

# Praise the Lord

Russian Monastic

Praise the name of the Lord

The first system of musical notation for 'Praise the Lord'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Praise the name of the Lord' are written below the treble staff. The music features a simple harmonic structure with a steady rhythm.

Give praise O servants of the Lord Al - le - lu - ia.

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'Give praise O servants of the Lord' are followed by a double bar line and then 'Al - le - lu - ia.'. The music concludes with a final chord in the treble clef.

You who stand in the house of the Lord in the courts of the house of our God

The third system of musical notation. The lyrics 'You who stand in the house of the Lord' are followed by a double bar line and then 'in the courts of the house of our God'. The melody continues with a similar harmonic structure.

Praise the Lord for the Lord is good sing to His name for He is gracious.

The fourth system of musical notation. The lyrics 'Praise the Lord for the Lord is good' are followed by a double bar line and then 'sing to His name for He is gracious.'. The music maintains the same harmonic and rhythmic patterns.

For I know that the Lord is great and that our Lord is above all gods.

9

The fifth and final system of musical notation. The lyrics 'For I know that the Lord is great' are followed by a double bar line and then 'and that our Lord is above all gods.'. A small number '9' is written above the first measure of the second part. The music concludes with a final chord in the treble clef.

Praise the Lord

What-ev-er the Lord pleas-es He does in heaven and on earth, in the sea and all deeps.

Bless-ed be the Lord from Zi-on. He Who dwells in Je-ru-sa-lem.

O give thanks to the Lord for He is good for His mercy en-dures for-ev-er.

Al-le-lu-ia, Al-le-lu-ia, for His mercy en-dures for-ev-er.

Al-le-lu-ia. O give thanks to the God of gods.

To Him Who a - lone does great won - - - ders

The first system of music features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "To Him Who a - lone does great won - - - ders". The word "wonders" is split across three notes with hyphens.

To Him Who by under - standing made the hea - - - vens.

The second system of music continues the melody and bass line. The lyrics are: "To Him Who by under - standing made the hea - - - vens.". The word "heavens" is split across three notes with hyphens.

To Him Who led His people through the wil - - - der - ness.

The third system of music continues the melody and bass line. The lyrics are: "To Him Who led His people through the wil - - - der - ness.". The word "wilderness" is split across three notes with hyphens.

It is He Who remembered us in our low es - - - tate.

The fourth system of music continues the melody and bass line. The lyrics are: "It is He Who remembered us in our low es - - - tate.". The word "estate" is split across three notes with hyphens.

O give thanks to the God of hea - - - ven.

The fifth system of music concludes the hymn. The lyrics are: "O give thanks to the God of hea - - - ven.". The word "heaven" is split across three notes with hyphens.