

Theophany Communion Hymn

A. Wigglesworth

Refrain One *(sung first and again at the end)*

The ___ grace ___ of ___ God has ap - peared;

The first line of Refrain One consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the upper staff, starting on a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The accompaniment in the lower staff consists of a steady bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

the ___ grace of ___ God ___ has ap peared; for the sal - va - tion,

The second line of Refrain One continues the melody and accompaniment. The melody in the upper staff continues with quarter notes D5, C5, Bb4, A4, G4, F4, E4, D4, then a half note C4. The accompaniment continues with the same bass line.

for the sal - va - tion, the sal - va - tion of ___ all.

The third line of Refrain One concludes the phrase. The melody in the upper staff continues with quarter notes D4, C4, Bb3, A3, G3, F3, E3, D3, then a half note C3. The accompaniment continues with the same bass line.

Refrain Two *(sung between the reader's verses)*

The ___ grace ___ of ___ God has ap - peared;

Refrain Two is identical in notation to Refrain One. It consists of two staves with the same melody and accompaniment.

for the sal - va - - - - tion of ___ all.

The second line of Refrain Two continues the melody and accompaniment. The melody in the upper staff continues with quarter notes D4, C4, Bb3, A3, G3, F3, E3, D3, then a half note C3. The accompaniment continues with the same bass line.

Prayer before Holy Communion (*John Chrysostom*)

O Lord my God, I know that I am not worthy, nor sufficient, that You should come under the roof of the house of my soul, for it is entirely desolate and in ruins, and You do not have a worthy place in me to lay Your head.

But as You humbled Yourself from on high for our sake, do likewise also for my unworthiness. And as You willed in the cave to lie in a manger of mute animals, take it upon Yourself now to enter the manger of my mute soul and into my soiled body.

And as You did not refuse to enter and eat with sinners in the house of Simon the leper, so also deign to enter into the house of my soul, leper and sinner that I am.

And as You did not cast out the harlot, a sinner like me, who came and touched You, so have compassion on me the sinner who now comes to touch You.

And as You did not abhor the kiss of her sinful and unclean mouth, do not abhor my mouth, more stained and unclean than hers, nor my sordid and unclean and shameless lips, nor my more unclean tongue.

But let the fiery coal of Your most pure body and of Your most precious blood bring sanctification, illumination, and strengthening of my lowly soul and body,...

... relief of the burden of my many transgressions, protection against every operation of the devil, an averting and hindering of my mean and evil habits, mortification of my passions, ...

... fulfillment of Your commandments, an increase of Your divine grace, and inheritance of Your kingdom. For it is not with a light heart, Christ my God, that I venture to approach You.

But I trust in Your ineffable goodness. May I not become prey to Satan by abstaining for long from Your communion.

Therefore, Lord, I pray to You who alone are holy that You sanctify my soul and body, my heart, and my mind, and renewing me wholly, implant in my members fear of You.

Do not let Your sanctification be taken from me, but be my help and protector, governing my life in peace.

Make me worthy to obtain a place at Your right hand with Your saints, through the prayers and supplications of Your most pure Mother, of Your bodiless ministers and pure angelic powers, and of all Your saints who from the ages have found favour in You. Amen.

Refrain One, then: (Alleluia)

The image shows a musical score for the Alleluia refrain. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Al - le - lu - ia. al - le - lu - ia, al - le - lu - - - ia." The first two phrases are separated by a period, and the third phrase is separated by a comma. The final phrase has a long dash after "lu" and a period at the end. The music features a series of eighth notes in the treble clef, with a final phrase that includes a long note with a fermata.