

The Trisagion

Verbitsky

A - men. Ho - ly God, Ho - ly Might - y, Ho - ly Im -

The first system of musical notation for 'The Trisagion'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music begins with a double bar line and a repeat sign. The lyrics are: 'A - men. Ho - ly God, Ho - ly Might - y, Ho - ly Im -'.

mor - tal have mer - cy on us.(x3) Glo - ry to the Father, and

The second system of musical notation. It continues the grand staff. The lyrics are: 'mor - tal have mer - cy on us.(x3) Glo - ry to the Father, and'.

to the Son, and to the Ho - ly Spi - rit, now and ever and unto ages

The third system of musical notation. The lyrics are: 'to the Son, and to the Ho - ly Spi - rit, now and ever and unto ages'.

of a - ges. A-men. Ho - ly Im - mor - tal have mer - cy on us.

The fourth system of musical notation. The lyrics are: 'of a - ges. A-men. Ho - ly Im - mor - tal have mer - cy on us.'.

repeat "Holy God..."