

The Prayer of Saint Ephrem

All: O Lord and Master of my life, take from me the spirit of sloth, despair, lust of power, and idle talk. (*prostration*)

But give rather the spirit of chastity, humility, patience, and love to Your servant. (*prostration*)

Yes, O Lord and King! Grant me to see my own transgressions and not to judge my brother, for blessed are You unto ages of ages. (*prostration*)

The Gospel

(*On the feast of a saint, if the feast day of the parish occurs during the fast, and during Holy Week: the reader reads the epistle, the Alleluia is sung, followed by the Gospel reading.*)

Deacon: Let us pray to the Lord.

People:

Lord, have mer - cy.

The musical notation is for a two-part setting of the response 'Lord, have mercy.' It consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat). The treble staff contains a series of chords: a G4-F4 dyad, a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-F4 dyad. The bass staff contains a series of notes: G3, A3, B3, A3, G3. The lyrics 'Lord, have mer - cy.' are written below the treble staff, with a hyphen under 'mer' and a period under 'cy.'

Priest: O Master and Lover of mankind, make the pure light of Your divine knowledge shine in our hearts and open the eyes of our minds to understand the message of Your Gospel. Implant in us the fear of Your blessed commandments, so that, having trampled down all carnal desires, we may change to a spiritual way of life, thinking and doing all things that are pleasing to You. For You are the illumination of our souls and bodies, O Christ our God, and unto You we ascribe glory, together with Your Father Who is without beginning, and Your all-holy, good and life-creating Spirit, now and ever, and unto ages of ages.

People:

A - men.

The musical notation for 'Amen' is written on a grand staff (treble and bass clefs). The melody is simple, with the treble clef part starting on a G4 and moving to an A4, and the bass clef part starting on a G3 and moving to an A3. The lyrics 'A - men.' are centered under the notes.

Priest: And that we may be counted worthy to listen to the Holy Gospel, let us pray to the Lord God.

People:

Lord, have mercy. Lord, have mercy. Lord, have mer - cy.

The musical notation for 'Lord, have mercy' is written on a grand staff. The melody is a simple, repetitive pattern of chords. The lyrics are: 'Lord, have mercy. Lord, have mercy. Lord, have mer - cy.'

Priest: Wisdom. Let us attend. Let us listen to the Holy Gospel. Peace be unto all.

People:

And to Your spi - - - rit.

The musical notation for 'And to Your spirit' is written on a grand staff. The melody is a simple, repetitive pattern of chords. The lyrics are: 'And to Your spi - - - rit.'

Deacon: The reading from the Holy Gospel according to St. ___.

People:

Glory to You, O Lord, — glo - ry to You.

The musical notation for 'Glory to You, O Lord' is written on a grand staff. The melody is a simple, repetitive pattern of chords. The lyrics are: 'Glory to You, O Lord, — glo - ry to You.'

Priest: Let us attend.

Deacon: *chants the Gospel for the day*

Priest: Peace be unto you, who read the Holy Gospel.

People:

Glory to You, O Lord, — glo - ry to You.

Litany of Fervent Supplication

Deacon: Let us say with all our soul and all our mind, let us say.

People:

Lord, have mer - - - cy.

Deacon: O Lord Almighty, the God of our fathers, we pray You hearken and have mercy.

People:

Lord, have mer - - - cy.

Deacon: Have mercy on us, O God, according to Your great goodness, we pray You, hearken and have mercy.

People:

Lord, have mercy. Lord, have mercy. Lord, have mer - cy.

Deacon: Again we pray for our our Metropolitan _____, for His (Eminence/Grace), our (Archbishop/Bishop) _____, for priests, deacons, and all other clergy, and for all our brethren in Christ.

People: Lord, have mercy. (x3)

Deacon: Again we pray for the government of our country, for all civil authorities, and for those who serve in the armed forces.

