

Evgolitaria

Obikhod Tone 5

Refrain:

Bless - ed are You, O Lord! Teach me Your sta - tutes!

The as - sem - bly of an - gels was a - mazed

be - hold - ing You a - mong the dead! By destroying the power of death, O Sav - iour,

You raised Adam with Yourself and freed all from Ha - des!

REFRAIN

In the tomb, the ra-di-ant an - gel cried to the myrrh - bear-ers,

"Why do you women mingle myrrh with your tears? Look at the tomb and

un - der-stand! The Sav - iour has ris-en from the tomb!"

R
E
F
R
A
I
N

Ver-y ear-ly in the morn - ing, the myrrh-bear-ers ran with sor-row to Your tomb.

But an angel came to them and said, The time for sor-row has come to an end!

Do not weep, but announce the Re-sur-rec-tion to the A-pos - tles!"

R
E
F
R
A
I
N

The myrrh-bear-ers were sor - row-ful as they neared Your tomb,

but the an-gel said to them, "Why do you number the Living a-mong the dead?"

As God He has ris - en from the tomb!"

Glo - ry to the Father

and to the Son, and to the Holy Spi - rit.

We worship the Fa - ther,

and His Son, and the Ho - ly Spi - rit,

the holy Tri - ni - ty,

one in es - sence.

We cry with the Se - ra - phim:

holy holy, ho - ly are You, O Lord!

Now and ever and unto ages of a - ges. A-men. Since you gave birth

to the Gi - ver of Life, O Vir - gin, you de-liv - ered A - dam from his sin!

You gave joy to Eve instead of sad-ness! The God-man Who was born of you

has restored to life those who had fallen from it!

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics: "has restored to life those who had fallen from it!". The lower staff is a piano accompaniment, primarily using chords and single notes. The key signature has one sharp (F#).

Al - le - lu - ia, Alleluia, Al - le - lu - ia! Glo - ry to You, O God! x3

The second system of the musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics: "Al - le - lu - ia, Alleluia, Al - le - lu - ia! Glo - ry to You, O God! x3". The lower staff is a piano accompaniment, primarily using chords and single notes. The key signature has one sharp (F#). The system ends with a double bar line and repeat dots.