

# God is the Lord

*Tone 1*

*Obikhod*

God is the Lord and has re - vealed Him - self to us,  
Bless - ed is He Who comes in the Name of the Lord.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat). The first system contains the lyrics 'God is the Lord and has re - vealed Him - self to us,'. The second system contains the lyrics 'Bless - ed is He Who comes in the Name of the Lord.' The piano accompaniment features chords and moving lines in both hands.

## **Troparion & Theotokion**

When the stone had been sealed by the Jews  
While the soldiers were guarding Your most pure Body  
You rose on third day, O Saviour,  
Granting life to the world.  
The powers of heaven therefore cried to You, O Giver of Life:  
Glory to Your Resurrection, O Christ!  
Glory to Your Kingdom! //  
Glory to Your dispensation, O You Who love mankind!

Glory to the Father, and to the Son, and to the Holy Spirit,

*(Troparion for the Saint of the day)*

Now and ever and unto ages of ages. Amen.

When Gabriel announced to you, O Virgin "Rejoice",  
With that word the Master of all was incarnate in you, O Holy Ark.  
As the Righteous David said, Your womb became more spacious than the heavens,  
Bearing your Creator.  
Glory to Him Who took abode in you.  
Glory to Him Who came from you.  
Glory to Him Who freed us //  
By being born of you.

# God is the Lord

*Tone 2*

*Obikhod*

God is the Lord and has re - vealed Him - self to us.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

Bless - ed is He Who comes in the name of the Lord.

The second system of musical notation continues the grand staff from the first system. It concludes with a double bar line. The lyrics are placed below the notes.

## **Troparion & Theotokion**

When You descended to death, O Life Immortal,  
You slew Hades with the splendour of Your Godhead.  
And when from the depths You raised the dead,  
All the powers of heaven cried out: //  
O Giver of Life! Christ our God! Glory to You!

Glory to the Father, and to the Son, and to the Holy Spirit,

*(Troparion for the Saint of the day)*

Now and ever and unto ages of ages. Amen.

Your most glorious mysteries are beyond comprehension, O Theotokos,  
Sealed in purity and preserved in virginity;  
You are truly recognized to be the mother who bore the True God; //  
Pray that He may save our souls.

# God is the Lord

Tone 3

Obikhod

God is the Lord and has re - vealed Him - self \_\_\_\_\_ to us!

The first system of musical notation is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is primarily composed of chords, with some eighth-note runs in the bass line. The lyrics are written below the treble staff.

Blessed is He Who comes in the Name \_\_\_\_\_ of the Lord! \_\_\_\_\_

The second system of musical notation continues the piano accompaniment. It also consists of two staves (treble and bass clef) in the key of F#. The melody continues with chords and some eighth-note runs. The lyrics are written below the treble staff.

## Troparion and Theotokion

Let the heavens rejoice!  
Let the earth be glad!  
For the Lord has shown strength with His arm!  
He has trampled down death by death!  
He has become the first born of the dead!  
He has delivered us from the depths of hell,  
And has granted to the world //  
Great mercy!

Glory to the Father, and to the Son, and to the Holy Spirit,

*(Troparion for the Saint of the day)*

Now and ever and unto ages of ages. Amen.

O Virgin Mother of God,  
Mediatix of the salvation of our race,  
We sing to you a song of praise,  
For in the very flesh He received from you,  
Your Son, Christ our God, suffered the pains of crucifixion in order to save us from corruption, //  
For He is the Lover of mankind!

# God is the Lord

*Tone 4*

*Obikhod*

God is the Lord and has re - vealed Him - self to us.

Bless - ed is He Who comes in the name of the Lord.

The image shows two systems of musical notation for a piano accompaniment. Each system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The first system of music is for the lyrics 'God is the Lord and has re - vealed Him - self to us.' The second system is for 'Bless - ed is He Who comes in the name of the Lord.' The music is written in a simple, homophonic style with block chords and moving bass lines.

## Troparion and Theotokion

When the women disciples of the Lord learned from the angel  
The joyous message of Your Resurrection,  
They cast away the ancestral curse  
And elatedly told the apostles:  
"Death is overthrown!  
Christ our God is risen, //  
Granting the world great mercy."

