


At daily vespers: Litany of fervent supplication (triple "Lord, have mercy") precedes the dismissal.

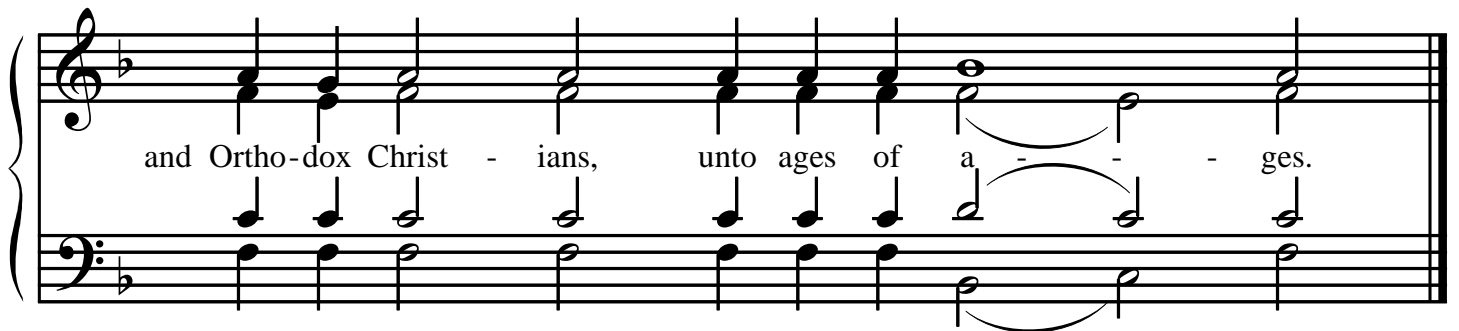
Dismissal

Priest: Wisdom!

People:  **It is customary in many parishes to say the following:
Master, bless. When a Bishop is present.
Father, bless. When a priest is present without a Bishop.
O Lord, bless. When neither a priest nor a Bishop are present.

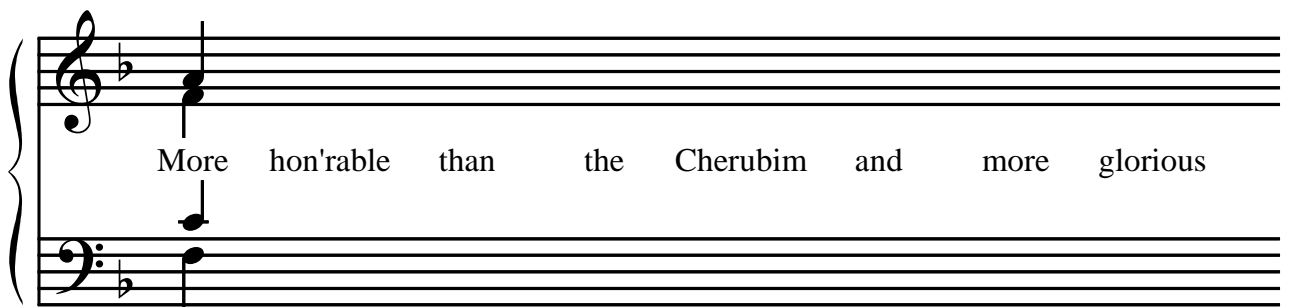
Priest: Christ, our God, the I am, is blessed always, now and ever, and unto ages of ages.

People: 



and Ortho-dox Christ - ians, unto ages of a - - ges.

Priest: Most Holy Theotokos, save us!

People: 

beyond compare than the Se - ra - phim. Without defilement you

gave birth to God the Word. True Theotokos we mag - ni - fy you.

***During Paschaltide we sing the following:*

Shine, Shine, O new Jerusalem,
 The glory of the Lord has shone on you.
 Exult now and be glad, O Zion,
 Be radiant, O most pure Theotokos ///
 In the Resurrection of your Son.

Priest: Glory to You, O Christ our God and our hope, glory to You!

People: (***Replace with "Christ is Risen" (x3) during Paschaltide*)

Glo - ry to the Father, and to the Son, and to the Holy Spirit,

now and ever and unto ages of a - ges. A - men.

Lord, have mercy. Lord, have mercy. Lord, have mer - cy.

A musical score for a piano accompaniment of the phrase "Lord, have mercy." It consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is simple, with the words "Lord, have mercy" repeated three times across the staves.

Ma - ster, bless.

A musical score for a piano accompaniment of the phrase "Ma - ster, bless." It consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is simple, with the words "Ma - ster, bless." written across the staves.

**It is customary in many parishes to say the following:
Master, bless. When a Bishop is present.
Father, bless. When a priest is present without a Bishop.
O Lord, bless. When neither a priest nor a Bishop are present.

Priest: May He Who rose from the dead, Christ our true God...

People:

A - men.

A musical score for a piano accompaniment of the word "A - men." It consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is simple, with the word "A - men." written across the staves.

**When the Bishop is present "*Eis polla eti Dhespota*" is now sung.