

Second Antiphon

Obikhod Tone 1

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit."

Praise the Lord, O my soul, I will praise the Lord as long as I live,

The second system of musical notation consists of two staves, treble and bass clef, with a key signature of one flat. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Praise the Lord, O my soul, I will praise the Lord as long as I live,"

I will sing praises to my God while I have be - - ing.

The third system of musical notation consists of two staves, treble and bass clef, with a key signature of one flat. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "I will sing praises to my God while I have be - - ing."

Put not your trust in prin - ces, in sons of men, in whom there is no sal - va - tion.

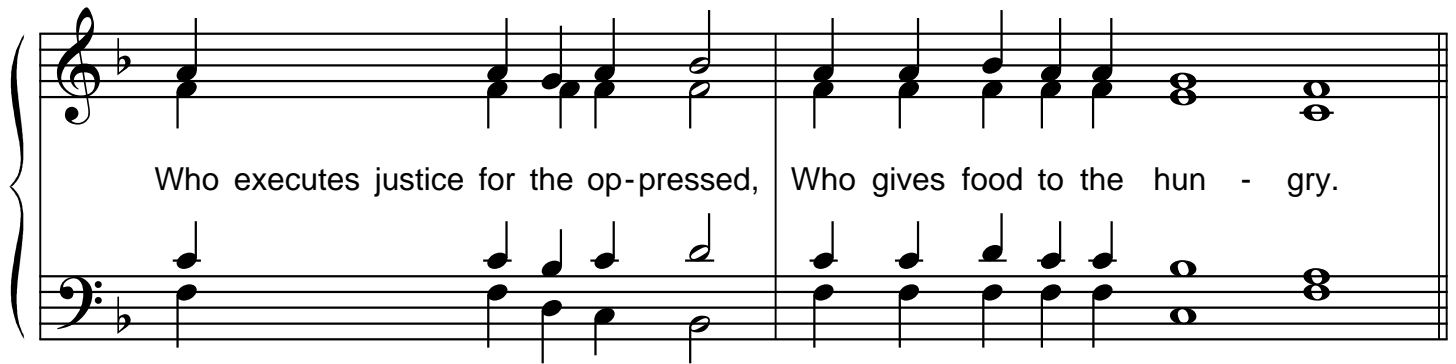
The fourth system of musical notation consists of two staves, treble and bass clef, with a key signature of one flat. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Put not your trust in prin - ces, in sons of men, in whom there is no sal - va - tion."

When his breath de - parts, — he returns to his earth;

on that ve-ry day his plans per - ish. Bless - ed is he whose help is the God of Ja cob,

whose hope is in the Lord his God. Who made — hea-ven and earth,

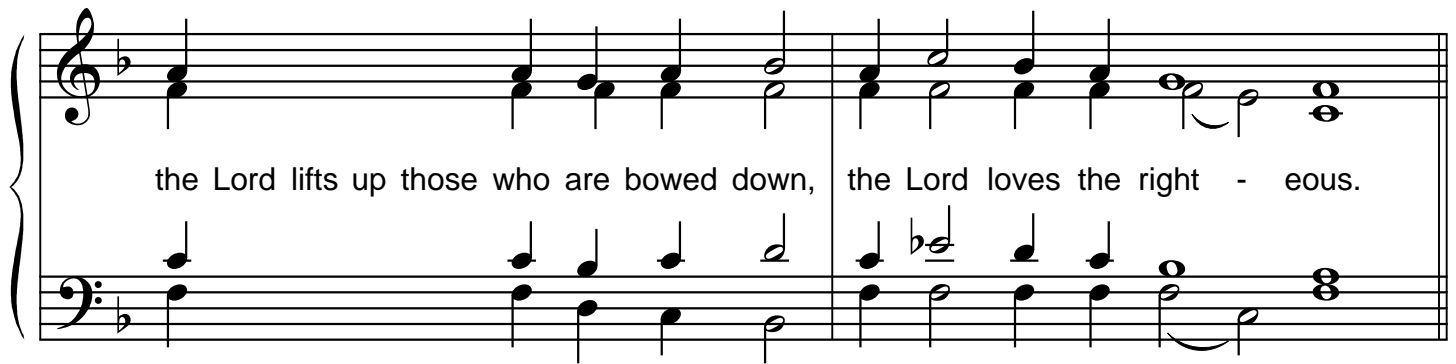
the sea and all that is in them. Who keeps — his faith — for-ev - er,



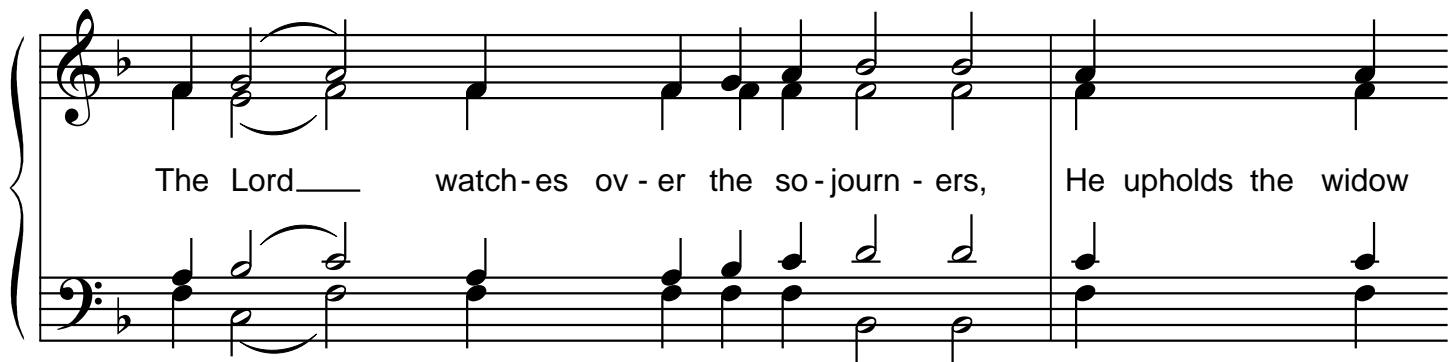
Who executes justice for the op-pressed, Who gives food to the hun - gry.



The Lord sets the pris-on-ers free, the Lord opens the eyes of the blind,



the Lord lifts up those who are bowed down, the Lord loves the right - eous.



The Lord watch-es ov - er the so-journ - ers, He upholds the widow



and the fa-ther-less, but the way of the wicked He will bring to ru - in.




The Lord_ will reign for-e - ver, Your God, O Zion, to all gen-er-a - tions.

Only-Begotten Son

(Soloviev)



Now and ever and unto a - ges of a - ges. A - men.



On - ly - be - got - ten Son and Im - mor - tal Word of God,

Who for our sal - va - tion willed to be in - car - - - nate

The first system of music features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some chords. A long note in the treble clef is tied across the bar line.

of the Ho - ly Theotokos and ever - Vir - gin Ma - - - ry,

The second system continues the melody with similar rhythmic patterns. It includes a long note in the treble clef that is tied across the bar line.

Who with - out change, be - came man and were cru - ci - fied,

The third system continues the melody. It features a long note in the treble clef that is tied across the bar line.

O Christ our God, tramp - ling down death by death,

The fourth system concludes the melody with a final long note in the treble clef that is tied across the bar line.

Who are one of the Ho-ly Tri - ni - ty, glo - ri-fied with the Father, and

the Ho - ly Spi - rit: Save us!