

Resurrection Aposticha

Tone 1

Reader: The Aposticha in the 1st tone.

Obikhod

We have been freed from suf - fer - ings by Your suf - fer - ing, O Christ.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with lyrics: "We have been freed from suf - fer - ings by Your suf - fer - ing, O Christ." The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

We have been delivered from cor - rup - tion by Your Re -

The second system of musical notation continues the piece. It features the same two-staff structure as the first system, with the upper staff in treble clef and the lower staff in bass clef. The lyrics are: "We have been delivered from cor - rup - tion by Your Re -".

sur - rec - tion. O Lord, glo - ry to You.

The third system of musical notation concludes the piece. It maintains the two-staff format. The lyrics are: "sur - rec - tion. O Lord, glo - ry to You." The system ends with a double bar line.

Reader: The Lord is robed, He is girded with strength.

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Let cre - a - tion re-joice. Let the hea - vens be glad. Let the na -

tions clap their hands with glad - ness. For Christ our Saviour has

nailed our sins to the Cross. Slay - ing death, He has gi - ven life.

He has resurrected fallen Adam as the Lo - ver of Man.

Reader: For He has established the earth; so that it shall never be moved.

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As King of hea - ven and earth, You were voluntarily crucified

in Your love for man. Ha - des was angered when it met You be - low.

Adam rose seeing You, the Cre - a - tor un - der the earth. O - - won - der!

How has the life of all tast - ed death? You en - light - ened the world which cries:

O Lord, Who rose from the dead, glo - ry to You!

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Reader: Holiness befits Your house, O Lord, forevermore.

The myrrh - bearing women came with haste to Your tomb, bearing myrrh

This system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

and lamen - ta - tions. Not find - ing Your most pure Bo - dy

This system continues the musical notation from the first system. It features a grand staff with treble and bass clefs. The melody and accompaniment are consistent with the previous system. The lyrics are placed below the treble staff.

they learned from the angel of the new and glo - ri - ous won - der.

This system continues the musical notation. It features a grand staff with treble and bass clefs. The melody and accompaniment are consistent with the previous systems. The lyrics are placed below the treble staff.

They told the a-pos-tles: "The Lord is risen granting to the world great mer - cy."

This system concludes the musical notation. It features a grand staff with treble and bass clefs. The melody and accompaniment are consistent with the previous systems. The lyrics are placed below the treble staff. The system ends with a double bar line.

Reader: Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever and unto ages of ages. Amen.

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Theotokion

Be-hold Isaiah's pro-phe-cy is ful-filled! For the Virgin gave birth yet remained a vir - gin!

God was born, and so nature was re - stored a-new! But do not despise the

entreaties of your servants O Mo - ther of God! We of - fer them to you

in your tem - ple! Since you carried in your arms the com-pas - sion-ate One,

have com-pas - sion on your ser - vants and pray that our souls may be saved.