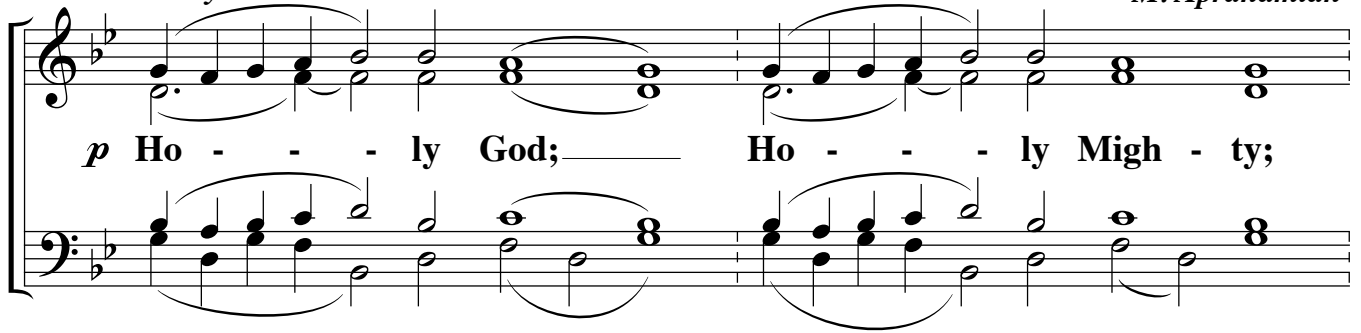


TRISAGION (Hierarchical)

A

Slowly

M. Arahamian



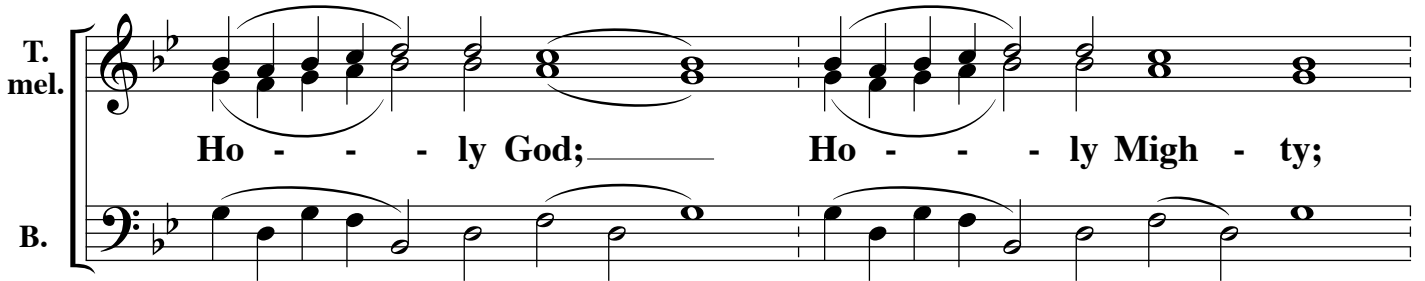
p Ho - - - ly God; Ho - - - ly Migh - ty;



Ho - - - ly Im-mor - tal have mer - cy on us.

B

CLERGY



T. mel. Ho - - - ly God; Ho - - - ly Migh - ty;

B.



Ho - - - ly Im-mor - tal have mer - cy on us.

C

Recitative



Ho-ly God, Ho-ly Mighty, Ho-ly Im-mor - tal have mer - cy on us.

(wait for Hierarch *)

TRIO

(#1)

(#2)

mp Ho - - - ly God; Ho - - - ly Migh - ty;

(#3)

Ho - - - ly Im-mor - tal have mer - cy - on - us.

C

Recitative

p Ho-ly God, Ho-ly Mighty, Ho-ly Im-mor - tal have mer - cy on us.

B

CLERGY

T mel. Ho - - - ly God; Ho - - - ly Migh - ty;

B

14

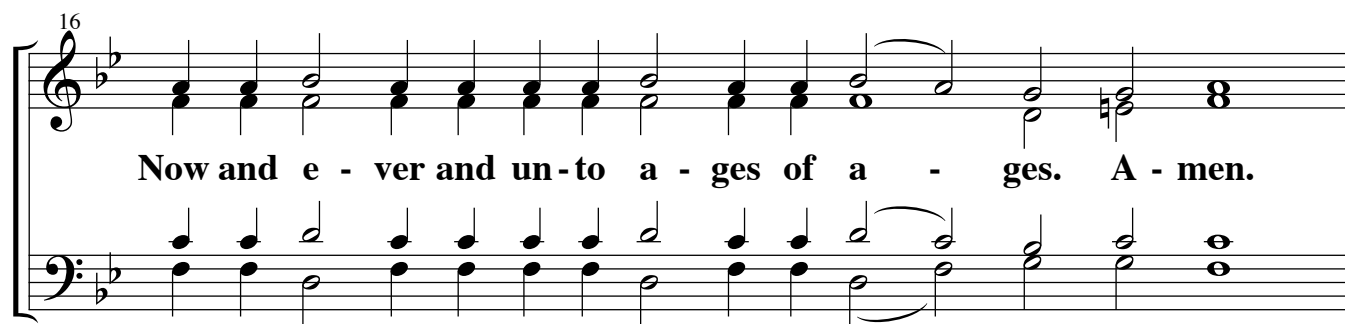
Ho - - - ly Im-mor - tal have mer - cy on us.

