

BY THE WATERS OF BABYLON

Znamenny Chant
arr. Archimandrite Matfei

1.

BY THE WAT - TERS OF BAB - Y - LON

THERE WE SAT DOWN, WE SAT DOWN AND WEPT,

WHEN WE RE - MEM - BERED ZI - ON.

AL - LE - LU - I - A.

2. CANONARCH

ON THE WIL - LOWS WE HUNG UP OUR HARPS, WE HUNG

UP OUR HARPS

AL - LE - LU I - A.

3. *CANONARCH*

FOR THERE THEY THAT HAD TAK - EN US CAP - TIVES

ASKED US FOR WORDS OF SONG.

AL - LE - LU I - A.

4. *CANONARCH*

SING TO US ONE OF THE SONGS OF ZI - ON.

AL - LE - LU - I - A.

5. *CHOIR*

HOW SHALL WE SING OF THE LORD IN A STRANGE LAND?

AL - LE - LU - I - A.

6. *CANONARCH*

IF I FOR - GET THEE, O JER - U - SA - LEM LET MY
RIGHT HAND BE FOR - GOT - TEN.

AL - LE - LU - I - A.

7. CANONARCH

O DAUGH - TER OF BAB - Y - LON, THOU WRETCH - ED ONE.

AL - LE - LU I - A.

8. CHOIR

BLESS - ED IS HE WHO RE - PAYS YOU

WITH WHAT YOU HAVE DONE TO US.

AL - LE - LU I - A.

9. *CANONARCH*

BLESS - ED SHALL HE BE WHO SHALL SEIZE AND DASH

This block contains the first line of musical notation for the Canonarch part. It is written in bass clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4. A slur covers the final three notes: G4, A4, B4.

THINE IN - FANTS A - GAINST THE ROCK.

This block contains the second line of musical notation for the Canonarch part. It continues in bass clef with a key signature of one sharp. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5. A slur covers the first four notes: C4, D4, E4, F#4.

CHOIR

BLESS - ED SHALL HE BE WHO SHALL SEIZE AND DASH

This block contains the first line of musical notation for the Choir part. It is written in treble clef with a key signature of one sharp. The melody consists of quarter notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4. A slur covers the final three notes: G4, A4, B4.

THINE IN - FANTS A - GAINST THE ROCK.

This block contains the second line of musical notation for the Choir part. It continues in treble clef with a key signature of one sharp. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5. A slur covers the first four notes: C4, D4, E4, F#4.

AL - LE - LU I - A.

This block contains the third line of musical notation for the Choir part. It continues in treble clef with a key signature of one sharp. The melody consists of quarter notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4. A slur covers the first six notes: B2, C3, D3, E3, F#3, G3. Another slur covers the last three notes: A4, B4, C5.