

A

Trisagion

M. Aprahamian

Slowly

p Ho - - - ly God; Ho - - - ly Migh - ty;

Ho - - - ly Immor - tal have mer - cy on us.

(2nd x only)

B

pp

Ho - - - ly God; Ho - - - ly Migh - ty;

T & B

mf

Ho - - - ly Im-mor - tal have mer - cy on - us.

Repeat

A

C

p Glo-ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit;

Trisagion - 2

8

Now and e - ver and un - to a - ges of a - ges. A - men.

Musical notation for measures 8-9, featuring a treble and bass staff in B-flat major with a 3/4 time signature. The melody is primarily chordal, with lyrics: "Now and e - ver and un - to a - ges of a - ges. A - men."

9

Ho - ly Im - mor - tal have mer - cy on us.

Musical notation for measures 10-11, continuing the previous system. The melody is primarily chordal, with lyrics: "Ho - ly Im - mor - tal have mer - cy on us."

A

10

mf Ho - - - ly God; Ho - - - ly Migh - ty;

Musical notation for measures 12-13, marked with a box 'A' and a dynamic of *mf*. The melody is primarily chordal, with lyrics: "Ho - - - ly God; Ho - - - ly Migh - ty;".

12

Ho - - - ly Immor - tal have mer - cy on us.

Musical notation for measures 14-15, continuing the previous system. The melody is primarily chordal, with lyrics: "Ho - - - ly Immor - tal have mer - cy on us."

June 2006
SVS