

# Festal Prokeimena

Obikhod

## September 1 - Liturgical New Year

Tone 3

Great is our Lord and abundant in po - wer.

The first system of musical notation for the September 1 Prokeimena. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Great is our Lord and abundant in po - wer." The music features a simple harmonic structure with a steady rhythm.

His un - der - stand - ing is be - yond mea - - - sure.

The second system of musical notation for the September 1 Prokeimena. It continues the grand staff from the first system. The lyrics are: "His un - der - stand - ing is be - yond mea - - - sure." The melody in the treble clef has a more complex structure with some notes beamed together and a final cadence. The bass clef accompaniment provides a solid harmonic foundation.

*verse: Praise the Lord! For it is good to sing praises to our God.*

## Nativity of the Theotokos (September 8)

Tone 3

My soul mag - ni-fies the Lord and my spi-rit re-joic - es in God my Sav - iour.

The first system of musical notation for the Nativity of the Theotokos Prokeimena. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "My soul mag - ni-fies the Lord and my spi-rit re-joic - es in God my Sav - iour." The music features a simple harmonic structure with a steady rhythm.

*verse: For He has regarded the low estate of His handmaiden, for behold henceforth all generations will call me blessed.*

## Elevation of the Life-Giving Cross (September 14)

Tone 7

Ex - tol the Lord our God, wor ship at His foot stool for He is ho - ly!

The first system of musical notation for the Elevation of the Life-Giving Cross Prokeimena. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ex - tol the Lord our God, wor ship at His foot stool for He is ho - ly!" The music features a simple harmonic structure with a steady rhythm.

*verse: The Lord reigns, let the peoples tremble.*

Festal Prokeimena

**Entrance of the Theotokos (November 21)**

*Tone 3*

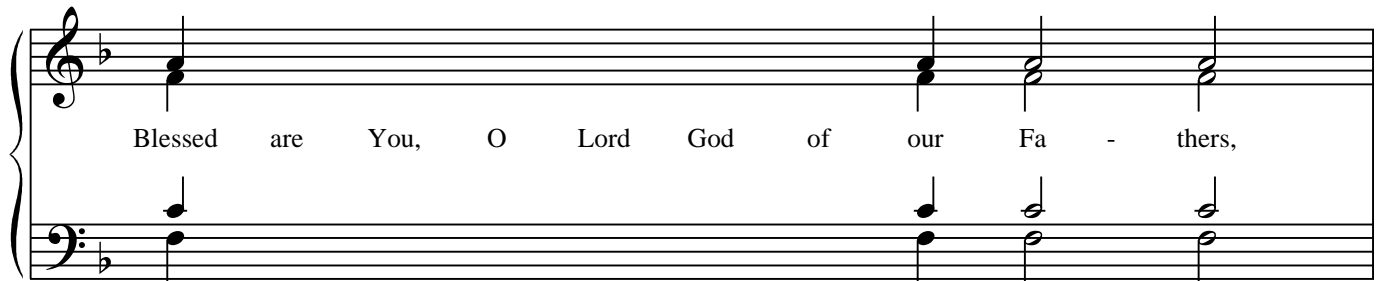


My soul mag - ni-fies the Lord and my spi-rit re-joic - es in God my Sav - iour.

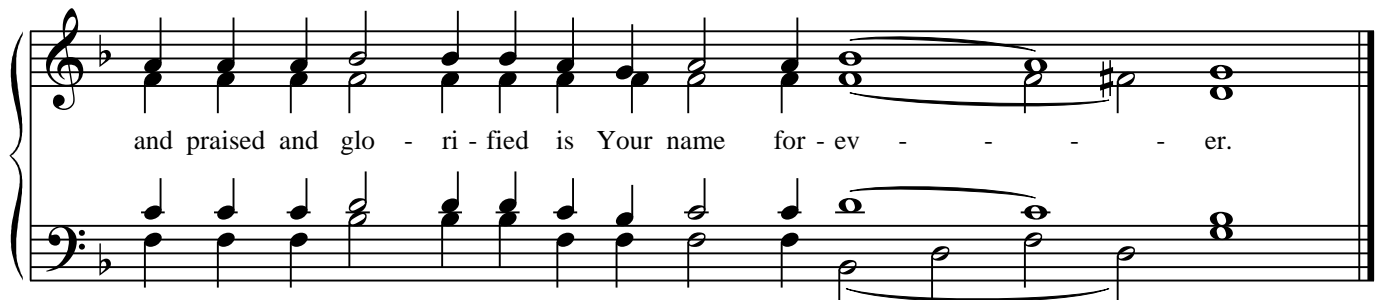
*verse: For He has regarded the low estate of His handmaiden, for behold henceforth all generations will call me blessed.*

**Sunday before Nativity**

*Tone 4*



Blessed are You, O Lord God of our Fa - thers,



and praised and glo - ri - fied is Your name for - ev - - - er.

