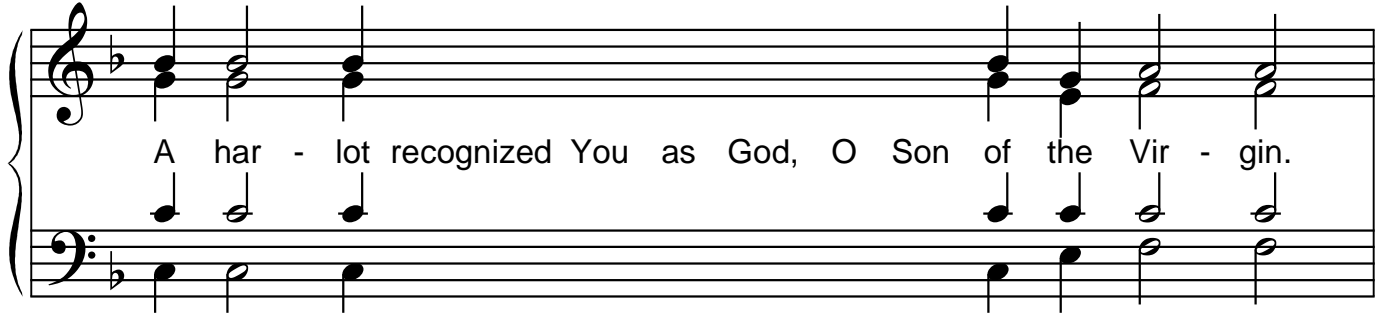
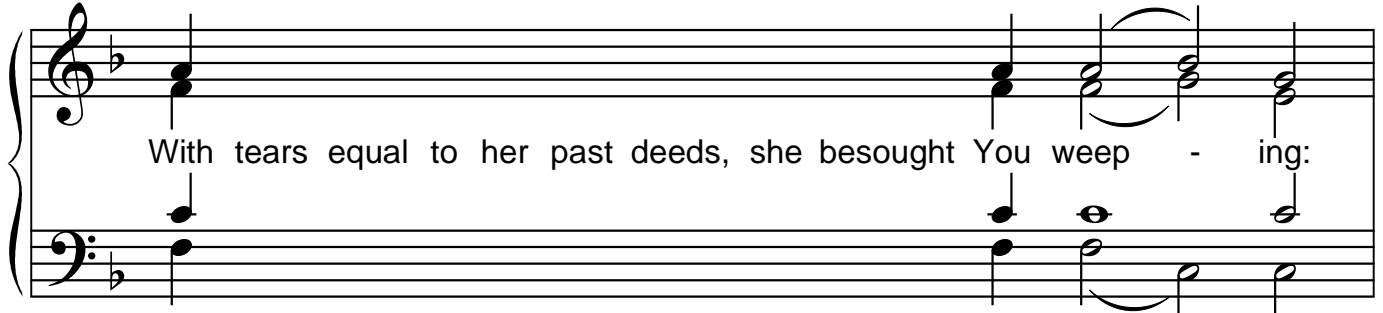


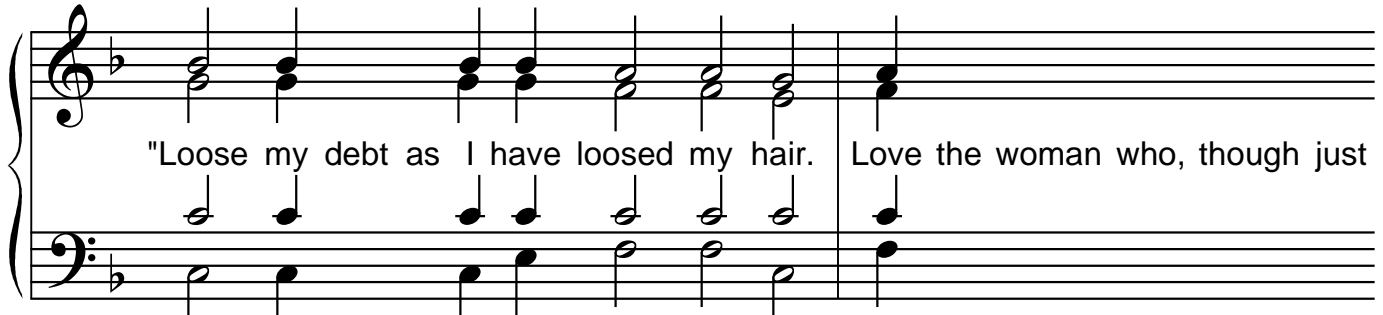
Tone 1



A har - lot recognized You as God, O Son of the Vir - gin.



