

# Lord I Call - Tone 4

Obikhod

Lord, I call upon You, hear me. Hear me, O Lord. Lord, I call upon You, hear me.

The first system of music features a piano accompaniment with a treble and bass clef. The melody is in a minor key (one flat) and 4/4 time. The lyrics are: "Lord, I call upon You, hear me. Hear me, O Lord. Lord, I call upon You, hear me." The music consists of block chords and simple rhythmic patterns.

Receive the voice of my prayer when I call u - pon — You,

The second system continues the piano accompaniment. The lyrics are: "Receive the voice of my prayer when I call u - pon — You,". The melody includes a long note on "u - pon" and a slur over "You,".

Hear — me, O Lord! Let my prayer a - rise

The third system continues the piano accompaniment. The lyrics are: "Hear — me, O Lord! Let my prayer a - rise". The melody includes a slur over "Hear — me," and a sharp sign (#) under the bass clef staff.

in Your sight as in - cense, and let the lifting up of my hands

The fourth system continues the piano accompaniment. The lyrics are: "in Your sight as in - cense, and let the lifting up of my hands". The melody includes a slur over "in - cense," and a sharp sign (#) under the bass clef staff.

be an evening sac - ri - fice. Hear — me, O Lord!

The fifth system concludes the piano accompaniment. The lyrics are: "be an evening sac - ri - fice. Hear — me, O Lord!". The melody includes a slur over "Hear — me," and a sharp sign (#) under the bass clef staff.

Resurrection Lord I Call - Tone 4

*Verse 1*

We glorify Your Resurrection on the third day, O Christ God,

by always honouring Your life - cre - a - ting Cross, by it You have renewed the

corrupted na - ture of man, O Al-might - y One! By it, You have

renewed our en-trance to hea - ven, for You are good and the lo - ver of man.

*Verse 2*

You loosed the tree's verdict of disobedience, O Sa - viour,

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by being voluntarily nailed to the tree of the Cross! By de-scend - ing to

Hades O Al-might - y God, You broke the bonds of death!

Therefore, we adore Your Resurrection from the dead — sing - ing in joy:

Glory to You, O all pow - er - ful Lord!

*Verse 3*

You smashed the gates of Ha - des, O Lord, and by Your death You

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demolished the king-dom of death! You de-livered the race of men from cor-rup-tion,

granting to the world life, incorruption and great mer-cy.

*Verse 4*

Come, O peo-ple! Let us sing of the Saviour's Resurrection on the third day.

By it we have been freed from the unbreakable bond of hell.

By it, we have received life and incor-ruption

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save us by Your Re - sur-rec - tion, O life-creating and Almighty Sa - viour,

glo - ry to You!

*Verse 5*

Angels and men sing of Your Resur-rec - tion on the third day, O Sa - viour.

By it, the ends of the earth have been il - lu - mined.

By it, we have been delivered from bondage to the e - ne - my. Save us by Your

Resurrection Lord I Call - Tone 4

Re - sur - rec - tion. O life - creating and Almighty Sa - viour,

glo - ry to You!

*Verse 6*

You have shattered the gates of brass and destroyed the chains of death

O Christ God. You have raised the fallen hu - man race.

O Lord, risen from the dead, — glo - ry to You!

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*Verse 7*

O Lord, Your begetting from the Father is timeless and ever - last - ing.

Your incarnation from the Virgin is beyond words and under - stand - ing.

Your de - scent in - to Hades is terrible for the devil and his an - gels.

You have trampled on death, rising on the third day

and granting men incorruption and great mer - - - cy.

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*Dogmaticon*

The prophet David was a fa - ther of the Lord, through you, O Vir - gin.

This system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

He fore - told in songs the One Who worked won - der in you.

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"At Your right hand stood the Queen, Your mother the medi - a - trix of life

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since God was freely born of her with - out a fa - ther!"

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He wanted to renew His fallen image, made corrupt in pas - sion;

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so He took the lost sheep upon His shoul - - - der;

The first line of music features a treble and bass clef with a key signature of one flat. The melody is primarily in the treble clef, with accompaniment in the bass clef. A slur is placed over the notes for 'shoul - - - der'.

and brought it to - His Fa - ther, joining it to the hea - ven - ly powers.

The second line continues the melody and accompaniment. A slur is placed over the notes for 'to - His Fa - ther'.

Christ, Who has great and rich mer - - - cy,

The third line continues the melody and accompaniment. A slur is placed over the notes for 'mer - - - cy'.

has saved the world, O The - o - to - - - kos!

The fourth line concludes the hymn. A slur is placed over the notes for 'The - o - to - - - kos!'. The piece ends with a double bar line.