

THE BEATITUDES

Greek Chant

In Your King - dom re - mem - ber us, O Lord, when You come in Your Kingdom.

The first system of musical notation features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "In Your King - dom re - mem - ber us, O Lord, when You come in Your Kingdom."

Bless - ed are the poor in spir - rit for theirs is the kingdom of hea - ven

The second system continues the melody and accompaniment. The lyrics are: "Bless - ed are the poor in spir - rit for theirs is the kingdom of hea - ven"

Bless - ed are those who mourn, for they shall be com - for - ted

The third system continues the melody and accompaniment. The lyrics are: "Bless - ed are those who mourn, for they shall be com - for - ted"

Bless - ed are the meek, for they shall in - her - it the earth.

The fourth system continues the melody and accompaniment. The lyrics are: "Bless - ed are the meek, for they shall in - her - it the earth."

Bless - ed are those who hunger and thirst af - ter right - eous - ness,

The fifth system continues the melody and accompaniment. The lyrics are: "Bless - ed are those who hunger and thirst af - ter right - eous - ness,"

For they shall be filled. Bless - ed are the mer - ci - ful,

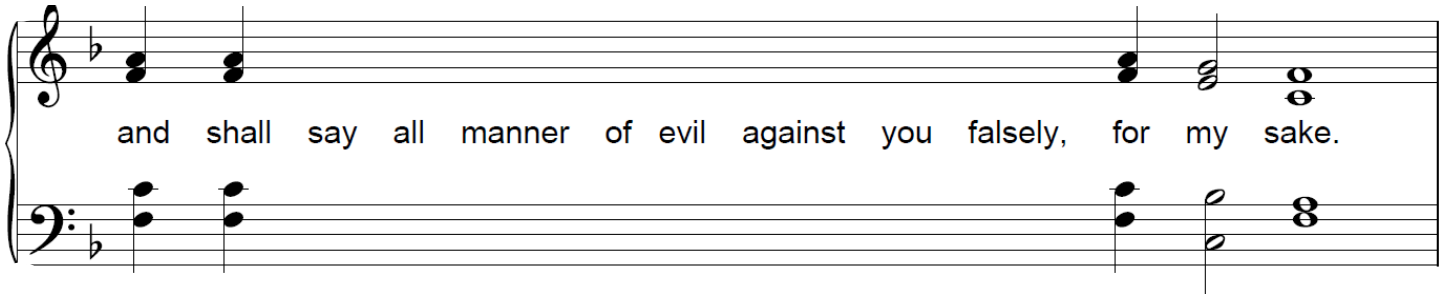
for they shall obtain mer - cy. Bless - ed are the pure in heart,

for they shall see God. Bless - ed are the peace ma - kers

for they shall be called the sons of God. Bless - ed are they that are

persecu - ted for right - eous - ness sake, for theirs is the kingdom of hea - ven.

Bless - ed are you when men shall re - vile you and per - se - cute you,



and shall say all manner of evil against you falsely, for my sake.



Re - joice and be ex - ceed - ing - ly glad, for great is your reward in hea - ven.