With tears equal to her past deeds, she besought You weep - ing:



"Loose my debt as I have loosed my hair. Love the woman who, though just



ly ha - ted, loves — You. Then with the publican will I pro claim You,



O Benefactor Who loves man - kind."

**Reader:** Praise Him with trumpet sound, praise Him with lute and harp!

*Tone 1*

The har - lot mingled pre - cious myrrh with her tears.

This block contains the first line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

She poured it on Your most pure feet and kissed — them,

This block contains the second line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody continues in the treble clef, with a fermata over the word "kissed". The accompaniment is in the bass clef. The lyrics are placed below the treble staff.

at once You jus - ti - fied her. O You, Who suf - fered for our sakes,

This block contains the third line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody continues in the treble clef. The accompaniment is in the bass clef. The lyrics are placed below the treble staff.

for - give us also, and save — us.

This block contains the fourth line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody continues in the treble clef, with a fermata over the word "save". The accompaniment is in the bass clef. The lyrics are placed below the treble staff.

**Reader:** Praise Him with timbrel and dance; praise Him with strings and pipe!

As the sin - ful woman was bring-ing her of - fer - ing of myrrh,

The first system of musical notation features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

the disciple was scheming with law - less men. She re-joiced in pouring out

The second system of musical notation continues the piece. It features the same grand staff and key signature. The lyrics are placed between the two staves.

her pre - cious gift. He hastened to sell the price - less One.

The third system of musical notation continues the piece. It features the same grand staff and key signature. The lyrics are placed between the two staves.

She re - cog-nized the Master, but Ju - das par - ted from Him.

The fourth system of musical notation continues the piece. It features the same grand staff and key signature. The lyrics are placed between the two staves.

She was set free, but Judas was enslaved to the e - ne - my.

The fifth and final system of musical notation on the page continues the piece. It features the same grand staff and key signature. The lyrics are placed between the two staves.

How ter - ri - ble his sloth - ful - ness! How great her re - pen - tance!

O Sa - viour Who suf - fered for our sakes,

grant us also repentance, and save us.

**Reader:** Praise Him with sounding cymbals; praise Him with loud clashing cymbals! Let everything that has breath praise the Lord! Praise the Lord!

*Tone 1*

Oh, the wretch-ed-ness of Ju - das! He saw the harlot kiss the

footsteps of Christ, but deceit-ful-ly he contemplated the kiss of betray-al.

She loosed her hair while he bound him-self with wrath.

He of-fered the stench of wickedness in- stead of myrrh,

for envy cannot dis-tin-guish val-ue. Oh, the wretchedness of Ju-das!

Deliver our souls from this, O God.

**Reader:** In the 2nd tone: Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 2

The sinful woman ran to buy the pre - cious myrrh

The first system of musical notation for 'Tone 2' consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'The sinful woman ran to buy the pre - cious myrrh'.

with which to annoint her Sa - viour. She cried to the mer chant:

The second system of musical notation continues the piece. The melody and accompaniment are consistent with the first system. The lyrics are: 'with which to annoint her Sa - viour. She cried to the mer chant:'.

"Give me myrrh, that I may anoint Him Who has cleansed all my sins."

The third system of musical notation concludes the piece. The melody and accompaniment are consistent with the previous systems. The lyrics are: '"Give me myrrh, that I may anoint Him Who has cleansed all my sins."'.

**Reader:** In the 6th tone: Now and ever and unto ages of ages. Amen.

Tone 6

The woman who was en - gulf - ed sin found You a haven of

The first system of musical notation for 'Tone 6' consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'The woman who was en - gulf - ed sin found You a haven of'.

sal-va - tion. She poured out myrrh with her tears and cried to You:

"Be - hold the One Who brings repentance to sin - ers!

Res - cue me from the tempest of sin, O Mas - - - ter

through Your great mer - cy."