*verse: For You are just in all that You have done for us.*

**Nativity**

*Tone 4 Znamenny Chant*



Let all the earth worship You and praise You! Let\_ it praise Your\_ Name, \_ O Most High!

*verse: Make a joyful noise to God, all the earth! Sing of His Name! Give glory to His praise!*

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**Sunday after Nativity**

*Tone 4*

God is wonderful in His saints, the God of Is - ra - el.

**Theophany (January 5) - Blessing of the Waters**

*Tone 3*

The Lord is my light and my Sa - viour. Whom shall I fear? — Whom shall I fear?

*verse: The Lord is the defender of my life, of whom shall I be afraid?*

**Theophany (January 6) - Liturgy**

*Tone 4*

Blessed is He Who comes in the name of the Lord.

God is the Lord and has re - vealed Him - self to us.

*verse: O give thanks to the Lord, for He is good, for His mercy endures forever.*

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**Sunday after Theophany**

*Resurrection Tone 1*

Let Your mercy, O Lord, be up - on us as we have set our hope on You,

as we have — set our hope on You.

*verse: Rejoice in the Lord, O you righteous! Praise befits the just.*

**Feast of the Meeting (Presentation) (February 2)**

*Tone 3*

My soul mag - ni-fies the Lord and my spi-rit re-joic - es in God my Sav - iour.

*verse: For He has regarded the low estate of His handmaiden, for behold henceforth all generations will call me blessed.*

**Annunciation (March 25)**

*Tone 4*

From day to day pro-claim the sal - va - tion of our — God.

*verse: O sing to the Lord a new song; sing to the Lord, all the earth.*

Festal Prokeimena

Saturday of Cheesefare *Tone 8*

Let the Saints be exulted in glo - ry. Let them sing for joy on their couch - es!

*verse: The praises of God shall be in their mouths, and two-edged swords in their hands.*

1st Sunday of Lent - Sunday of Orthodoxy *Tone 4*

Blessed are You, O Lord God of our Fa - thers,

and praised and glo - ri - fied is Your name for - ev - - - er.

*verse: For You are just in all that You have done for us.*

2nd Sunday of Lent - Gregory Palamas

*Tone 1*

My mouth shall speak wis - dom, and the me - di - ta - tion of my heart

shall be un - der - stand - - - ing.

Festal Prokeimena

4th Sunday of Lent - John of the Ladder

Tone 7

Let the saints be ex-alt-ed in glo - ry; let them sing for joy on their couch - es!

*verse: The praises of God shall be in their mouths, and two-edged swords in their hands.*

5th Sunday of Lent - St Mary of Egypt

Tone 4

God is wonderful in His saints, the God of Is - ra - el.

6th Sunday of Lent - Palm Sunday

Tone 4

Blessed is He Who comes in the name of the Lord.

God is the Lord and has re - vealed Him - self to us.

*verse: O give thanks to the Lord, for He is good, for His mercy endures forever.*

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**2nd Sunday of Pascha - St Thomas**

*Tone 3*

Great is our Lord and abundant in power. His un-der stand-ing is be-yond\_\_ mea - sure.

*verse: Praise the Lord! For it is good to sing praises to our God.*

**Leavetaking of Pascha (the day before Ascension)**

*Tone 8*

This is the day that the Lord has made. Let us re-joice and be glad\_\_ in it.

*verse: O give thanks unto the Lord, for He is good, for His mercy endures forever.*

**Ascension (Forty days after Pascha)**

*Tone 7*

Be\_\_ ex-alt-ed, O God, above the hea - vens and Your glo-ry o-ver all\_\_ the earth.

*verse: My heart is steadfast, O God, my heart is steadfast! I will sing and make melody in my glory.*

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**Pentecost (Fifty days after Pascha)**

*Tone 8*

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is primarily composed of chords and simple rhythmic patterns. The lyrics are: "Their proclamation has gone out into all the earth, and their words to the ends of the u - ni verse." The score ends with a double bar line and a repeat sign.

