

Sunday Prokeimena

Tone 1

Let Your mercy, O Lord, be up-on us as we have set our hope on You.

This system of musical notation for Tone 1 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The melody is written in a simple, homophonic style. The lyrics are: "Let Your mercy, O Lord, be up-on us as we have set our hope on You."

as we have set our hope on You.

This system of musical notation for Tone 1 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The melody continues from the previous system. The lyrics are: "as we have set our hope on You."

Verse: Rejoice in the Lord, O you righteous! Praise befits the just!

Tone 2

The Lord is my strength and my song. He has be - come my

This system of musical notation for Tone 2 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The melody is written in a simple, homophonic style. The lyrics are: "The Lord is my strength and my song. He has be - come my"

sal - va - tion, my sal - va - tion.

This system of musical notation for Tone 2 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The melody continues from the previous system. The lyrics are: "sal - va - tion, my sal - va - tion."

Verse: The Lord has chastened me sorely, but He has not given me over to death.

Tone 3

Sing praises to our God, sing prais-es! Sing prais-es to our King, sing prais - es!

The musical score for Tone 3 consists of two staves, treble and bass clef, in a key with one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "Sing praises to our God, sing prais-es! Sing prais-es to our King, sing prais - es!". There are some circled notes in the original image, likely indicating specific melodic features.

Verse: Clap your hands, all peoples! Shout to God with loud songs of joy!

Tone 4

O Lord, how manifold are Your works! In wis - dom You have made them all.

The musical score for Tone 4 consists of two staves, treble and bass clef, in a key with one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "O Lord, how manifold are Your works! In wis - dom You have made them all.".

Verse: Bless the Lord, O my soul! O Lord my God, You are very great!

Tone 5

You, O Lord, shall protect us and preserve us from this

The musical score for Tone 5 consists of two staves, treble and bass clef, in a key with one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "You, O Lord, shall protect us and preserve us from this".

ge - ne - ra - - - tion for - e - - ver.

The musical score for Tone 5 (continued) consists of two staves, treble and bass clef, in a key with one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "ge - ne - ra - - - tion for - e - - ver.".

Verse: Save me, O Lord, for there is no longer any that is godly.

Tone 6

O Lord, save Your people and bless Your in - ri - tance, Your in - he - ri - tance.

The musical score for Tone 6 consists of two staves, treble and bass clef. The melody is written in the treble clef and the accompaniment in the bass clef. The key signature has one flat (B-flat). The lyrics are: "O Lord, save Your people and bless Your in - ri - tance, Your in - he - ri - tance." The melody features a series of eighth and sixteenth notes, with a final cadence on a whole note chord.

Verse: To You, O Lord, will I call. O my God, be not silent to me.

Tone 7

The Lord shall give strength to His peo - ple! The Lord shall bless_

The musical score for Tone 7 consists of two staves, treble and bass clef. The melody is written in the treble clef and the accompaniment in the bass clef. The key signature has one flat (B-flat). The lyrics are: "The Lord shall give strength to His peo - ple! The Lord shall bless_". The melody features a series of eighth and sixteenth notes, with a final cadence on a whole note chord.

His_ peo - ple with peace!

This block shows the continuation of the musical score for Tone 7. It consists of two staves, treble and bass clef. The melody is written in the treble clef and the accompaniment in the bass clef. The key signature has one flat (B-flat). The lyrics are: "His_ peo - ple with peace!". The melody features a series of eighth and sixteenth notes, with a final cadence on a whole note chord.

Verse: Offer to the Lord, O you sons of God! Offer young rams to the Lord!

Tone 8

Pray and make your vows be - fore the Lord_ our God!

The musical score for Tone 8 consists of two staves, treble and bass clef. The melody is written in the treble clef and the accompaniment in the bass clef. The key signature has one flat (B-flat). The lyrics are: "Pray and make your vows be - fore the Lord_ our God!". The melody features a series of eighth and sixteenth notes, with a final cadence on a whole note chord.

Verse: In Judah God is known; His name is great in Israel!