

# Lord I Call - Tone 6

Obikhod

Lord, I call upon You, hear me. Hear me, O Lord! Lord, I call upon You, hear me;

The first system of musical notation features a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Lord, I call upon You, hear me. Hear me, O Lord! Lord, I call upon You, hear me;"

re - ceive the voice of my prayer when I call u - pon You.

The second system continues the melody and accompaniment. The lyrics are: "re - ceive the voice of my prayer when I call u - pon You."

Hear me, O Lord! Let my prayer a - rise

The third system continues the melody and accompaniment. The lyrics are: "Hear me, O Lord! Let my prayer a - rise"

in Your sight as in - cense, and let the lifting up of my hands

The fourth system continues the melody and accompaniment. The lyrics are: "in Your sight as in - cense, and let the lifting up of my hands"

be an evening sac - ri - fice. Hear me, O Lord!

The fifth system concludes the piece. The lyrics are: "be an evening sac - ri - fice. Hear me, O Lord!"

Resurrection Lord I Call - Tone 6

*Verse 1*

Possessing victory over Ha - des, O Christ, since You are free a-mong the dead,

You a-scend - ed the Cross raising with Yourself those who sat in the shades of death!

Drawing life from Your light, O Almighty Saviour, have mer - cy on us!

*Verse 2*

Today Christ tram - ples on death, for He is ri - sen as He said!

Let us all sing this song, for He has granted joy to the world.

Resurrection Lord I Call - Tone 6

"O Light unapproachable, O Foun - tain of Life! O Saviour Almighty, have

mer - cy on us!"

*Verse 3*

Where shall we sinners flee from You Who are in all cre - a - tion?

In hea - ven You dwell! In Hades You tram - pled on death!

In the depths of the sea? Even there is Your hand, O Ma - ster!

Resurrection Lord I Call - Tone 6

To You we flee, and falling be - fore You, we pray:

"O You Who rose from the dead, have mer - cy on us!"

*Verse 4*

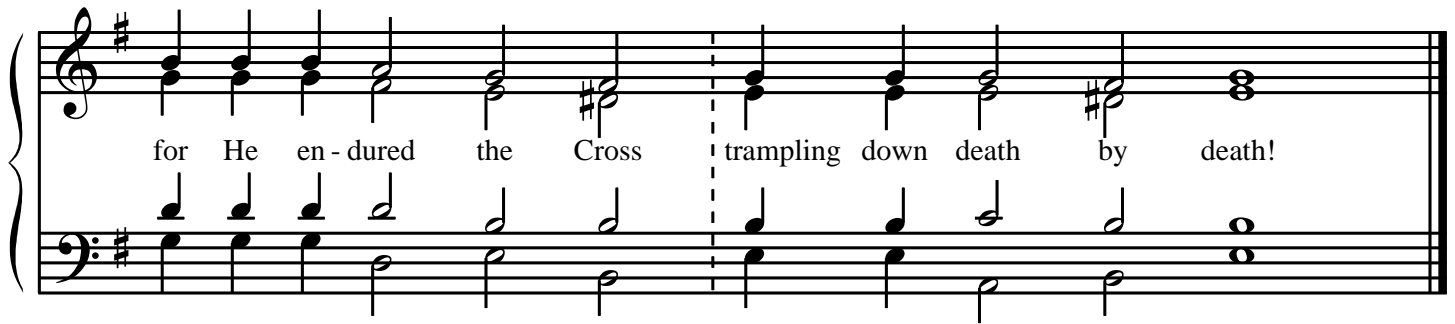
In Your Cross we glo - ry, O Christ! We sing and glorify Your resur - rec - tion!

For You are our God and we know no o - ther than You!

*Verse 5*

We will always bless the Lord by singing of His Resur - rec - tion

Resurrection Lord I Call - Tone 6



for He en-dured the Cross trampling down death by death!

*Verse 6*

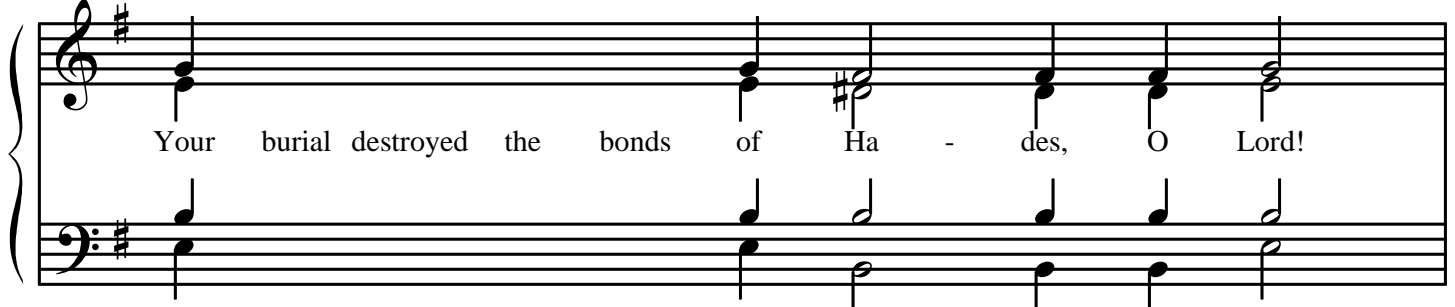


Glory to Your might, O Lord, for You overthrew the prince of death.

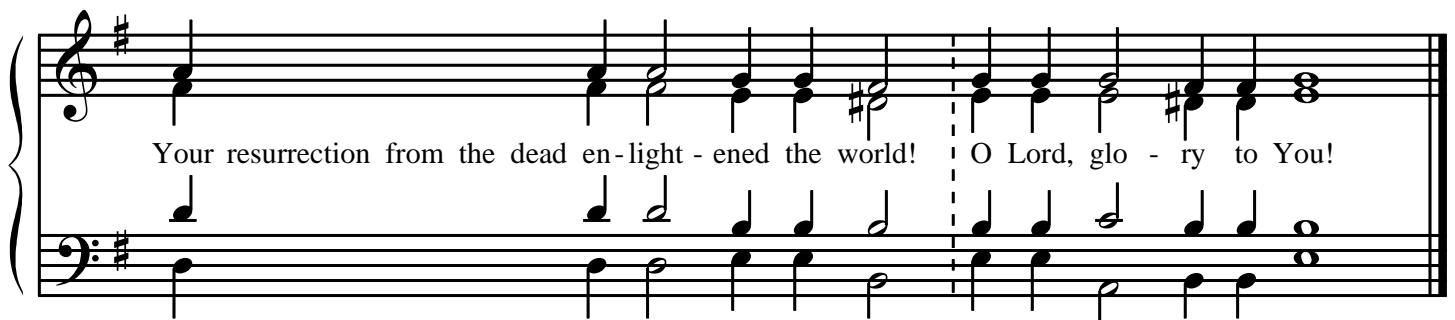


By Your Cross re-new-ing us, granting us life and incor-rup-tion.

*Verse 7*



Your burial destroyed the bonds of Ha-des, O Lord!



Your resurrection from the dead en-light-ened the world! O Lord, glo-ry to You!

*Dogmaticon*

Resurrection Lord I Call - Tone 6

Who will not bless you, O Most Holy Vir - gin? Who will not sing of your

most pure child - bear - ing? The only-begotten Son shone timelessly from the Fa - ther,

but from you, He was ineffably in - car - nate! God by nature, yet man for our sake!

Not two persons, but one known in two na - - - tures!

Entreat Him, O pure and all-blessed La - dy, to have mer - cy on our souls!