

Second Antiphon

Obikhod Tone 1

Praise the Lord, O my soul,

The first system of musical notation for the Second Antiphon. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The lyrics "Praise the Lord, O my soul," are written below the notes. The melody is primarily in the treble clef, with some accompaniment in the bass clef. There are long horizontal lines under the words "Lord," and "O" indicating a sustained note.

I will praise the Lord as long as I live,

The second system of musical notation. It continues the melody from the first system. The lyrics "I will praise the Lord as long as I live," are written below the notes. The melody is primarily in the treble clef, with some accompaniment in the bass clef.

I will sing praises to my God while I have be - ing.

The third system of musical notation. It continues the melody from the second system. The lyrics "I will sing praises to my God while I have be - ing." are written below the notes. The melody is primarily in the treble clef, with some accompaniment in the bass clef.

Put not your trust in prin - ces in sons of men, in whom there is no sal - va - tion.

The fourth system of musical notation. It continues the melody from the third system. The lyrics "Put not your trust in prin - ces in sons of men, in whom there is no sal - va - tion." are written below the notes. The melody is primarily in the treble clef, with some accompaniment in the bass clef.

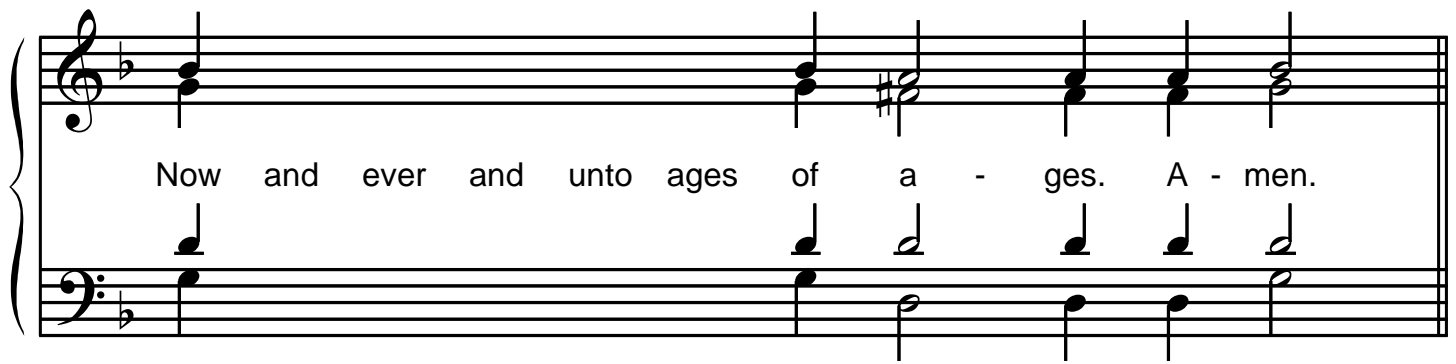
When his breath de - parts, he returns to his earth;

on that ve-ry day his plans per - ish. The Lord will reign for - e - ver,

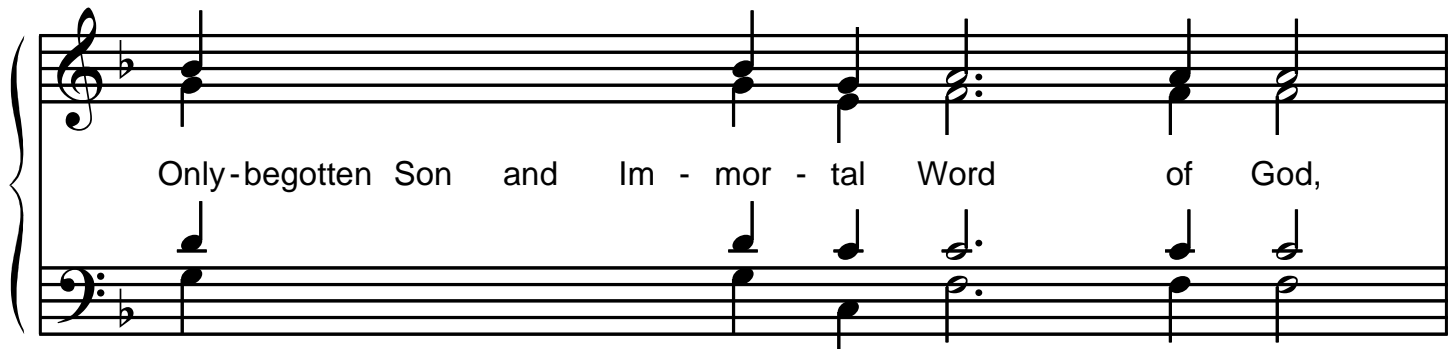
Your God, O Zion to all gen - er - a - tions.

