

Resurrection Aposticha

Tone 5

Reader: The Aposticha in the 5th tone.

Obikhod

We mag - nify You in songs of praise, O incarnate Christ and Sa - viour!

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

By ac - cept - ing the Cross and death for our sake,

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are placed below the notes.

as the Lord and Lov - er of Man, You overthrew the gates of Ha - des,

The third system of musical notation continues the melody and accompaniment. The lyrics are placed below the notes.

and arose on the third day, sav - ing our souls!

The fourth system of musical notation concludes the piece with a double bar line. The lyrics are placed below the notes.

Reader: The Lord is robed, He is girded with strength.

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By being pierced in the side, O Lov - er of Man, You have poured out drops

of life and sal - va - tion for all. By ac - cept - ing death in the flesh, You

have granted us im - mor - ta - li - ty. You have freed us by being placed in

the tomb, and have resurrected us with Yourself in glo - ry as God!

Glory to You, O Lord, and Lov - er of Man!

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Reader: For He has established the earth; so that it shall never be moved.

Your cru - ci - fi - xion and descent into Hades are awesome, O Lov - er of Man!

You have captured it releasing the ancient pri - son - ers! You have opened

paradise and gi - ven it to us! Grant us purifi - ca - tion of sins,

who glorify Your Resurrection on the third day! Make us worthy of Par - a - dise

and save us, O Lov - er of Man!

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Reader: Holiness befits Your house, O Lord, forevermore.

For our sake, You accepted death in the flesh, to rise from the dead on the third day!

Heal us from our earth-ly pas - sions, and re-store us from our evil trans-gres-sions;

and save us, O Lov - er of Man!

Reader: Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever and unto ages of ages. Amen.

Theotokion

O most precious Vir - gin! You are the Gate, the Tem - ple, the Pal - ace

and the Throne of the King! From you, my Redeemer, Christ the Lord,

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appeared to those asleep in dark - ness! He is the Sun of Right - eous-ness

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

Who de - sired to enlighten His Image, whom He had cre - a - ted!

The second system of musical notation continues the piece. It features the same grand staff and key signature as the first system. The melody and accompaniment are clearly defined, with lyrics placed below the treble staff.

Since you possess motherly boldness before Him, O all - praised La - dy,

The third system of musical notation continues the piece. It features the same grand staff and key signature. The melody and accompaniment are clearly defined, with lyrics placed below the treble staff.

pray un - ceas - ing - ly that our souls may be saved!

The fourth system of musical notation concludes the piece. It features the same grand staff and key signature. The melody and accompaniment are clearly defined, with lyrics placed below the treble staff. The system ends with a double bar line.

St. Symeon's Prayer