

# Lord I Call - Tone 7

*Obikhod*

Lord, I call upon You, hear me. Hear me, O Lord!

The first system of musical notation features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Lord, I call upon You, hear me. Hear me, O Lord!".

Lord, I call upon You, hear me. Re-ceive the voice of my prayer

The second system continues the musical notation. The lyrics are: "Lord, I call upon You, hear me. Re-ceive the voice of my prayer".

when I call u - pon — You. Hear — me, O — Lord.

The third system continues the musical notation. The lyrics are: "when I call u - pon — You. Hear — me, O — Lord.". There are long horizontal lines under "u - pon" and "O" indicating sustained notes.

Let my prayer a - rise in Your sight as in - cense, and let the lifting up

The fourth system continues the musical notation. The lyrics are: "Let my prayer a - rise in Your sight as in - cense, and let the lifting up".

of my hands be an eve - ning sac - ri - fice. Hear — me, O — Lord.

The fifth system concludes the musical notation. The lyrics are: "of my hands be an eve - ning sac - ri - fice. Hear — me, O — Lord.". There are long horizontal lines under "Hear" and "O" indicating sustained notes.

Resurrection Lord I Call - Tone 7

*Verse 1*

Come, let us re-joyce in the Lord Who de-stroyed the do-min-ion of death!

Let us sing to Him with the bo-di-less hosts, for He enlightened the race of man!

O our Ma-ker and Sa-viour, glo-ry to You!

*Verse 2*

You en-dured the Cross and bur-ial for our sake!

By Your death, You slew death, as God!

Resurrection Lord I Call - Tone 7

We fall down be - fore Your Resurrection on the third day,

This block contains the first line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "We fall down be - fore Your Resurrection on the third day,".

O Sa - viour, glo - ry to You!

This block contains the second line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "O Sa - viour, glo - ry to You!".

*Verse 3*

When the A - pos - tles be - held the Resurrection of the Ma - ker,

This block contains the first line of musical notation for Verse 3. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "When the A - pos - tles be - held the Resurrection of the Ma - ker,".

they were amazed and sang the an - gel - ic praise! This is the glo - ry of the Church!

This block contains the second line of musical notation for Verse 3. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "they were amazed and sang the an - gel - ic praise! This is the glo - ry of the Church!".

This is the richness of the King - dom! O Lord, cru - ci - fied for our sake glo - ry to You!

This block contains the third line of musical notation for Verse 3. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "This is the richness of the King - dom! O Lord, cru - ci - fied for our sake glo - ry to You!".

Resurrection Lord I Call - Tone 7

Verse 4

You were held by law - less men, O Christ,

but to me You are God and I am not a - shamed!

You were smitten on the cheek but I do not de - ny You!

You were nailed to the Cross and I do not con - ceal it,

for I glo - ry in Your Resurrection; Your death is my life!

Resurrection Lord I Call - Tone 7

O Almighty Lord and Lo - ver of Man, — glo - ry to You!

The first line of music features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter notes and half notes, with a fermata over the word 'Man'. The accompaniment consists of simple chords and single notes in the bass line.

Verse 5

Ful - fill - ing the prophecy of Da - vid,

The second line of music continues the melody with quarter and half notes. The accompaniment remains consistent with the first line.

Christ ma - nifested His greatness in Zion to the dis - ci - ples.

The third line of music features a melodic phrase that ends with a fermata over the word 'ples'. The accompaniment provides harmonic support with steady chords.

He is praised and always glo - ri - fied,

The fourth line of music continues the melodic line with quarter notes. The accompaniment consists of simple harmonic accompaniment.