Only- Begotten Son

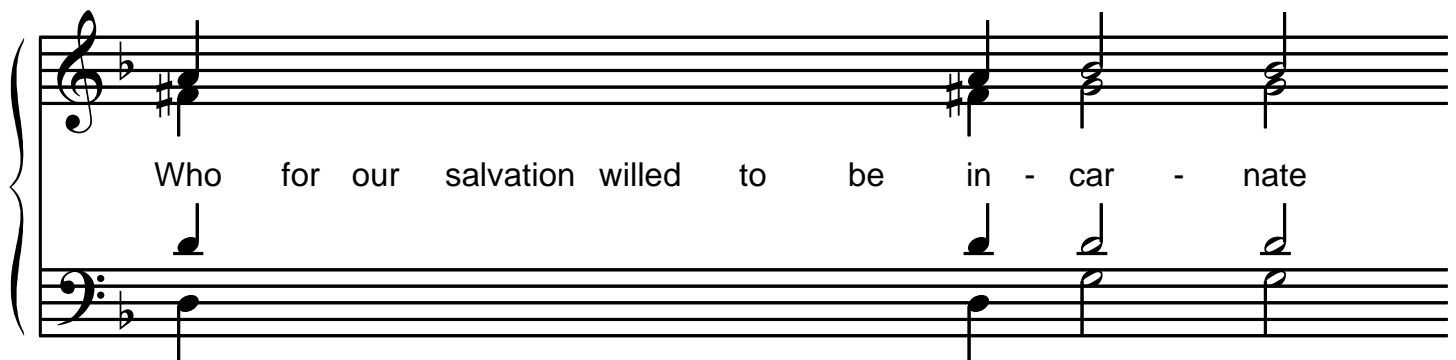
Glory to the Father, and to the Son and to the Holy Spirit,



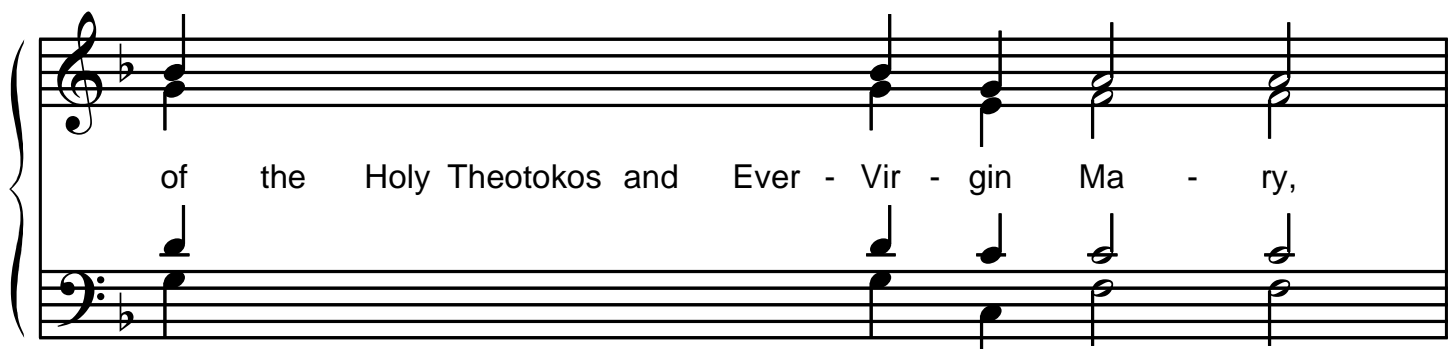
Now and ever and unto ages of a - ges. A - men.



Only-begotten Son and Im - mor - tal Word of God,



Who for our salvation willed to be in - car - nate



of the Holy Theotokos and Ever - Vir - gin Ma - ry,

Who without change became man and were cru - ci - fied,

Who are one of the Ho - ly Tri - ni - ty:

glorified with the Father and the Ho - ly Spi - rit,

O Christ, our God, trampling down death by death., save us.

Deacon: Let us pray to the Lord.

People:

Lord, have mer - cy.

The musical notation consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is written in the treble clef and the bass line in the bass clef. The lyrics 'Lord, have mer - cy.' are written below the treble staff. The melody is a simple, slow-moving line with a final cadence.

Priest: O You Who have given us grace with one accord to make our common supplications unto You, and promised that when two or three are gathered together in Your name You would grant their requests. Fulfill now, O Lord, the petitions of Your servants as may be expedient for them, granting us in this world the knowledge of Your truth, and in the world to come, life everlasting.

For You are a good God and love mankind, and unto You we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

People:

A - men.

The musical notation consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is written in the treble clef and the bass line in the bass clef. The lyrics 'A - men.' are written below the treble staff. The melody is a simple, slow-moving line with a final cadence.