

As the Lord was going to His vol - un - tar - y pas - sion,

He said to the A postles on the way, "Behold, we go up to Je - ru - sa - lem,

and the Son of Man shall be delivered up, as it is writ - ten of Him."

Come, there fore let us al - so go with Him, pu - ri - fied in mind,

Let us be crucified with Him and die through Him

to the pleasures of this life. Then we shall live with Him and hear Him say:

"I go no more to the earthly Jerusalem to suffer,

but to My Father and your Father, to My God and your God,

I shall raise you up into the Jerusalem on high

in the Kingdom of Heaven.

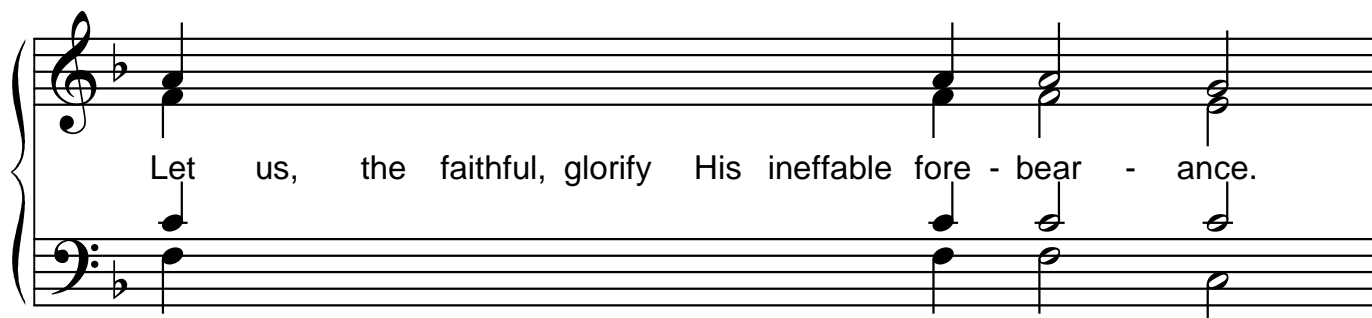
Reader: Praise Him with trumpet sound, praise Him with lute and harp!

People: As the Lord...

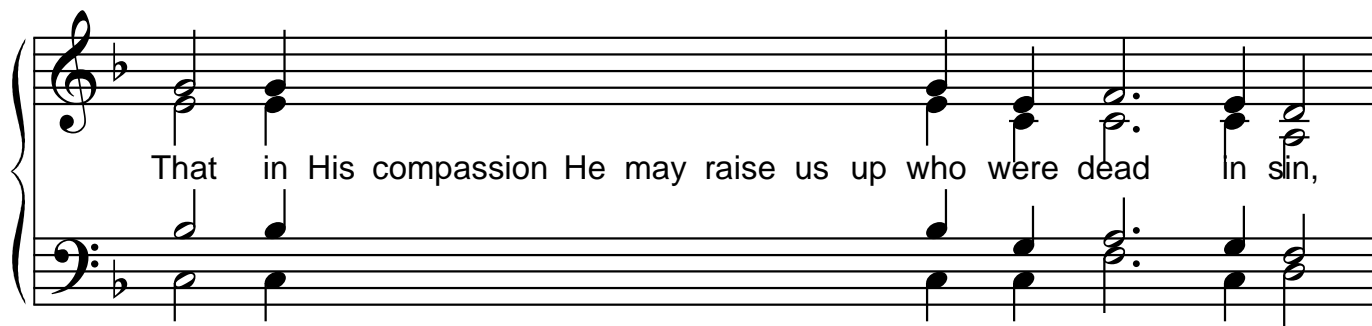
Reader: In the 5th tone: Praise Him with timbrel and dance; praise Him with strings and pipe!



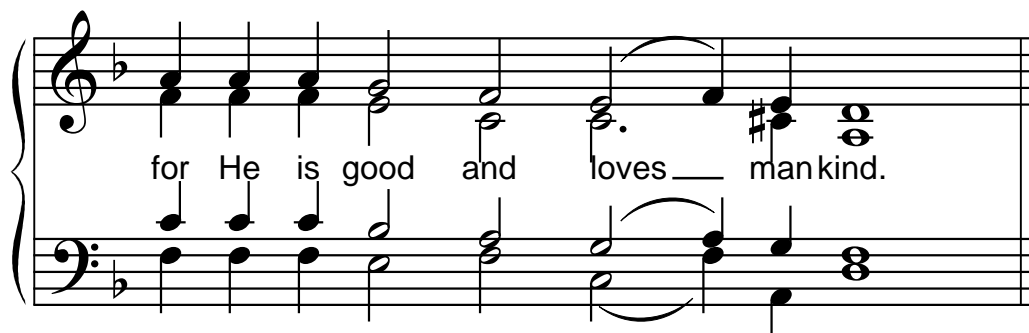
We have reached the saving passion of Christ our God.



Let us, the faithful, glorify His ineffable forebearance.



That in His compassion He may raise us up who were dead in sin,



for He is good and loves mankind.

Reader: Praise Him with sounding cymbals; praise Him with loud clashing cymbals! Let everything that has breath praise the Lord! Praise the Lord!

People: We have reached...

Reader: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Go - ing to Your Pas - sion O Lord, You took Your disciples aside and

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes.

re-assured them: "How have you forgotten the words that I once spoke?

The second system of musical notation continues the melody and bass line from the first system. The lyrics are placed below the notes.

Is it not writ - ten: A prophet cannot be killed but in Je - ru - sa-lem?

The third system of musical notation continues the melody and bass line. The lyrics are placed below the notes.

Now is the time of which I told you.

The fourth system of musical notation concludes the melody and bass line. The lyrics are placed below the notes.

Be-hold, I am betrayed into the hands of sin - ners to be mocked.

The first system of music features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

They will nail Me to the Cross and deliver Me up to bu - ri - al,

The second system of music continues the melody and accompaniment. The lyrics are placed below the treble staff.

regarding me, as a dead man, a thing of loath - ing.

The third system of music continues the melody and accompaniment. The lyrics are placed below the treble staff.

Yet, take cour - age, for I will arise on the third day,

The fourth system of music continues the melody and accompaniment. The lyrics are placed below the treble staff.

giving to the faithful joy and life e - ver last - ing.?

The fifth system of music concludes the hymn. The lyrics are placed below the treble staff. The piece ends with a double bar line.