

The Augmented Litany

(Great Vespers)

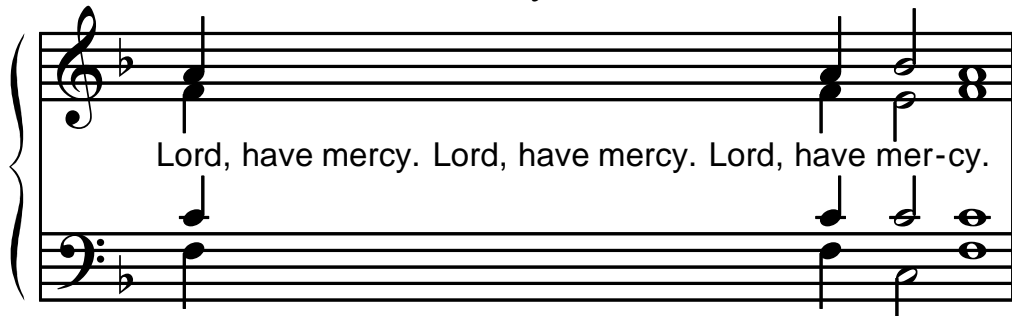
Priest: Let us say with all our soul and with all our mind, let us say:

People: 

Priest: O Lord Almighty, the God of our fathers, we pray You, hear us and have mercy.

People: 

Priest: Have mercy on us, O God, according to Your great goodness, we pray You, heark us and have mercy.

People: 

Continue triple Lord have mercy for remainder of the litany

Priest: O Lord our God...

...For You are a good God and love mankind, and unto You we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

People: Amen.

Evening Prayer

Reader: Vouchsafe, O Lord, to keep us this night without sin.

Blessed are You, O Lord, the God of our fathers!

And praised and glorified is Your name forever! Amen.

Let Your mercy be upon us, O Lord, even as we have set our hope on You.

Blessed are You, O Lord, teach me Your statutes!

Blessed are You, O Master, make me to understand Your commandments!

Blessed are You, O Holy One, enlighten me with Your precepts!

Your mercy, O Lord, endures forever: O despise not the works of Your hands.


To You belong worship, to You belong praise,

To You belong glory:

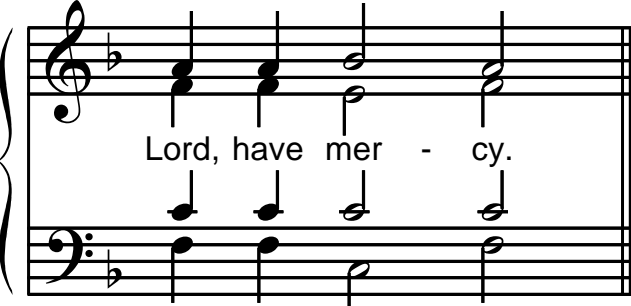
To the Father, and to the Son, and to the Holy Spirit;

Now and ever, and unto ages of ages. Amen.

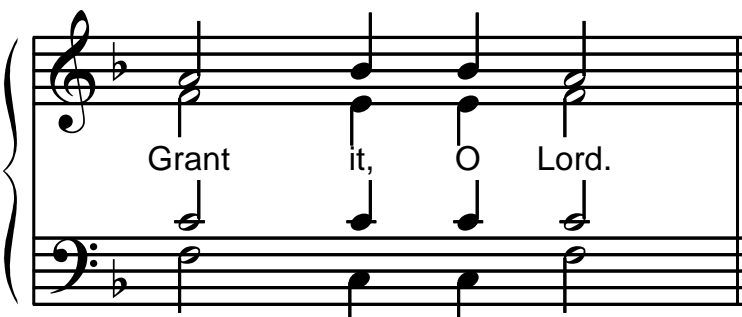
Priest: Let us complete our evening prayer to the Lord.

People: Musical notation for the phrase "Lord, have mercy." It consists of two staves, a treble clef on top and a bass clef on the bottom, with a key signature of one flat (B-flat). The melody is written in the treble clef and the bass line in the bass clef. The lyrics "Lord, have mer - cy." are written below the notes. The melody starts on a G4 note, moves to A4, then Bb4, and ends on A4. The bass line starts on a G3 note, moves to A3, then Bb3, and ends on A3.

Priest: Help us, save us, have mercy on us, and keep us, O God, by Your grace.

People: Musical notation for the phrase "Lord, have mercy." It consists of two staves, a treble clef on top and a bass clef on the bottom, with a key signature of one flat (B-flat). The melody is written in the treble clef and the bass line in the bass clef. The lyrics "Lord, have mer - cy." are written below the notes. The melody starts on a G4 note, moves to A4, then Bb4, and ends on A4. The bass line starts on a G3 note, moves to A3, then Bb3, and ends on A3.

Priest: That the whole evening may be perfect, holy, peaceful, and sinless, let us ask of the Lord.


People:  Musical notation for the response "Grant it, O Lord." in G major, 4/4 time. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: Grant it, O Lord.

Continue above for the remainder of the litany.

Priest: Commemorating our most holy, most pure, most glorious Lady, the Theotokos and ever-Virgin Mary, and each other and all our life unto Christ our God.

People:  Musical notation for the response "To You, O Lord." in G major, 4/4 time. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: To You, O Lord.

Priest: O God, great and most high...
...For You are a good God and love mankind and unto You we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

People:  Musical notation for the response "A - men." in G major, 4/4 time. The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: A - men.

Priest: Peace be to all.

People: Musical notation for the phrase 'And to your spirit.' It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter). The bass staff accompaniment is: G3 (quarter), A3 (quarter), Bb3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter). The lyrics 'And to your spi - rit.' are written below the treble staff.

Priest: Let us bow our heads unto the Lord.

People: Musical notation for the phrase 'To You, O Lord.' It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter). The bass staff accompaniment is: G3 (quarter), A3 (quarter), Bb3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter). The lyrics 'To You, O Lord.' are written below the treble staff.

Priest: You suspended the heavens...
 ...Blessed and most glorified be the majesty of Your Kingdom: Of the Father, and the Son, and the Holy Spirit, now and ever and unto ages of ages.

People: Musical notation for the phrase 'A - men.' It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter). The bass staff accompaniment is: G3 (quarter), A3 (quarter), Bb3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter). The lyrics 'A - men.' are written below the treble staff.

Aposticha

if Litiya is served, it immediately precedes the Aposticha