

Lord I Call - Tone 2

Obikhod

Lord, I call upon You, hear me. Hear me, O Lord.

The first system of musical notation features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Lord, I call upon You, hear me. Hear me, O Lord." The music includes a long note for "hear" and a sharp sign in the treble clef staff.

Lord, I call upon You, hear me. Receive the voice of my prayer

The second system continues the melody and accompaniment. The lyrics are: "Lord, I call upon You, hear me. Receive the voice of my prayer". The music features a sharp sign in the treble clef staff.

when I call u - pon You. Hear me, O Lord.

The third system continues the melody and accompaniment. The lyrics are: "when I call u - pon You. Hear me, O Lord." The music includes a long note for "Hear" and a sharp sign in the treble clef staff.

Let my prayer a - rise in Your sight as in - cense and let the lifting

The fourth system continues the melody and accompaniment. The lyrics are: "Let my prayer a - rise in Your sight as in - cense and let the lifting". The music features a sharp sign in the treble clef staff.

up of my hands be an evening sac - ri - fice. Hear me, O Lord.

The fifth system concludes the melody and accompaniment. The lyrics are: "up of my hands be an evening sac - ri - fice. Hear me, O Lord." The music includes a long note for "Hear" and a sharp sign in the treble clef staff.

Resurrection Lord I Call - Tone 2

Verse 1

Come, let us worship the Word of God begotten of the Father before all a - ges,

and in - car - nate of the Vir - gin Ma - ry! Having en - dured the Cross

He was buried as He Him - self de - sired!

And, having risen from the dead, He saved me an err - ing man.

Resurrection Lord I Call - Tone 2

Verse 2

Christ our Sa - viour nailed to the Cross the bond a - gainst us,

He void - ed it and destroyed the do - min - ion of death!

We fall down before His Resurrection on the third ___ day!

Verse 3

With the arch - an - gels let us praise the resur - rec - tion of Christ!

He is our Sa - viour, our Re - deem - er! He is coming with awesome glory

Resurrection Lord I Call - Tone 2

and mighty po - wer to judge the world which He made!

Verse 4

The angel pro - claimed—You the crucified and buried Ma - ster. He told the women: "Come

see the place where He lay! He is ri - sen as He said

for He is Al - migh - ty." We wor - ship You, O only Im - mor - tal One.

Have mercy on us, O Christ, the Gi - ver of life.

Resurrection Lord I Call - Tone 2

Verse 5

By Your Cross, You destroyed the curse of the tree. By Your burial You slew

The first system of music for Verse 5, featuring a treble and bass clef with a key signature of one flat. The lyrics are: "By Your Cross, You destroyed the curse of the tree. By Your burial You slew".

the do - min - ion of death. By Your ri - sing, You enlightened the race of man.

The second system of music for Verse 5, continuing the melody and accompaniment. The lyrics are: "the do - min - ion of death. By Your ri - sing, You enlightened the race of man.".

O Benefactor, Christ our God, glo - ry to You!

The third system of music for Verse 5, concluding the verse with a double bar line. The lyrics are: "O Benefactor, Christ our God, glo - ry to You!".

Verse 6

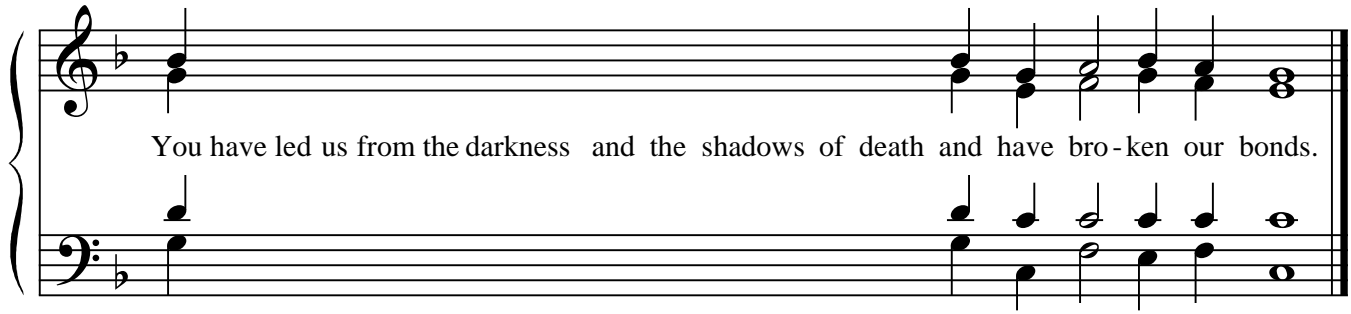
The gates of death opened to You from fear, O Lord when the guards of Hades

