

Resurrection Lord I Call - Tone 1

Obikhod

Lord, I call upon You, hear me. Hear me, O Lord.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody of quarter notes and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter notes. The lyrics are written below the upper staff.

Lord, I call upon You hear me. Re-ceive the voice of my prayer

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are: "Lord, I call upon You hear me. Re-ceive the voice of my prayer".

when I call u-pon You. Hear me, O Lord! Let my prayer a-rise

The third system of musical notation includes a repeat sign (double bar line with dots) after the first measure of the second phrase. The lyrics are: "when I call u-pon You. Hear me, O Lord! Let my prayer a-rise".

in Your sight as in - cense, and let the lifting up of my hands

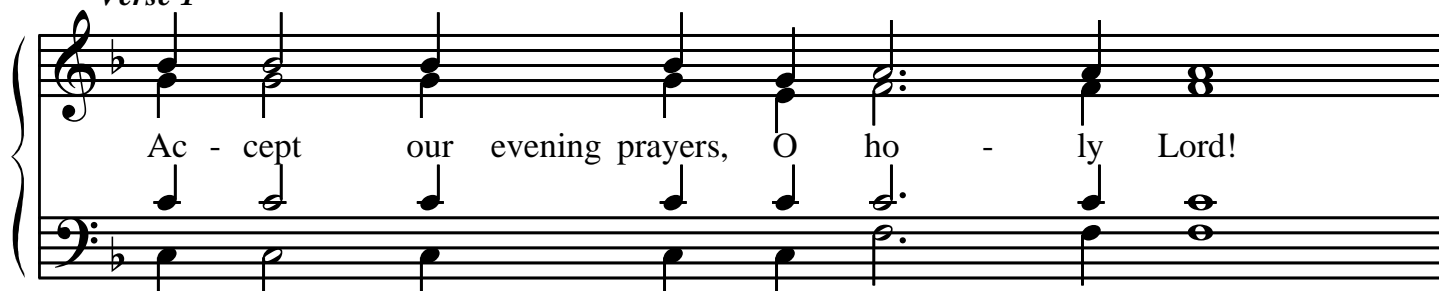
The fourth system of musical notation features a slur over the first two measures of the first phrase. The lyrics are: "in Your sight as in - cense, and let the lifting up of my hands".

be an eve - ning sac - ri - fice. Hear me, O Lord.

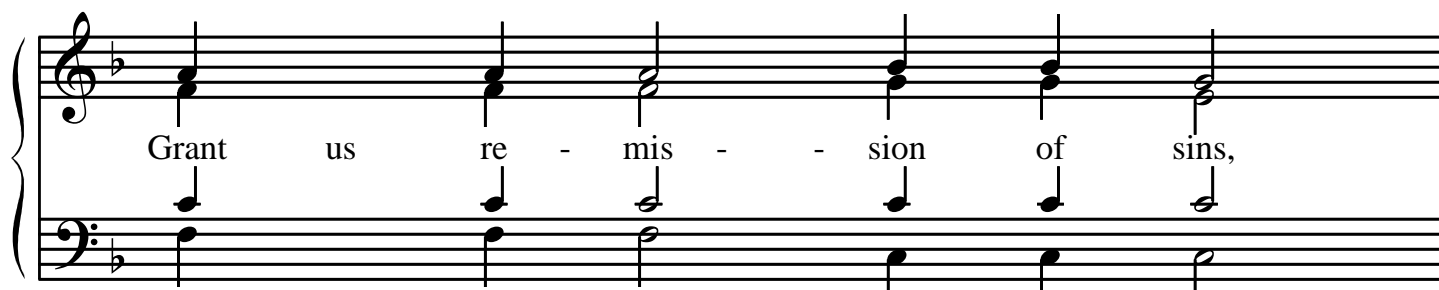
The fifth and final system of musical notation concludes the piece with a double bar line. The lyrics are: "be an eve - ning sac - ri - fice. Hear me, O Lord."

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Verse 1



Ac - cept our evening prayers, O ho - ly Lord!

