

# First Antiphon

*Obikhod Tone 1*

Bless the Lord, O my soul, blessed are You, O Lord:

Bless the Lord, O my soul, and all that is with-in me bless His ho - ly Name:

Bless the Lord, O my soul, and for-get not all His ben - e - fits:

Who for-gives all your in - i - qui - ty, Who heals all your dis - eas - es.

The Lord is com - pas - sion - ate and mer - ci - ful,

long suf - fer - ing and of great good - ness:

Bless the Lord, O my soul, blessed are You, O Lord.

Priest: Let us pray to the Lord.

People:

Lord, have mer - cy.

The musical notation consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics 'Lord, have mer - cy.' are written below the notes. The melody starts on a G4 note, moves to an A4 note, then a Bb4 note, and ends on a G4 note. The bass line starts on a G3 note, moves to an A3 note, then a Bb3 note, and ends on a G3 note.

Priest: O Lord, our God, save Your people and bless Your inheritance. Preserve the fullness of Your Church. Sanctify those who love the beauty of Your house; glorify them in return by Your divine power, and forsake us not who put our hope in You.

For Yours is the dominion, and Yours is the Kingdom and the power and the glory: of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

People:

A - men.

The musical notation consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics 'A - men.' are written below the notes. The melody starts on a G4 note, moves to an A4 note, and ends on a G4 note. The bass line starts on a G3 note, moves to an A3 note, and ends on a G3 note.