

# Lord I Call - Tone 8

Obikhod

Lord, I call upon You, hear me. Hear me, O Lord! Lord, I call u - pon

The first system of musical notation features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "Lord, I call upon You, hear me. Hear me, O Lord! Lord, I call u - pon".

You, hear me. Receive the voice of my prayer

The second system continues the melody and accompaniment. The lyrics are: "You, hear me. Receive the voice of my prayer".

when I call u - pon You. Hear me, O Lord. Let my prayer a - rise

The third system continues the melody and accompaniment. The lyrics are: "when I call u - pon You. Hear me, O Lord. Let my prayer a - rise".

in Your sight as in - cense, and let the lifting up of my hands

The fourth system continues the melody and accompaniment. The lyrics are: "in Your sight as in - cense, and let the lifting up of my hands".

be an evening sac - ri - fice. Hear me, O Lord.

The fifth system concludes the piece. The lyrics are: "be an evening sac - ri - fice. Hear me, O Lord." The system ends with a double bar line.

Resurrection Lord I Call - Tone 8

*Verse 1*

We of - fer to You, O Christ, our evening song and reasonable ser - vice!

The first system of music for Verse 1 consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and some melodic lines. The lower staff is in bass clef and contains a bass line. The lyrics are written below the upper staff.

For You willed to have mer - cy on us by Your Re - sur - rec - tion!

The second system of music for Verse 1 continues the composition. It features similar chordal textures in the upper staff and a bass line in the lower staff. The lyrics are aligned with the notes. The system ends with a double bar line.

*Verse 2*

Lord, Lord, do not cast us a - way from Your face! For You willed to

The first system of music for Verse 2 begins with a new system of two staves. The upper staff continues the chordal accompaniment, and the lower staff provides the bass line. The lyrics are placed below the upper staff.

have mer - cy on us by the Re - sur - rec - tion!

The second system of music for Verse 2 concludes the piece. It maintains the same musical structure as the previous systems, with chords in the upper staff and a bass line in the lower staff. The lyrics are aligned with the notes, and the system ends with a double bar line.

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Verse 3

Re-joice, O holy Zi - on! Mother of the churches, the a - bode\_\_\_\_\_ of God!

The first system of music for Verse 3, featuring a treble and bass clef with a key signature of one flat. The lyrics are: "Re-joice, O holy Zi - on! Mother of the churches, the a - bode\_\_\_\_\_ of God!". The music includes a repeat sign and a fermata over the word "on!".

For you were the first to re-ceive re - mis - sion of sins by the Re-sur-rec - tion!

The second system of music for Verse 3, continuing the melody and accompaniment. The lyrics are: "For you were the first to re-ceive re - mis - sion of sins by the Re-sur-rec - tion!". The system ends with a double bar line.

Verse 4

The Word of God the Fa - ther, begotten before the a - - ges

The first system of music for Verse 4, featuring a treble and bass clef with a key signature of one flat. The lyrics are: "The Word of God the Fa - ther, begotten before the a - - ges". The music includes a repeat sign and a fermata over the word "father".

in the latter times willed to be in - car - nate of the Vir - - gin

The second system of music for Verse 4, continuing the melody and accompaniment. The lyrics are: "in the latter times willed to be in - car - nate of the Vir - - gin". The system ends with a double bar line.

and endured cruci-fi-xion un-to death. He has saved mor - tal man by His Re-sur-rec - tion!

The third system of music for Verse 4, continuing the melody and accompaniment. The lyrics are: "and endured cruci-fi-xion un-to death. He has saved mor - tal man by His Re-sur-rec - tion!". The system ends with a double bar line.

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*Verse 5*

We glo - ri - fy You, O Lord Who voluntarily endured the Cross for our sake.

We fall down in worship before You, O Al - migh - ty Sa - viour.

Do not cast us a - way from Your face, but hear us and save us, O Lo - ver of Man

by Your Re - sur - rec - tion!

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*Verse 6*

Glo - ry to You, O Sa - viour Christ, only-begotten Son of God Who

The first system of music for Verse 6 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes. The lyrics are: "Glo - ry to You, O Sa - viour Christ, only-begotten Son of God Who".

were nailed to the Cross and resurrected from the tomb on the third day!

The second system of music for Verse 6 continues the melody. It features a double bar line in the middle. The lyrics are: "were nailed to the Cross and resurrected from the tomb on the third day!". The system ends with a double bar line and repeat dots.

*Verse 7*

We glo - rify Your resurrection from the dead, O Christ,

The first system of music for Verse 7 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes. The lyrics are: "We glo - rify Your resurrection from the dead, O Christ,".

by which You have freed Adam's race from the tortures of Ha - - - des

The second system of music for Verse 7 continues the melody. It features a double bar line in the middle. The lyrics are: "by which You have freed Adam's race from the tortures of Ha - - - des". The system ends with a double bar line and repeat dots.

and as God have granted to the world eternal life and great mer - cy.

The third system of music for Verse 7 continues the melody. It features a double bar line in the middle. The lyrics are: "and as God have granted to the world eternal life and great mer - cy.". The system ends with a double bar line and repeat dots.

Resurrection Lord I Call - Tone 8

*Dogmaticon*

The King of Heaven, because of His love for man, appeared on earth and

dwelt with men. He took flesh from the pure Vir - - - gin;

and after assuming it, He came forth from her. The Son is one; in two

natures, yet one per - son. Proclaiming Him as perfect God and per - fect Man,

we con-fess Christ our God! Entreat Him, O unwedded mother, to have mer-cy on our souls!