

The Epistle and Gospel Readings

Priest: Let us attend! Peace be unto all.

Reader: And to your spirit.

Priest: Wisdom!

Reader: The prokeimenon in the 6th tone: Blessed is the way in which you shall walk today, O soul; for a place of rest is prepared for you.

Blessed is the way in which you shall walk today, O soul;

The image shows a musical score for a piano accompaniment. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is simple, with a few notes on the treble staff and chords on the bass staff. The lyrics are written below the notes.

for a place of rest is pre - pared for you.

The image shows a musical score for a piano accompaniment, continuing from the previous block. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats. The melody is more complex, with many notes on the treble staff and chords on the bass staff. The lyrics are written below the notes.

Reader: To You, O Lord, have I cried. O my God, do not be silent with me, lest I become like those who go down to the pit.

People: *sing the prokeimenon*

Reader: Blessed is the way in which you shall walk today, O soul...

People: ...for a place of rest is prepared for you.

Priest: Wisdom!

Reader: The reading from the epistle of the holy apostle Paul to the Thessalonians.

Priest: Let us attend!

Reader: (*1 Thess. 4:13-17*)

Priest: Peace be unto you, Reader.

Reader: And to your spirit. Alleluia, alleluia, alleluia.

People:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - - - ia.

The image shows a musical score for the 'Alleluia' response. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in a key signature of one flat (B-flat). The melody is written in a simple, homophonic style with block chords. The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - - - ia.' are written below the notes. The first two phrases are followed by a long dash, indicating a sustained note for the final phrase. The score ends with a double bar line.

Reader: Blessed are those whom You have chosen and taken to dwell in Your courts,
O Lord.

People: Alleluia, alleluia, alleluia.

Reader: Their memory is from generation to generation.

People: Alleluia, alleluia, alleluia.

Priest: Wisdom! Stand aright! Let us listen to the Holy Gospel. Peace be unto all.

People: And to your spirit.

Priest: The reading from the Holy Gospel according to St. John the Theologian.

People: Glory to You, O Lord, glory to You.

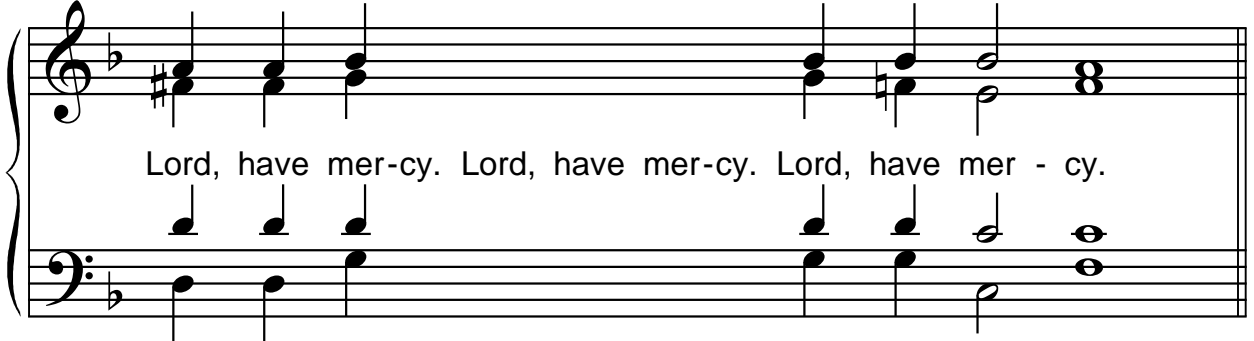
Priest: Let us attend! (*John 5:24-30*)

People: Glory to You, O Lord, glory to You.

Litany for the Departed

Priest: Have mercy on us, O God, according to Your great mercy, we beseech You, hearken and have mercy.

People:



Lord, have mer-cy. Lord, have mer-cy. Lord, have mer - cy.

The musical notation consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is a simple, solemn line with a range of approximately an octave. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Priest: Again we pray for the repose of the soul(s) of the servant(s) of God, _____, who (*has/have*) departed this life, and that (*he/she/they*) may be pardoned all (*his/her/their*) sins, both voluntary and involuntary.

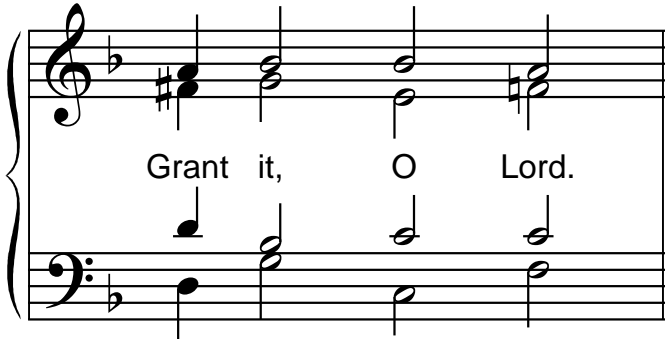
People: Lord, have mercy. (x3)

Priest: That the Lord God will establish (*his/her/their*) soul(s) where the Just repose.

People: Lord, have mercy. (x3)

Priest: The mercies of God, the kingdom of heaven, and the remission of (*his/her/their*) sins, let us entreat of Christ, our Immortal King and God.

People:



Grant it, O Lord.

The musical notation consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is a simple, solemn line with a range of approximately an octave. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Priest: Let us pray to the Lord.

People:

Lord, have mer - cy.

The musical notation consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics 'Lord, have mer - cy.' are written below the treble staff. The melody starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The accompaniment starts on a half note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4.

Priest: O God of spirits, and of all flesh, Who have trampled down death and overthrown the devil, and given life unto the world: As the same Lord, give rest to the soul(s) of Your departed servant(s), _____, in a place of brightness, a place of refreshment, a place of repose, from which all sickness, sorrow, and sighing have fled away. Pardon everytransgression which (*he/she/they*) (*has/have*) committed, whether by word, or deed, or thought, for there is no man who lives, yet does not sin. For You are a good God, and love mankind, and You alone are without sin; and Your righteousness is to all eternity, and Your word is truth.

For You are the Resurrection, and the Life, and the Repose of Your servant(s), _____, who (*is/are*) fallen asleep, O Christ our God, and unto You do we ascribe glory, together with Your Father Who is from everlasting, and Your all-holy, good, and life-creating Spirit, now and ever and unto ages of ages.

People:

A - men.

The musical notation consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics 'A - men.' are written below the treble staff. The melody starts on a half note G4, followed by a half note A4. The accompaniment starts on a half note G3, followed by a half note A3.