

Lord I Call - Tone 5

Obikhod

Lord, I call upon You, hear me. Hear me, O Lord.

The first system of musical notation features a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Lord, I call upon You, hear me. Hear me, O Lord." The music is in a minor key, indicated by one flat in the key signature.

Lord, I call upon You hear me. Re-ceive the voice of my prayer

The second system continues the melody and accompaniment. The lyrics are: "Lord, I call upon You hear me. Re-ceive the voice of my prayer". The music maintains the same key signature and tempo.

when I call upon You. Hear me, O Lord. Let my prayer a-rise

The third system includes a double bar line. The lyrics are: "when I call upon You. Hear me, O Lord. Let my prayer a-rise". The melody features a sharp sign (#) above a note, indicating a key change or modulation.

in Your sight as in - cense, and let the lift - ing up of my hands

The fourth system continues the melody and accompaniment. The lyrics are: "in Your sight as in - cense, and let the lift - ing up of my hands".

be an evening sac - ri - fice. Hear me, O Lord.

The fifth system concludes the piece. The lyrics are: "be an evening sac - ri - fice. Hear me, O Lord." The music ends with a final cadence.

Resurrection Lord I Call - Tone 5

Verse 1

By Your pre - cious Cross, O Christ, You have put the de - vil to shame.

By Your Resur - rec - tion You have blunted the sting of sin and saved us

from the gates of death! We glorify You, O on - ly Be - got - ten One!

Verse 2

Christ was led as a sheep to the slaugh - ter in order to grant resurrection

to the hu - man race! The prin - ces of Hades were fright - ened by this.

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For the gates of sorrow were lift - ed! Christ, the King of glory, had en - tered

say - ing to those in chains, "Go forth!" And to those in dark-ness, "Come to the light!"

Verse 3

O great won - der! The Creator of the invisible suffered in the flesh in His

love for man and rose a - gain im - mor - tal! Come, O sons of na - tions

let us wor - ship Him! De - liv - ered from error by His com - pas - sion,

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we have learned to sing of one God in three per - sons!

The first system of music features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "we have learned to sing of one God in three per - sons!". The word "per" is followed by a long dash and "sons!".

Verse 4

We of - fer You our evening wor - ship. O ne - ver set - ting light

The second system of music continues the melody and accompaniment. The lyrics are: "We of - fer You our evening wor - ship. O ne - ver set - ting light".

Who came in these last days to the world in the flesh, who e - ven descended to

The third system of music continues the melody and accompaniment. The lyrics are: "Who came in these last days to the world in the flesh, who e - ven descended to".

Hades to dispel its dark - ness, and Who have revealed the light of resurrection

The fourth system of music continues the melody and accompaniment. The lyrics are: "Hades to dispel its dark - ness, and Who have revealed the light of resurrection".

to the na - tions! Glory to You, O Lord and Gi - ver of Light!

The fifth system of music concludes the hymn. The lyrics are: "to the na - tions! Glory to You, O Lord and Gi - ver of Light!". The system ends with a double bar line.

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Verse 5

We glo - rify the leader of our sal - va - tion by His Resur-rec - tion from the dead,

The first system of musical notation for Verse 5, featuring a treble and bass clef with a key signature of one flat. The lyrics are: "We glo - rify the leader of our sal - va - tion by His Resur-rec - tion from the dead,"

the world was saved from de - ceit. The as - sem - bly of angels re - joi - ces

The second system of musical notation for Verse 5. The lyrics are: "the world was saved from de - ceit. The as - sem - bly of angels re - joi - ces"

as the deceit of demons is o - ver - thrown. Fallen Adam ris - es as the de - vil falls.

The third system of musical notation for Verse 5, ending with a double bar line. The lyrics are: "as the deceit of demons is o - ver - thrown. Fallen Adam ris - es as the de - vil falls."

Verse 6

The guards were instructed by the law-less ones: "Hide the rising of Christ, take mo - ney and say:

The first system of musical notation for Verse 6. The lyrics are: "The guards were instructed by the law-less ones: "Hide the rising of Christ, take mo - ney and say:"

The Bo - dy was stolen from the tomb while we were a - sleep."

The second system of musical notation for Verse 6. The lyrics are: "The Bo - dy was stolen from the tomb while we were a - sleep."

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But who has heard of a body being sto - len, a body embalmed and na - ked,

with its grave-clothes left be-hind in the tomb! Do not be de - ceived, O Jews,

study the words of the Pro - phets and un - der - stand

Christ is the Redeemer of the world and all - po - wer - ful!

Verse 7

O Lord, Who have cap - tured Ha - des and tram - pled on death,

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You have enlightened the world by Your Precious Cross!

O Saviour have mercy on us!