People: Lord, have mercy. (x3)

Deacon: Again we pray for the blessed and ever-memorable holy Orthodox patriarchs, and for the blessed and ever-memorable founders of this holy house; and for all our fathers and brethren, the Orthodox departed this life before us, who here and in all the world lie asleep in the Lord.

People: Lord, have mercy. (x3)

Deacon: Again we pray for mercy, life, peace, health, salvation and visitation for the servants of God, _____, and for the pardon and remission of their sins.

People: Lord, have mercy. (x3)

Deacon: Again we pray for those who bring offerings and do good works in this holy and all-venerable house; for those who labour and those who sing and for all the people here present who await Your great and rich mercy.

People: Lord have mercy. (x3)

Priest: O Lord, our God, accept this fervent supplication of Your servants, and have mercy on us according to the multitude of Your mercy. Send down Your bounties upon us and upon all Your people, who await the rich mercy that comes from You.

For You are a merciful God and love mankind, and unto You we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

People: Amen.

People:

A - men.

The image shows a musical score for the word 'Amen'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics 'A - men.' are written below the notes. The piece ends with a double bar line.

The Litany for the Catechumens

Deacon: Pray to the Lord, you catechumens.

People:

Lord, have mer - cy.

The image shows a musical score for the phrase 'Lord, have mercy'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics 'Lord, have mer - cy.' are written below the notes. The piece ends with a double bar line.

Deacon: Let us, the faithful, pray for the catechumens, that the Lord will have mercy on them.

People: Lord, have mercy.

Deacon: That He will teach them the Word of Truth.

People: Lord, have mercy.

Deacon: That He will reveal to them the Gospel of Righteousness.

People: Lord, have mercy.

Deacon: That He will unite them to His Holy, Catholic, and Apostolic Church.

People: Lord, have mercy.

Deacon: Help them, save them, have mercy on them, and keep them, O God, by Your grace.

People: Lord, have mercy.

Deacon: Bow your heads unto the Lord, you catechumens.

People:

To You, O Lord.

Priest: O God, our God, the Creator and Maker of all things, Who will that all men should be saved, and should come to the knowledge of the truth, look upon Your servants, the catechumens, and deliver them from their former delusion and from the wiles of the adversary. And call them unto life eternal, enlightening their souls and bodies and numbering them with Your rational flock, which is called by Your holy name.

That with us they may glorify Your all-honourable and majestic name: of the Father, and of the Son, and of the Holy Spirit, now and ever, and unto ages of ages.

People:

A - men.

Litany for those Preparing for Illumination

From the Wednesday of the 4th week of the Fast, the Litany for those Preparing for Enlightenment is added.

Deacon: As many as are preparing for illumination, draw near. Pray, you who are preparing for illumination.

People:

Lord, have mer - cy.

Deacon: You faithful, for the brethren who are preparing for holy illumination and for their salvation, let us pray to the Lord.

People: Lord, have mercy.

Deacon: That the Lord our God may establish and strengthen them.

People: Lord, have mercy.

Deacon: That He may enlighten them with the light of knowledge and piety.

People: Lord, have mercy.

Deacon: That He may vouchsafe unto them in due time of the laver of regeneration, the forgiveness of sins and the robe of incorruptibility.

People: Lord, have mercy.

Deacon: That He may beget them with water and the Spirit.

People: Lord, have mercy.

Deacon: That He may bestow upon them the perfection of the Faith.

People: Lord, have mercy.

Deacon: That He may number them with His holy and elect flock.

People: Lord, have mercy.

Deacon: Save them, have mercy on them, help them and keep them, O God, by Your grace.

People: Lord, have mercy.

Deacon: As many as are preparing for illumination, bow your heads unto the Lord.

People:

To You, O Lord.

Detailed description: This musical score is for a choir or congregation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with some notes in the bass staff. The lyrics 'To You, O Lord.' are written below the notes. There are some rests and a long horizontal line under 'You,' indicating a sustained note or breath mark.