The first system of music for Verse 6, featuring a treble and bass clef with a key signature of one flat. The lyrics are: "The gates of death opened to You from fear, O Lord when the guards of Hades".

saw You they were a-fraid for You, demolished the gates of brass and smashed the iron chains

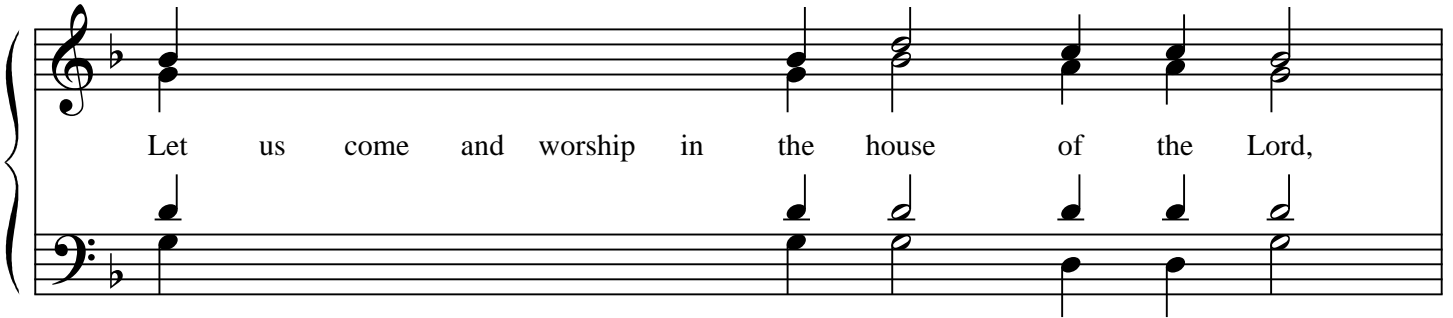
The second system of music for Verse 6, continuing the melody and accompaniment. The lyrics are: "saw You they were a-fraid for You, demolished the gates of brass and smashed the iron chains".

Resurrection Lord I Call - Tone 2

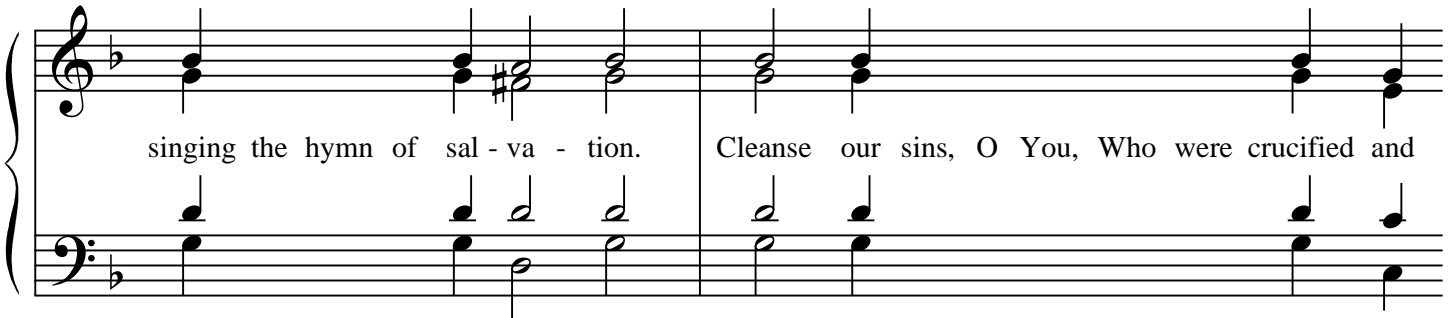


You have led us from the darkness and the shadows of death and have broken our bonds.

