

Litany of Supplication

Deacon: Let us complete our prayer to the Lord.

People:

Lord, have mer - cy.

Deacon: For the precious Gifts now offered, let us pray to the Lord.

People:

Lord, have mer - cy.

Deacon: For this holy house, and for those who enter with faith, reverence, and the fear of God, let us pray to the Lord.

People: Lord, have mercy.

Deacon: For our deliverance from all affliction, wrath, danger, and necessity, let us pray to the Lord.

People: Lord, have mercy.

Deacon: Help us, save us, have mercy on us, and keep us, O God, by Your grace.

People: Lord, have mercy.

Deacon: That the whole day may be perfect, holy, peaceful, and sinless, let us ask of the Lord.

People:

Grant it, O Lord.

The image shows a musical score for a choir. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, starting with a G4, followed by a half note chord of G4-A4, then a half note chord of G4-A4-B4, then a half note chord of G4-A4-B4, then a half note chord of G4-A4-B4, then a half note chord of G4-A4-B4, and finally a whole note chord of G4-A4-B4. The lyrics 'Grant it, O Lord.' are written below the treble staff, with 'Grant' under the first G, 'it,' under the first G-A, 'O' under the first G-A-B, and 'Lord.' under the final G-A-B. The bass staff contains a simple accompaniment of whole notes: G2, B1, G2, B1, G2, B1, G2, B1.

Deacon: An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord.

People: Grant it, O Lord.

Deacon: Pardon and remission of our sins and transgressions, let us ask of the Lord.

People: Grant it, O Lord.

Deacon: All things that are good and profitable for our souls, and peace for the world, let us ask of the Lord.

People: Grant it, O Lord.

Deacon: That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord.

People: Grant it, O Lord.

Deacon: A Christian ending to our life, painless, blameless, and peaceful; and a good defense before the dread judgement seat of Christ, let us ask of the Lord.

People: Grant it, O Lord.

Deacon: Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and ever-Virgin Mary with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

People:

To You, O Lord.

The musical notation consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody in the treble clef starts with a half note chord (F4, C5), followed by a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), and a final whole note chord (F4, C5). The bass line consists of a whole note chord (F3, C4) followed by a half note chord (F3, C4) and a final whole note chord (F3, C4).

Priest: O Lord God Almighty, Who alone are holy, Who accept the sacrifice of praise from those who call upon You with their whole heart: accept also the prayer of us sinners, and bear it to Your holy altar, enabling us to offer unto You gifts and spiritual sacrifices for our sins and for the errors of the people. Make us worthy to find grace in Your sight, that our sacrifices may be acceptable unto You, and that the good spirit of Your grace may dwell upon us and upon these Gifts here offered, and upon all Your people:

Through the compassions of Your only-begotten Son, with Whom You are blessed, together with Your all-holy, good, and life-creating Spirit, now and ever and unto ages of ages.

People:

A - men.

The musical notation consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody in the treble clef starts with a half note chord (F4, C5) and a final whole note chord (F4, C5). The bass line consists of a half note chord (F3, C4) and a final whole note chord (F3, C4).

The Peace

Priest: Peace be unto all!

People:

And to your spi - rit.

The musical notation consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody in the treble clef starts with a half note chord (F4, C5), followed by a quarter note chord (F4, C5), a quarter note chord (F4, C5), a quarter note chord (F4, C5), and a final whole note chord (F4, C5). The bass line consists of a half note chord (F3, C4), followed by a quarter note chord (F3, C4), a quarter note chord (F3, C4), a quarter note chord (F3, C4), and a final whole note chord (F3, C4).

Deacon: Let us love one another, that with one mind we may confess:

People:

Father, Son, and Ho - ly Spi - rit,

the Trinity one in es - sence, and un - di - vid - ed.

Deacon: The doors! The doors! In wisdom, let us attend!

All: I believe in one God, the Father Almighty, maker of heaven and earth, and of all things visible and invisible. And in one Lord Jesus Christ, the Son of God, the only-begotten, begotten of the Father before all ages. Light of Light; true God of true God; begotten, not made; of one essence with the Father, by Whom all things are made; Who for us men and for our salvation came down from heaven, and was incarnate of the Holy Spirit and the Virgin Mary, and became man. And He was crucified for us under Pontius Pilate, and suffered, and was buried. And the third day He rose again, according to the Scriptures, and ascended into heaven, and sits at the right hand of the Father; and He shall come again with glory to judge the living and the dead; Whose Kingdom shall have no end. And in the Holy Spirit, the Lord, the Giver of Life, Who proceeds from the Father; Who with the Father and the Son together is worshipped and glorified; Who spoke by the prophets. In one Holy, Catholic, and Apostolic Church. I acknowledge one baptism for the remission of sins. I look for the resurrection of the dead, and the life of the world to come. Amen.