Glory to the Father, and to the Son, and to the Holy Spirit,

*(Troparion for the Saint of the day)*

Now and ever and unto ages of ages. Amen.

The mystery of all eternity,  
Unknown even by the angels,  
Is revealed through you to those on earth, O Theotokos,  
God incarnate, by union without confusion!  
He voluntarily accepted the cross for us,  
By which He resurrected the first-created man, //  
Saving our souls from death!

# God is the Lord

*Tone 5*

*Obikhod*

God is the Lord and has re - vealed Him - self to us.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

Bless - ed is He Who comes in the name of the Lord.

The second system of musical notation continues the grand staff from the first system. The melody and accompaniment are consistent with the first system. The lyrics are written below the notes.

## Troparion and Theotokion

Let us, the faithful, praise and worship the Word,  
Co-eternal with the Father and the Spirit,  
Born for our salvation from the Virgin;  
For He willed to be lifted up on the Cross in the flesh,  
To endure death,  
And to raise the dead //  
By His glorious Resurrection.

Glory to the Father, and to the Son, and to the Holy Spirit,

*(Troparion for the Saint of the day)*

Now and ever and unto ages of ages. Amen.

Rejoice, O impassible Gate of the Lord!  
Rejoice, O Wall and Protection of those who run to you!  
Rejoice, O Unshakable Refuge!  
Rejoice, O Virgin Mother of your God and Creator! //  
Do not cease praying for those who praise you and worship your Son!

# God is the Lord

*Tone 6*

*Obikhod*

God is the Lord and has re - vealed Him - self to us.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

Bless - ed is He Who comes in the name of the Lord.

The second system of musical notation is similar to the first, with a grand staff and the same key signature. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

## Troparion and Theotokion

The angelic powers were at Your tomb;  
The guards became as dead men.  
Mary stood by Your grave,  
Seeking Your most pure body.  
You captured Hades,  
Not being tempted by it.  
You came to the Virgin, granting life. //  
O Lord, Who rose from the dead, glory to You.

Glory to the Father, and to the Son, and to the Holy Spirit,

*(Troparion for the Saint of the day)*

Now and ever and unto ages of ages. Amen.

You called Your Mother blessed,  
You came of Your own will to the Passion.  
Shining on the Cross, desiring to recall Adam, You said to the angels:  
"Rejoice with Me, for the lost coin has been found!"  
You have ordered all things in wisdom: //  
O our God, glory to You!

# God is the Lord

*Tone 7*

*Obikhod*

God is the Lord and has re - vealed Him - self to us.

The first line of musical notation is for the hymn 'God is the Lord'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'God is the Lord and has re - vealed Him - self to us.'

Bless - ed is He Who comes in the name of the Lord.

The second line of musical notation continues the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Bless - ed is He Who comes in the name of the Lord.'

## Troparion and Theotokion

By Your Cross, You destroyed death!  
To the thief You opened paradise!  
For the myrrh-bearers You changed weeping into joy!  
And You commanded Your disciples, O Christ God,  
To proclaim that You are risen, //  
Granting the world great mercy.

Glory to the Father, and to the Son, and to the Holy Spirit,

*(Troparion for the Saint of the day)*

Now and ever and unto ages of ages. Amen.

Since you are the treasure of Resurrection,  
We put our hope in you, O all-praised one!  
Lead us from the abyss of transgressions,  
For you have saved those guilty of sin, //  
O ever-virgin Mother of our salvation!

# God is the Lord

Tone 8

Obikhod

God is the Lord and has re - vealed Him - self to us.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

Bless - ed is He Who comes in the name of the Lord.

The second system of musical notation continues the grand staff from the first system. It ends with a double bar line and repeat dots. The lyrics are placed below the notes.

## Troparion and Theotokion

You descended from on high, O Merciful One!  
You accepted the three-day burial to free us from our sufferings! //  
O Lord, our Life and Resurrection: Glory to You.

Glory to the Father, and to the Son, and to the Holy Spirit,

*(Troparion for the Saint of the day)*

Now and ever and unto ages of ages. Amen.

For our sake You were born of the Virgin  
And endured crucifixion, O Good One, destroying death by death!  
Revealing the resurrection as God, despise not the work of Your hand!  
Reveal Your love for man, O Merciful One,  
And accept the Theotokos praying for us! //  
And save the despairing people, O our Saviour!