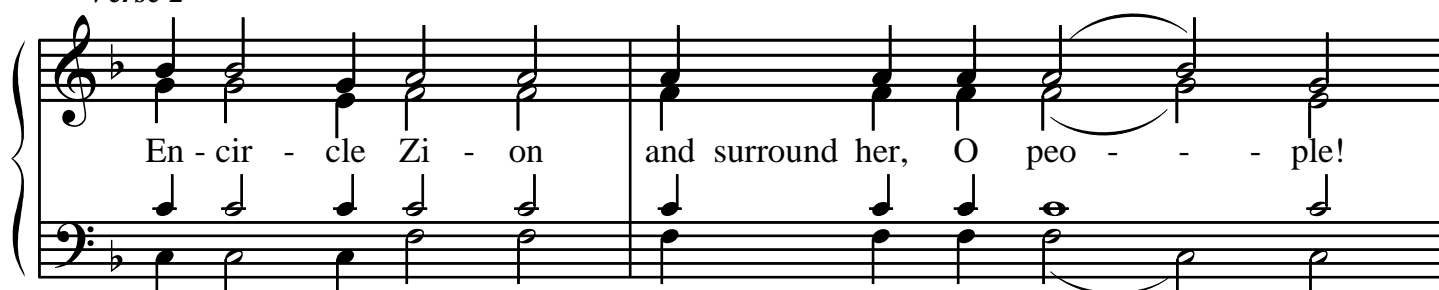


Grant us re - mis - - sion of sins,

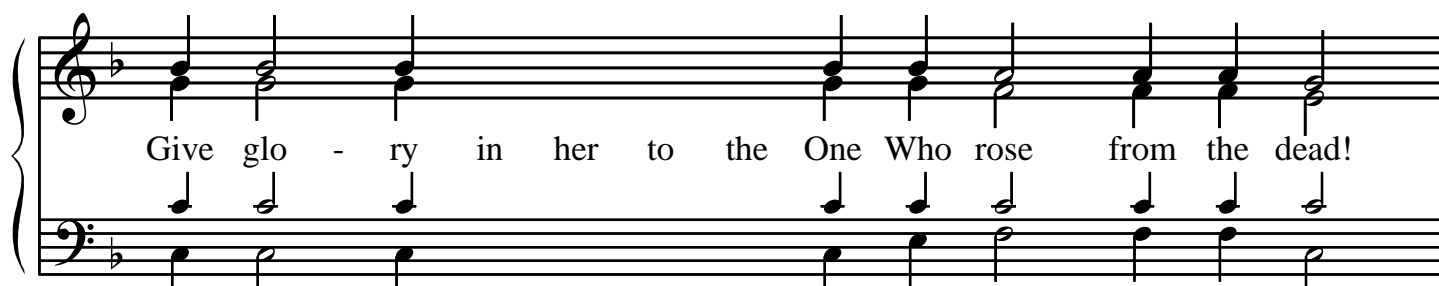


for You alone have manifested the Resur - rec - tion to the world!

Verse 2



En - cir - cle Zi - on and surround her, O peo - - - ple!



Give glo - ry in her to the One Who rose from the dead!

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For He is our God, Who has delivered us from our trans-gres - sions.

The first line of music features a treble and bass clef with a key signature of one flat. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "For He is our God, Who has delivered us from our trans-gres - sions." The word "God" is followed by a long horizontal line, and "trans-gres - sions" is hyphenated across two syllables.

Verse 3

Come, O peo - ple! Let us hymn and fall down be - fore Christ,

The second line of music continues the melody and accompaniment. The lyrics are: "Come, O peo - ple! Let us hymn and fall down be - fore Christ,". The word "peo - ple!" is hyphenated across two syllables, and "be - fore Christ," is also hyphenated across two syllables.

glo-rifying His re-sur-rec - tion from the dead! For He is our God,

The third line of music continues the melody and accompaniment. The lyrics are: "glo-rifying His re-sur-rec - tion from the dead! For He is our God,". The word "glo-rifying" is hyphenated across two syllables, and "re-sur-rec - tion" is hyphenated across three syllables. The word "God," is followed by a long horizontal line.

Who has delivered the world from the En - e - my's de - ceit!

The fourth line of music concludes the piece. The lyrics are: "Who has delivered the world from the En - e - my's de - ceit!". The word "En - e - my's" is hyphenated across three syllables, and "de - ceit!" is hyphenated across two syllables.

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Verse 4

Be glad, O hea - vens! Sound trumpets, O found - a - tions of the earth!

Sing in glad-ness O moun-tains. Behold, Emmanuel has nailed our sins to the Cross,

grant-ing life, He has slain death. He has resurrected Adam as the Lo-ver of Man.

Verse 5

Let us praise Him Who voluntarily was crucified in the flesh for our sake.

He suf - fered, was buried, but rose from the dead.

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By Orthodoxy con-firm Your Church, O Christ. Grant peace for our life

as the gracious Lo-ver of Man.

Verse 6

We stand before Your life-bear-ing tomb unworthily, O Christ— God

offering glo-ry to Your unspeakable com-pas-sion.

You have accepted the Cross and death, O sin-less One

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to grant resurrection to the world as the Lov - er of Man.

The first system of music features a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are centered under the notes.

Verse 7

Let us praise the Word, coeternal with the Fa - ther.

The second system continues the melody. It includes a repeat sign (double bar line with dots) over the words "the Word,". The word "Fa" is followed by a long dash, and "ther." is on the next note.

He ineffably came forth from the vir - gin - al womb.

The third system continues the melody with a steady rhythm of quarter notes.

He freely accepted the Cross and death for our sake.

The fourth system continues the melody with a steady rhythm of quarter notes.

He was raised in glo-ry. Glory to You, O life-giving Lord, the Sa-viour of our souls.

The fifth system concludes the piece. It features a repeat sign over the words "He was raised in glo-ry." and ends with a final double bar line and repeat sign. The melody includes a sharp sign (F#) in the bass line.

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Dogmaticon

Let us praise the Vir-gin Ma - ry! The gate of heaven, the glo - ry of the world!

The song of the angels, the beauty of the faith - ful!

She was born of man, yet gave birth to God!

She was re - vealed as the heaven, as the temple of the God - head!

She destroyed the wall of en - mi - ty!

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She com - menced the peace, she opened the King - dom!

The first system of musical notation features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "She com - menced the peace, she opened the King - dom!".

Since she is our found - a - tion of faith,

The second system of musical notation continues the melody and bass line. The lyrics are: "Since she is our found - a - tion of faith,".

our de - fend - er is the Lord Whom she bore!

The third system of musical notation continues the melody and bass line. The lyrics are: "our de - fend - er is the Lord Whom she bore!".

Courage! Courage! O peo - - ple of God!

The fourth system of musical notation continues the melody and bass line. The lyrics are: "Courage! Courage! O peo - - ple of God!".

For Christ will destroy our en - e - mies since He is all - pow - er - ful.

The fifth system of musical notation concludes the hymn. The lyrics are: "For Christ will destroy our en - e - mies since He is all - pow - er - ful.".