*verse: The heavens are telling the glory of God, and the firmament proclaims His handiwork.*

**1st Sunday of Pentecost - All Saints**

*Tone 4*

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is primarily composed of chords and simple rhythmic patterns. The lyrics are: "God is wonderful in His saints, the God \_\_\_\_\_ of Is - ra - el." The score ends with a double bar line and a repeat sign.

**Mid-feast of Pentecost**

*Tone 3*

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is primarily composed of chords and simple rhythmic patterns. The lyrics are: "Great is our Lord and abundant in po wer. His un-der stand-ing is be-yond\_\_ mea - sure." The score ends with a double bar line and a repeat sign.

*verse: Praise the Lord! For it is good to sing praises to our God.*



Festal Prokeimena

**Ss Peter and Paul (June 29)**

*Tone 8*

The musical score for Ss Peter and Paul (June 29) is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Their proclamation has gone out into all the earth, and their words to the ends of the universe." The music features a mix of chords and moving lines, with some notes beamed together.

*verse: The heavens are telling the glory of God, and the firmament proclaims His handiwork.*

**Transfiguration (August 6)**

*Resurrection Tone 4*

The musical score for Transfiguration (August 6) is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "O Lord, how manifold are Your works! In wisdom You have made them all." The music features a mix of chords and moving lines, with some notes beamed together.

*Verse: Bless the Lord, O my soul! O Lord my God, You are very great!*

**Dormition (August 15)**

*Tone 3*

The musical score for Dormition (August 15) is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "My soul magnifies the Lord and my spirit rejoices in God my Saviour." The music features a mix of chords and moving lines, with some notes beamed together.

*verse: For He has regarded the low estate of His handmaiden, for behold henceforth all generations will call me blessed.*

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**Sundays commemorating the Ecumenical Councils**

*Tone 4*

Blessed are You, O Lord God of our Fa - thers,

and praised and glo - ri - fied is Your name for - ev - - - er.

*verse: For You are just in all that You have done for us.*

**St John the Baptist (and other certain saints)**

*Tone 7*

The right - eous one shall re-joyce in the Lord, and shall put - his - hope - in Him.

*verse: Hear my voice, O God, when I pray to You.*

**For Prophets**

*Tone 4*

You are a priest for - e - ver af - ter the or - der of Mel-chi - ze - dek!

Festal Prokeimena

**Certain Saints**

*Tone 1*

My mouth shall speak wis - dom, and the me - di - ta - tion of my heart

The first system of the musical score for 'Certain Saints' in Tone 1. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: 'My mouth shall speak wis - dom, and the me - di - ta - tion of my heart'.

shall be un - der - stand - - - ing.

The second system of the musical score for 'Certain Saints' in Tone 1. It continues from the first system. The lyrics are: 'shall be un - der - stand - - - ing.'.

**Certain Saints**

*Tone 7*

Pre - cious in the sight of the Lord is the death of His saints.

The musical score for 'Certain Saints' in Tone 7. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: 'Pre - cious in the sight of the Lord is the death of His saints.'.

*verse: What shall I render to the Lord for all His bounty to me?*

**Certain Saints**

*Tone 8*

Their proclamation has gone out into all the earth and their words to the ends of the u - ni verse.

The musical score for 'Certain Saints' in Tone 8. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: 'Their proclamation has gone out into all the earth and their words to the ends of the u - ni verse.'.

*verse: The heavens are telling the glory of God, and the firmament proclaims His handiwork.*

Festal Prokeimena

**For Martyrs**

*Tone 4*

The Lord has shown all the wonders of His will to all the saints in His land.

This musical score is for the 'For Martyrs' section, Tone 4. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: 'The Lord has shown all the wonders of His will to all the saints in His land.' The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

*verse: I keep the Lord always before me, for He is at my right hand, and I shall not be moved.*

**For the Departed**

*Tone 6 Znamenny Chant*

Their souls shall dwell with the blessed.

This musical score is for the 'For the Departed' section, Tone 6 Znamenny Chant. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: 'Their souls shall dwell with the blessed.' The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

*verse: To You, O Lord, have I lifted my soul, O my God.*

**Baptism**

*Tone 3*

The Lord is my light and my Sa- viour. Whom shall I fear? Whom shall I fear?

This musical score is for the 'Baptism' section, Tone 3. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: 'The Lord is my light and my Sa- viour. Whom shall I fear? Whom shall I fear?' The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

*verse: The Lord is the defender of my life, of whom shall I be afraid?*