

Great Litany

Priest: In peace, let us pray to the Lord.

People:



Lord, have mer - cy.

The musical notation consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on G4 and moving up stepwise to C5. The bass line provides a simple accompaniment with notes on G3, B2, and C3.

Priest: For the peace from above...

People:



Lord, have mer - cy.

The musical notation is identical to the first litany response, featuring a grand staff with a treble clef and a bass clef, a key signature of one flat, and a melody in the treble clef moving from G4 to C5.

Continue second litany pattern throughout remainder of the Great Litany.

Priest: Commemorating our most holy, most pure, most blessed and glorious Lady...
...and all our life unto Christ our God.

People:




To You, O Lord.

The musical notation is a grand staff with a treble clef and a bass clef, key signature of one flat. The melody in the treble clef starts on G4, moves to A4, and then has a final note on C5 with a fermata. The bass line has notes on G3, B2, and C3.

Priest: O compassionate and merciful Lord...
...For to You are due all glory, honour and worship, to the
Father, Son, and Holy Spirit, now and ever and unto ages of ages.

People:



A - men.

The musical notation is a grand staff with a treble clef and a bass clef, key signature of one flat. The melody in the treble clef starts on G4 and has a final note on C5 with a fermata. The bass line has notes on G3 and C3.

The Kathisma Hymn