Priest: Reveal, O Master, Your countenance to those who are preparing for holy illumination and who long to put away the pollution of sin. Enlighten their minds, secure them in the Faith; establish them in Hope, perfect them in Love; show them to be honourable members of Your Christ, Who gave Himself as a deliverance for our souls.

For You are our Illumination, and to You do we send up glory: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

People:

A - men.

Detailed description: This musical score is for a choir or congregation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with some notes in the bass staff. The lyrics 'A - men.' are written below the notes.

Litany of the Faithful

Deacon: As many as are of the faithful, again and again, in peace, let us pray to the Lord.

People:

Lord, have mer - - - cy.

Detailed description: This musical score is for a choir or congregation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with some notes in the bass staff. The lyrics 'Lord, have mer - - - cy.' are written below the notes. There are some rests and a long horizontal line under 'mer - - - cy.' indicating a sustained note or breath mark.

Deacon: Help us, save us, have mercy upon us and keep us, O God, by Your grace.

People: Lord, have mercy.

Deacon: Wisdom!

Priest: O God, great and praiseworthy, Who by the life-creating death of Your Christ, have translated us from corruption to incorruption, free all our senses from deadly passions, set over them as a good guide the understanding that is within us. And let our eyes abstain from every evil sight, our hearing be inaccessible to idle words, and our tongues be purged of unseemly speech. Make clean our lips which praise You, O Lord; make our hands refrain from base deeds, and to work only that which is well-pleasing to You, fortifying our members and minds by Your grace.

For to You are due all glory, honour and worship: to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

People:

A - men.

The musical notation consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is simple, with the word 'A - men.' written below the notes. The treble staff has a whole note chord (F4, A4) for 'A' and a whole note chord (Bb4, D5) for 'men.'. The bass staff has a whole note chord (Bb3, D4) for 'A' and a whole note chord (F3, Bb3) for 'men.'.

Deacon: Again and again, in peace, let us pray to the Lord.

People:

Lord, have mer - - - cy.

The musical notation consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is simple, with the words 'Lord, have mer - - - cy.' written below the notes. The treble staff has a whole note chord (F4, A4) for 'Lord,', a whole note chord (Bb4, D5) for 'have', a whole note chord (Bb4, D5) for 'mer', and a whole note chord (F4, A4) for 'cy.'. The bass staff has a whole note chord (Bb3, D4) for 'Lord,', a whole note chord (F3, Bb3) for 'have', a whole note chord (Bb3, D4) for 'mer', and a whole note chord (F3, Bb3) for 'cy.'.

Deacon: Help us, save us, have mercy upon us and keep us, O God, by Your grace.

People: Lord, have mercy.

Deacon: Wisdom!

Priest: O Master, holy and exceedingly good, we implore You, Who are rich in mercy, be gracious to us sinners and make us worthy of the reception of Your only-begotten Son and our God, the King of Glory. For, behold, His immaculate Body and life-creating Blood, entering at this present hour, are about to be set forth on this mystical table, invisibly escorted by multitudes of heavenly hosts. Grant us to partake of them without condemnation, that through them our mental sight may be illumined, and we may become children of the light and of the day.

Through the gift of Your Christ, with Whom You are blessed, together with Your all-holy, and good, and life-creating Spirit, now and ever and unto ages of ages.

People:

A - men. A - - - men.

The image shows a musical score for the word 'Amen'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The time signature is 8/8. The melody is written in the treble clef, starting with a quarter note 'A' on the first line, followed by a dotted quarter note 'men.' on the second line. The second measure of the melody is a long note 'A' on the second line, with a slur over it and three eighth notes on the second line. The third measure is a long note 'men.' on the second line. The bass line consists of quarter notes: 'A' on the first line, 'men.' on the second line, 'A' on the first line, and 'men.' on the second line. There are slurs under the first and second measures of the bass line.

People: *Now the powers...*