

The Cherubic Hymn

*A. Kastorsky
adapted by B. Eriksson*

Let us who mys - ti - cly rep - re - sent the che - ru -

The first system of musical notation for 'The Cherubic Hymn'. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Let us who mys - ti - cly rep - re - sent the che - ru -' are placed below the notes.

bim, re - pre - sent the che - ru - bim, the

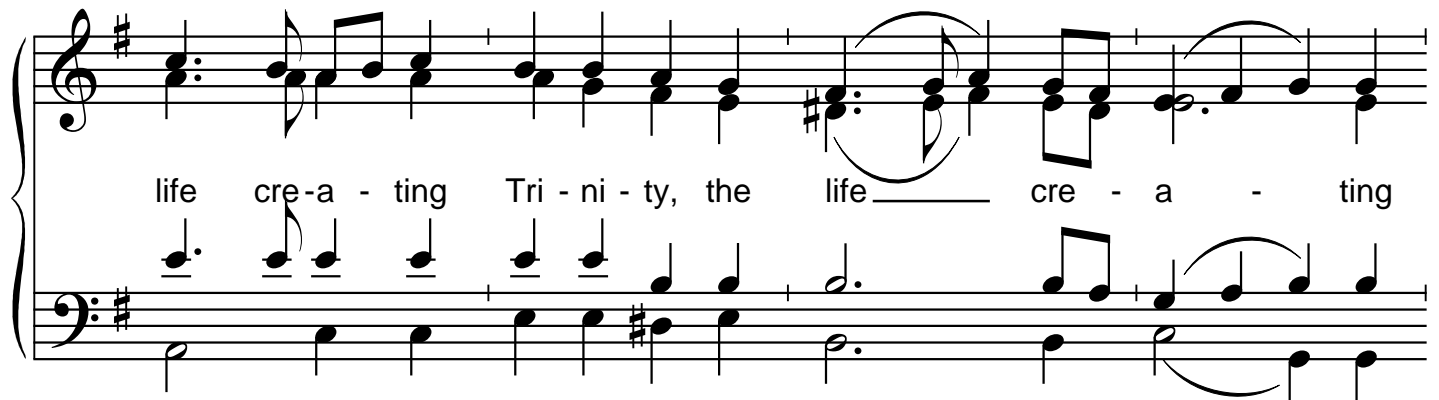
The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'bim, re - pre - sent the che - ru - bim, the' are placed below the notes.

che - ru - bim. And who sing the thrice ho - ly

The third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'che - ru - bim. And who sing the thrice ho - ly' are placed below the notes.

hymn, and who sing the thrice ho - ly hymn, to the

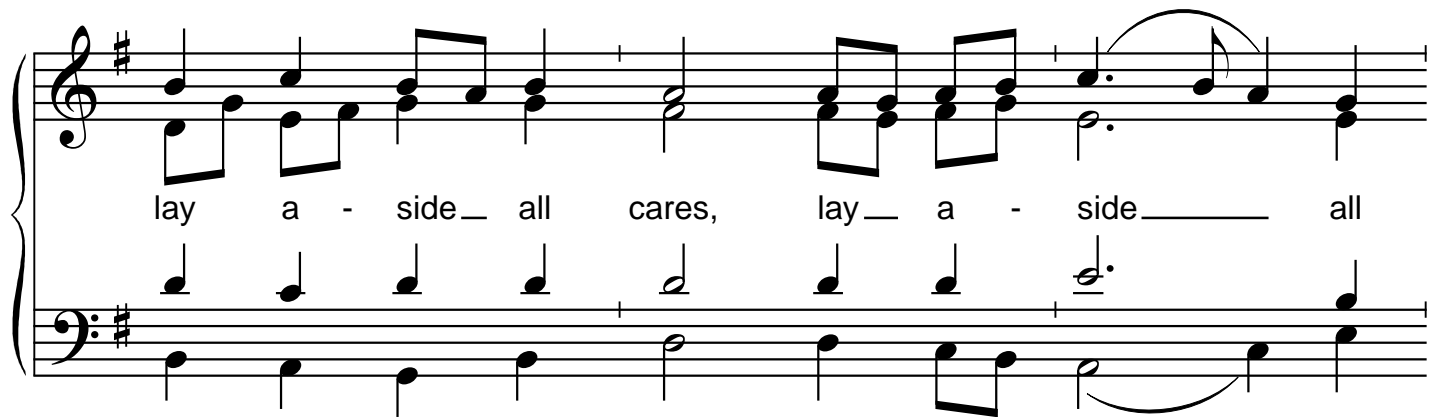
The fourth system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'hymn, and who sing the thrice ho - ly hymn, to the' are placed below the notes.



life cre-a - ting Tri - ni - ty, the life cre - a - ting



Tri - ni - ty. Now lay a - side all cares, now



lay a - side all cares, lay a - side all



earth - ly cares, all earth - ly cares.

The Great Entrance

Priest: ...you, and all Orthodox Christians, may the Lord God remember in His Kingdom always, now and ever and unto ages of ages.

A - men. That we may re - ceive the King of

The first system of musical notation for 'The Great Entrance'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music begins with a double bar line. The lyrics 'A - men.' are written below the first measure. The second system of lyrics, 'That we may re - ceive the King of', spans across the two staves of this system.

all Who comes in - vi - si - bly_ up - borne, up -

The second system of musical notation. It continues from the first system. The lyrics 'all Who comes in - vi - si - bly_ up - borne, up -' are written below the staves. The music features a variety of note values and rests, with some notes beamed together.

borne_ by the an - gel - ic hosts, an - gel - ic hosts. Al - le -

The third system of musical notation. The lyrics 'borne_ by the an - gel - ic hosts, an - gel - ic hosts. Al - le -' are written below the staves. The music includes a prominent melodic line in the treble clef staff, often marked with a slur or a fermata.

lu - - - ia, al - le - lu - - - ia, al - le - lu - - - ia.

The fourth and final system of musical notation. The lyrics 'lu - - - ia, al - le - lu - - - ia, al - le - lu - - - ia.' are written below the staves. The system concludes with a double bar line. The music features a final melodic flourish in the treble clef staff.

When the Bishop is present, Eis Polla Eti Dhespota is now sung.