15 D CHOIR



p Glo-ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit;

16



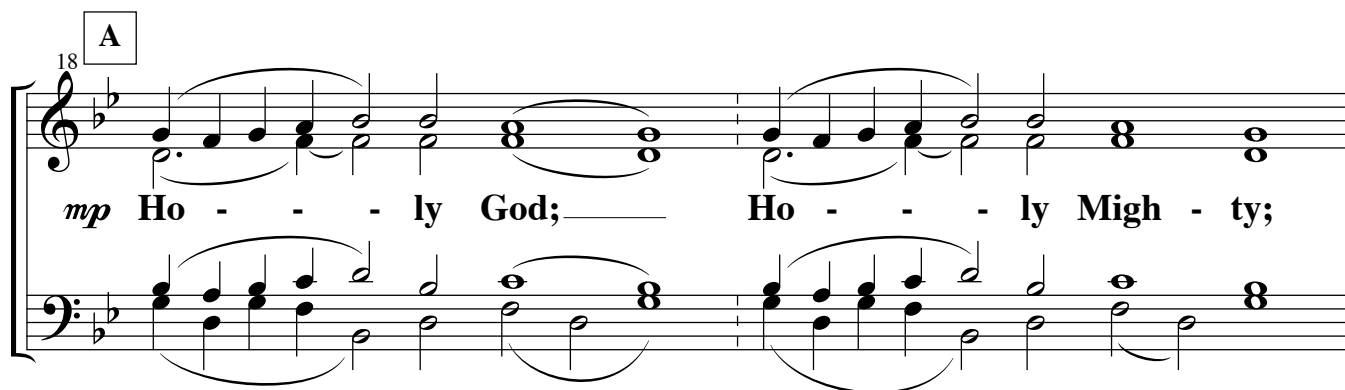
Now and e - ver and un - to a - ges of a - ges. A - men.

17



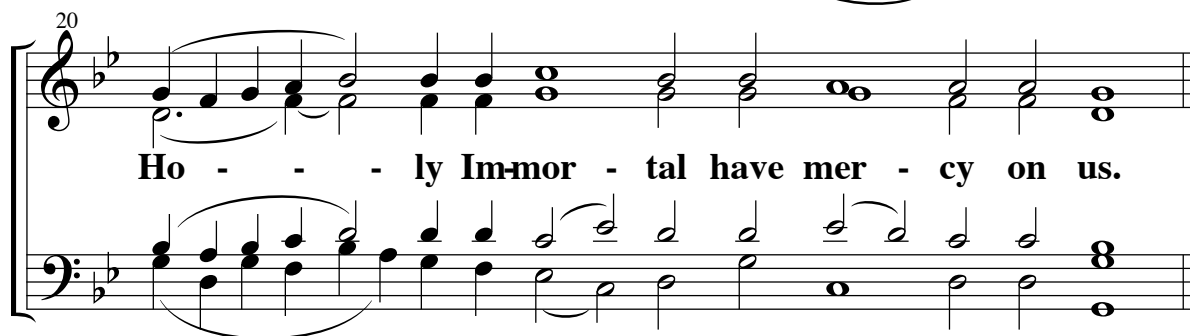
Ho - ly Im - mor - tal have mer - cy on us.

18 A



mp Ho - - - ly God; Ho - - - ly Migh - ty;


20



Ho - - - ly Im - mor - tal have mer - cy on us.

(for use with Trio in the Byzantine tradition)

#1, 3
(if needed)



21

Eis pol - la et - i dhes - po - ta!

(last x only)

Detailed description: This block contains the musical notation for measure 21. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef starts with a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. The bass line consists of a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, and G2. The lyrics 'Eis pol - la et - i dhes - po - ta!' are written below the treble staff. A bracket on the right side of the staff indicates that this measure is repeated 'x' times, with the label '(last x only)' below it.

#2
(if needed)



22

Eis pol - la et - i dhes - po - ta!

Detailed description: This block contains the musical notation for measure 22. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody in the treble clef starts with a dotted quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. The bass line consists of a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, and G2. The lyrics 'Eis pol - la et - i dhes - po - ta!' are written below the treble staff.