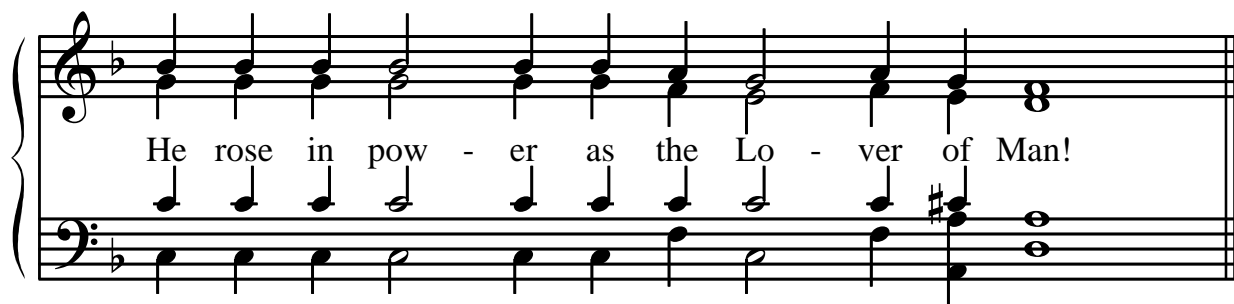
to - geth - er with the Father and the Holy Spi - rit.

The fifth and final line of music concludes the phrase with a melodic line that ends on a half note. The accompaniment provides a final harmonic resolution.

Resurrection Lord I Call - Tone 7

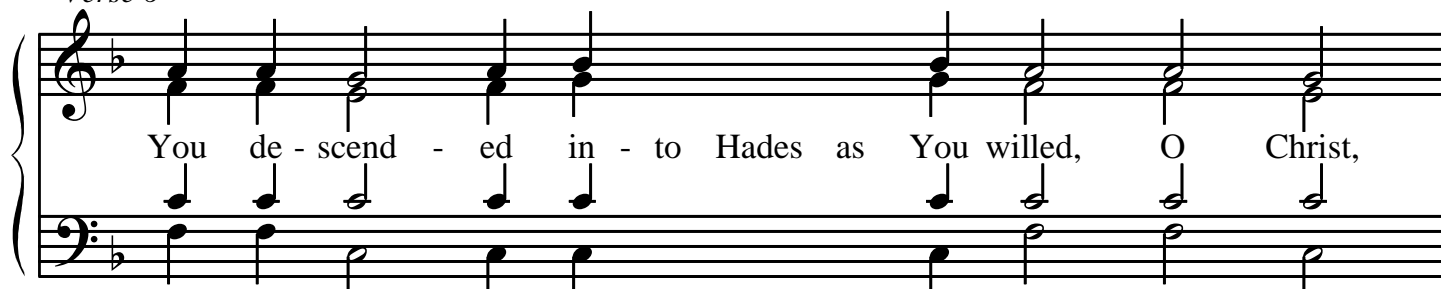


At first, as the Word, He was bo-di-less but then He took flesh and was slain for our sake.

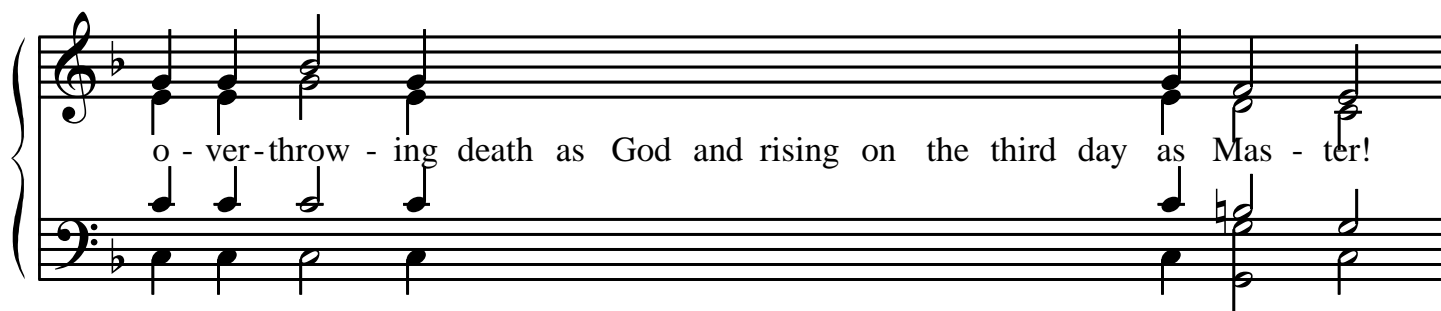


He rose in pow - er as the Lo - ver of Man!

