

God is the Lord

Byzantine Modes

First Mode

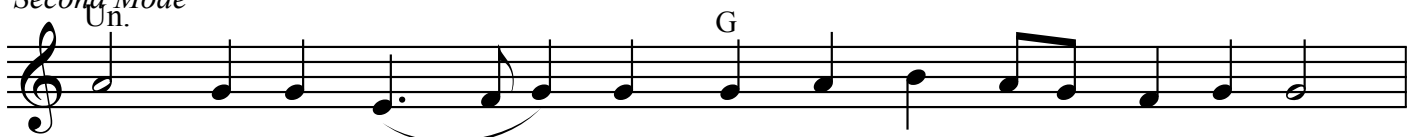


God is the Lord, and has re - vealed_ Him - self to us.



Bless - ed is He Who comes_ in the name_ of the Lord.

Second Mode



God is the Lord,_____ and has re - vealed Him - self to us.



Bless - ed is He Who comes_____ is the name_____ of the Lord.

Third Mode



God is the Lord, and has re - vealed Him - self to us._____



Bless - ed is He Who comes_____ in the name_ of the Lord.

Fourth Mode



God is the Lord, and has re - vealed_ Him - self to us._____



Bless - ed is He Who comes_ in the name_____ of the Lord.

Plagal First Mode

A

God is the Lord, and has re - vealed Him - self to us. _____

Un.

Bless - ed is He Who comes _____ in the name _____ of the Lord.

Detailed description: This block contains two staves of music for the Plagal First Mode. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics "God is the Lord, and has re - vealed Him - self to us." are written below the notes. The second staff continues the melody with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The lyrics "Bless - ed is He Who comes _____ in the name _____ of the Lord." are written below. A fermata is placed over the final note, G2.

Plagal Second Mode

G F E

God _____ is the Lord, and has re - vealed Him - self to us.

G E

Bless - ed is He Who comes _____ in the name _____ of the Lord.

Detailed description: This block contains two staves of music for the Plagal Second Mode. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics "God _____ is the Lord, and has re - vealed Him - self to us." are written below. The second staff continues the melody with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The lyrics "Bless - ed is He Who comes _____ in the name _____ of the Lord." are written below. A fermata is placed over the final note, G2.

Grave Mode

C

God is the Lord, and has re - vealed _____ Him - self to us. _____

F

Bless - ed is He Who comes _____ in the name _____ of the Lord.

Detailed description: This block contains two staves of music for the Grave Mode. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics "God is the Lord, and has re - vealed _____ Him - self to us." are written below. The second staff continues the melody with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The lyrics "Bless - ed is He Who comes _____ in the name _____ of the Lord." are written below. A fermata is placed over the final note, G2.

Plagal Fourth Mode

F C

God is the Lord, and has re - vealed Him - self to us.

Un. F

Bless - ed is He Who comes _____ in the _____ name _____ of the Lord.

Detailed description: This block contains two staves of music for the Plagal Fourth Mode. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics "God is the Lord, and has re - vealed Him - self to us." are written below. The second staff continues the melody with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The lyrics "Bless - ed is He Who comes _____ in the _____ name _____ of the Lord." are written below. A fermata is placed over the final note, G2.