

The Praises

Tone 1

Obikhod

Let eve-ry breath praise the Lord! Praise the Lord from the hea - vens.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff with quarter and eighth notes, and the accompaniment is in the lower staff with chords and single notes. The lyrics are placed between the two staves.

Praise Him in the high - est! To You, O God, is due a song!

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff with quarter and eighth notes, and the accompaniment is in the lower staff with chords and single notes. The lyrics are placed between the two staves. A double bar line with repeat dots is at the end of the system.

Praise Him all you an - gels of His! Praise Him all His hosts!

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff with quarter and eighth notes, and the accompaniment is in the lower staff with chords and single notes. The lyrics are placed between the two staves. A double bar line with repeat dots is at the end of the system.

To You, O God, is due a song!

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff with quarter and eighth notes, and the accompaniment is in the lower staff with chords and single notes. The lyrics are placed between the two staves. A double bar line with repeat dots is at the end of the system.

Verse:

Praise Him for His might - y deeds; Praise Him according to

The first system of the verse consists of two measures. The treble clef staff contains chords and single notes, while the bass clef staff contains a simple bass line. The lyrics are placed between the staves.

His ex - ceed - ing great - - - - ness.

The second system continues the verse with two measures. It features a fermata over the final notes of both staves. The lyrics are placed between the staves.

Stikh:

We praise Your sav - ing suf - fer - ing, O Christ

The first system of the stikh consists of two measures. The treble clef staff contains chords and single notes, while the bass clef staff contains a simple bass line. The lyrics are placed between the staves.

and we glorify Your Re - sur - rec - - - - tion.

The second system continues the stikh with two measures. It features a fermata over the final notes of both staves. The lyrics are placed between the staves.

Verse:

Praise Him with trump-et sound Praise— Him with lute— and harp.

Stikh:

You en-dured the Cross and destroyed death by ri - sing from the dead.

Give peace to our life, O Lord, as the Al-migh - ty One.

Verse:

Praise Him with tim-brel and dance. Praise— Him with strings— and pipe.

Stikh:

You cap - tured Ha - des, O Christ and resurrected man by Your

Re-sur-rec - tion. Enable us to praise and glorify You in pu - ri - ty of heart.

Verse:

Praise Him with sounding cymbals; praise Him with loud clash - ing cym - bals.

Let eve - ry - thing that breathes praise the Lord.

Stikh:

We glo - ri - fy Your divine con-de-scen - sion and we praise You, O Christ.

You were born of a virgin yet not separated from the Fa - ther.

You have suffered as a Man and voluntarily en - dured the Cross.

You have ri - sen from the tomb coming as from a bridal chamber to

save the world. O Lord, glo - ry to You!