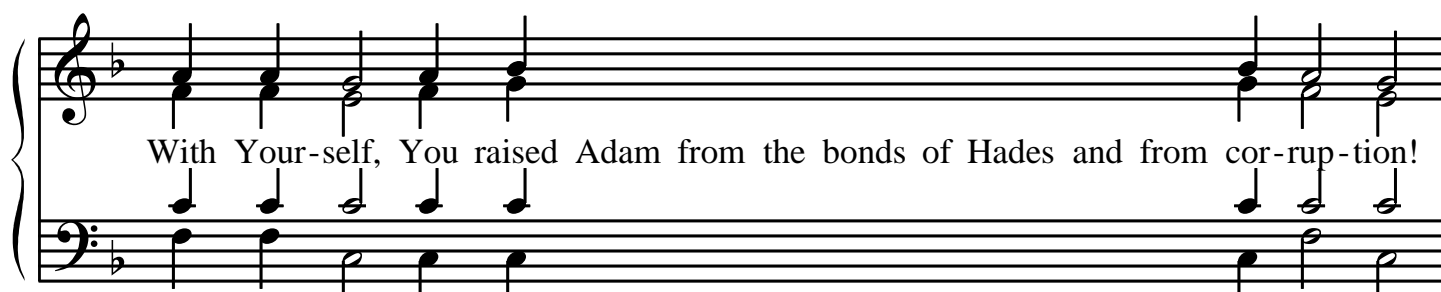
*Verse 6*



You de - scend - ed in - to Hades as You willed, O Christ,



o - ver-throw - ing death as God and rising on the third day as Mas - ter!



With Your-self, You raised Adam from the bonds of Hades and from cor-ruption!

Resurrection Lord I Call - Tone 7

Glory to Your Resur - rec - tion, O on - ly Lo - ver of Man!

The first line of music is in G major (one flat) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. The lyrics are: "Glory to Your Resur - rec - tion, O on - ly Lo - ver of Man!".

*Verse 7*

You were placed in the tomb, O Lord, as one a - sleep!

The second line of music continues the melody. The piano accompaniment remains consistent. The lyrics are: "You were placed in the tomb, O Lord, as one a - sleep!".

On the third day You rose in pow - er,

The third line of music continues the melody. The piano accompaniment remains consistent. The lyrics are: "On the third day You rose in pow - er,".

rais - ing A - dam with Yourself from the cor - rup - tion of death

The fourth line of music continues the melody. The piano accompaniment remains consistent. The lyrics are: "rais - ing A - dam with Yourself from the cor - rup - tion of death".

as the Al - migh - - - ty One!

The fifth line of music concludes the hymn. The piano accompaniment remains consistent. The lyrics are: "as the Al - migh - - - ty One!".

Resurrection Lord I Call - Tone 7

*Dogmaticon*

No tongue can speak of your wonderful child - bear - ing,

for the or - der of na - ture was over-ruled by God!

You were re - vealed to be a mother a - bove na - ture,

for you remained a virgin beyond reason and under - stand - ing!

Your con - cep - tion was most glorious, O Theo - to - kos!



Resurrection Lord I Call - Tone 7

The man - ner of your giving birth was ineffable, O Vir - gin!

The first system of musical notation features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

Know - ing you to be the Moth - er of God. De - vout - ly we pray to you!

The second system continues the melody and accompaniment. The lyrics are placed below the notes. The system ends with a double bar line.

Be - seech Him to save our souls!

The third system concludes the piece. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes. The system ends with a double bar line.