

# Resurrection Aposticha

## Tone 7

Reader: The Aposticha in the 7th tone.

Obikhod

As the Sa - viour of the world You a - rose from the tomb!

The first system of musical notation for the Resurrection Aposticha. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "As the Sa - viour of the world You a - rose from the tomb!"

As God You resurrected the race of men with Your flesh! O Lord, glo - ry to You!

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: "As God You resurrected the race of men with Your flesh! O Lord, glo - ry to You!"

Reader: The Lord is robed, He is girded with strength.

Come, let us worship the One Who rose from the dead and en - light -

The third system of musical notation. The lyrics are: "Come, let us worship the One Who rose from the dead and en - light -"

ened all cre - a - tion! By His death He saved us from the tor - ments of hell!

The fourth system of musical notation. The lyrics are: "ened all cre - a - tion! By His death He saved us from the tor - ments of hell!"

By His Re-sur-rec - tion He has granted eternal life and great mer - cy!

The fifth and final system of musical notation. The lyrics are: "By His Re-sur-rec - tion He has granted eternal life and great mer - cy!"

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Reader: For He has established the earth; so that it shall never be moved.

In - to Ha - des You de - scend - ed cap - tur - ing death, O Christ!

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

In three days You a - rose a - gain res - ur - rec - ting us who

The second system of musical notation continues the grand staff from the first system. The melody and accompaniment are consistent with the previous system. The lyrics continue below the treble staff.

glorify Your Re - sur - rec - tion! O Lord and Lo - ver of Man!

The third system of musical notation concludes the first part of the text. It features a double bar line and a repeat sign at the end. The lyrics are written below the treble staff.

Reader: Holiness befits Your house, O Lord, forevermore.

When You were placed in the tomb as one a - sleep, the sight was

The fourth system of musical notation begins the second part of the text. It continues the grand staff with the same key signature and melodic style. The lyrics are written below the treble staff.

great and awe - some! But when You a - rose on the third day

The fifth system of musical notation concludes the second part of the text. It continues the grand staff and ends with a double bar line. The lyrics are written below the treble staff.

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as Al-migh - ty God, You resurrected A - dam with Your - self.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "as Al-migh - ty God, You resurrected A - dam with Your - self."

Glory to Your Resur - rec - tion, O on - ly Lo - ver of Man!

The second system of musical notation continues the grand staff. The melody concludes with a double bar line and a repeat sign. The lyrics are: "Glory to Your Resur - rec - tion, O on - ly Lo - ver of Man!"

Reader: Glory to the Father, and to the Son, and to the Holy Spirit,  
now and ever and unto ages of ages. Amen.

*Theotokion*

All the earth - born run to your protection, O La - dy! You are our

The Theotokion section begins with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "All the earth - born run to your protection, O La - dy! You are our"

hope, O Theo - to - kos! De - liv - er us from our count - less sins

The continuation of the Theotokion section. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "hope, O Theo - to - kos! De - liv - er us from our count - less sins"

and pray that our souls may be saved!

St. Symeon's Prayer. The musical notation is in a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "and pray that our souls may be saved!"

**St. Symeon's Prayer**