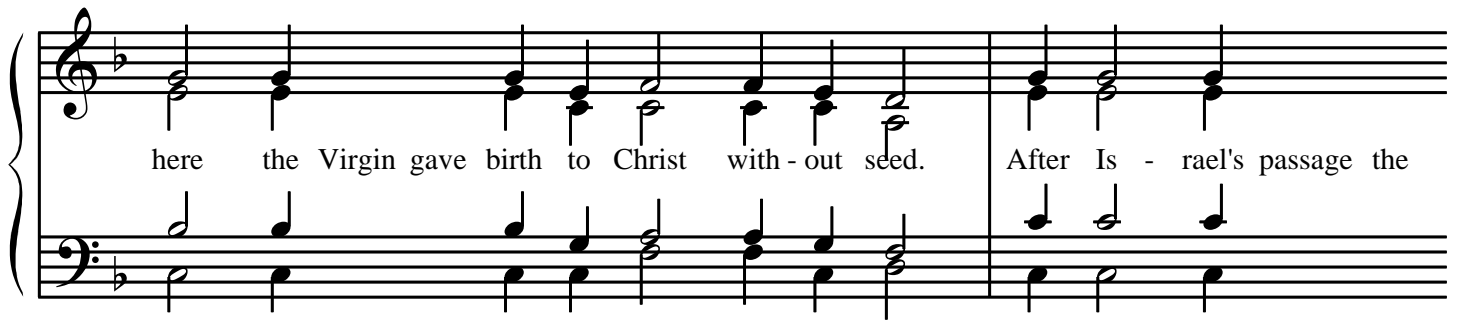
Dogmaticon

In the Red Sea of old, a type of the Virgin Bride was pre-fig-ured.

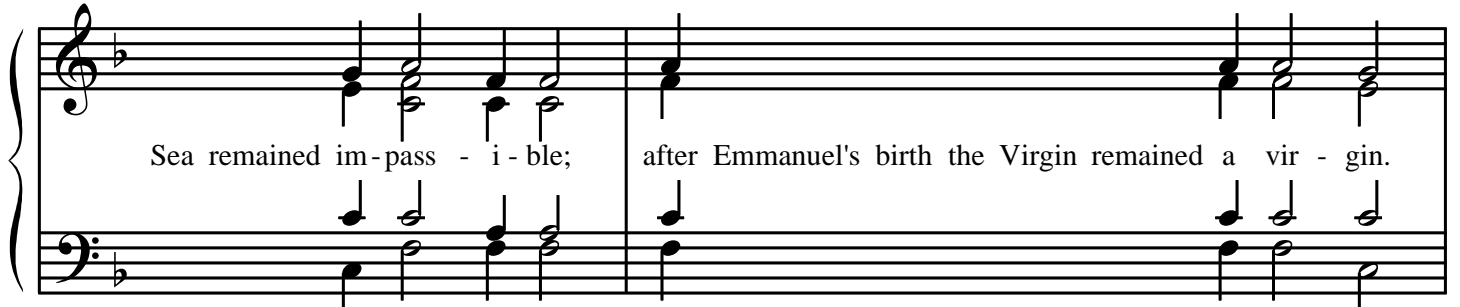
There Moses divided the waters; here Gabriel assisted in the

mir-a-cle. There Israel crossed the Sea with-out get-ting wet;

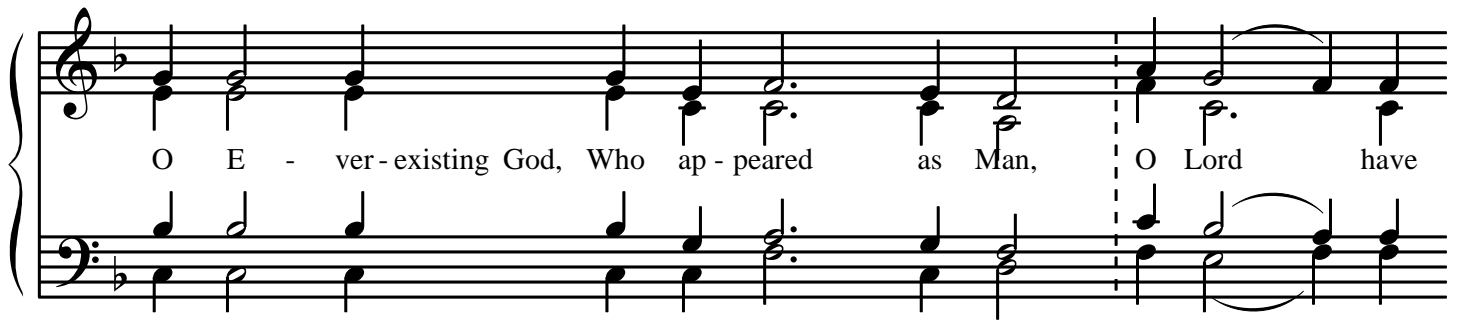
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here the Virgin gave birth to Christ with-out seed. After Is - rael's passage the



Sea remained im-pass - i - ble; after Emmanuel's birth the Virgin remained a vir - gin.



O E - ver-existing God, Who ap - peared as Man, O Lord have



mer - cy on us!