

Blessed is the Man

Common Chant

Bless - ed is the man who walks not in the counsel of the wick - ed.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The second system of music continues the two-staff format. It features a more varied rhythmic pattern, including some longer note values and rests. The lyrics are written below the notes.

For the Lord, knows the way of the righteous, but the way of the wick-ed will per - ish.

The third system of music continues the two-staff format. The melody is simple and steady, with lyrics written below the notes.

Alleluia Serve the Lord with fear and rejoice in Him with trem - bling.

The fourth system of music begins with a rest in the upper staff, followed by the text 'Alleluia'. The melody then continues with the lyrics 'Serve the Lord with fear and rejoice in Him with trem - bling.' The two-staff format is maintained.

Alleluia Bless - ed are all who take re - fuge in Him.

The fifth system of music begins with a rest in the upper staff, followed by the text 'Alleluia'. The melody then continues with the lyrics 'Bless - ed are all who take re - fuge in Him.' The two-staff format is maintained.

Alleluia A - rise, O Lord! Save me, O my God! Alleluia

Sal - va - tion belongs to the Lord: Your blessing be up - on Your peo - ple. Alleluia

Glo - ry to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of a - ges. A men.

Alleluia Alleluia, Alleluia, Alleluia, Glory to You, O God.

Alleluia, Alleluia, Al - le - lu - ia, Glory to You, O God, glo - ry to You!