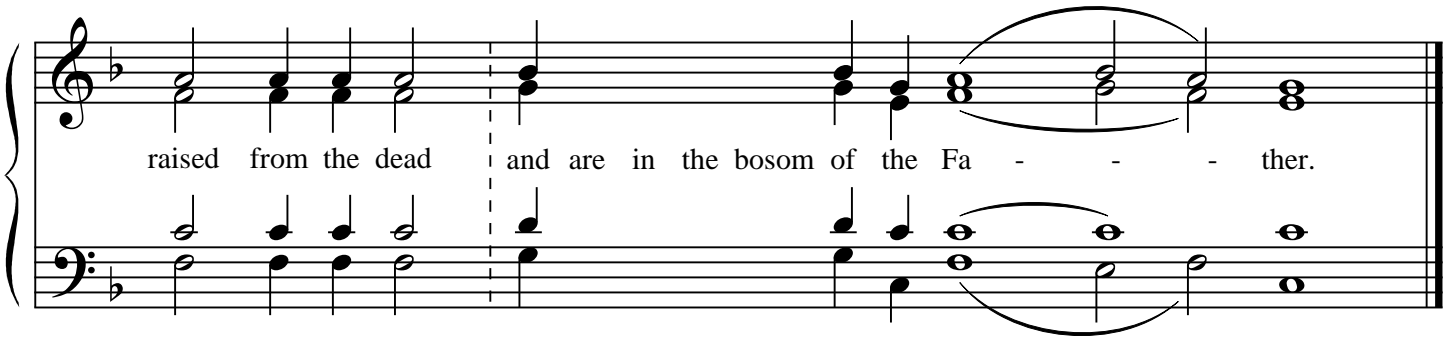
Verse 7



Let us come and worship in the house of the Lord,



singing the hymn of sal - va - tion. Cleanse our sins, O You, Who were crucified and



raised from the dead and are in the bosom of the Fa - - - ther.

Resurrection Lord I Call - Tone 2

Dogmaticon

The shadow of the Law passed when grace _____ came! As the bush burned,

This system contains the first two measures of the hymn. The treble clef staff features a series of chords: a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, and a D4-F4 chord. The bass clef staff features a series of notes: a D3 note, a D3 note, a D3 note, a D3 note, a D3 note, and a D3 note. The lyrics are: "The shadow of the Law passed when grace _____ came! As the bush burned,"

yet was not con - sumed. So the Vir - gin gave birth, yet remained a vir - gin!

This system contains the next four measures. The treble clef staff features a series of chords: a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, and a D4-F4 chord. The bass clef staff features a series of notes: a D3 note, a D3 note, a D3 note, a D3 note, a D3 note, a D3 note, a D3 note, a D3 note, a D3 note, a D3 note, a D3 note, and a D3 note. The lyrics are: "yet was not con - sumed. So the Vir - gin gave birth, yet remained a vir - gin!"

The righteous Sun has risen instead of a pil - lar of flame!

This system contains the next four measures. The treble clef staff features a series of chords: a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, and a D4-F4 chord. The bass clef staff features a series of notes: a D3 note, a D3 note, a D3 note, a D3 note, a D3 note, a D3 note, a D3 note, and a D3 note. The lyrics are: "The righteous Sun has risen instead of a pil - lar of flame!"

Instead of Moses, Christ the sal - va - tion of our souls!

This system contains the final four measures. The treble clef staff features a series of chords: a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, a D4-F4 chord, and a D4-F4 chord. The bass clef staff features a series of notes: a D3 note, a D3 note, a D3 note, a D3 note, a D3 note, a D3 note, a D3 note, and a D3 note. The lyrics are: "Instead of Moses, Christ the sal - va - tion of our souls!"