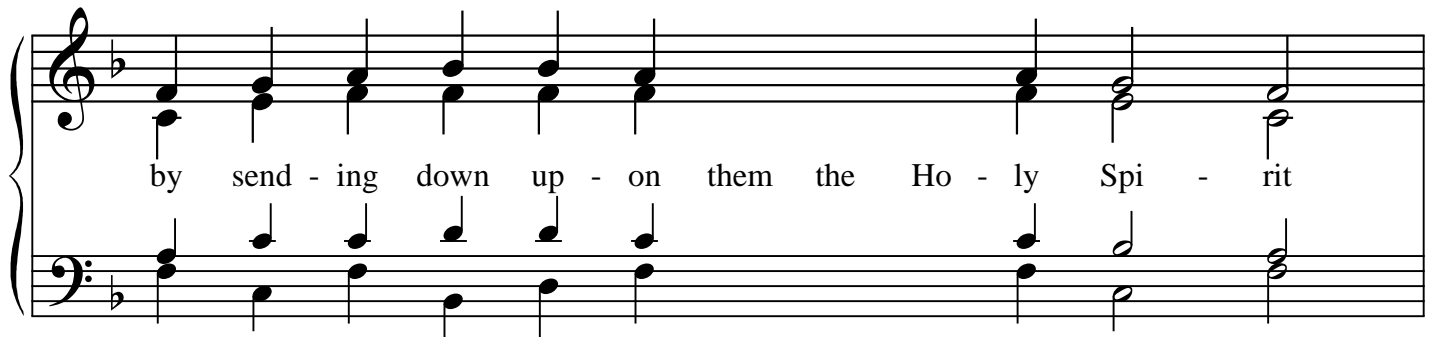


# Troparion

*Tone 8*



Blessed are You, O Christ our God, who have re-vealed the fish er men as most wise



by send - ing down up - on them the Ho - ly Spi - rit



through them You drew the world in - to Your net.



O Lov - er of man, Glo - ry to You!

# Kontakion

*Tone 8*

When the Most High came down and confused the tongues,

He divided the nations.

But when He distributed the tongues of fire He called all to unity.

Therefore with one voice we glorify the all-holy-Spirit!

# Hymn to the Theotokos

*from Canon Tone 4*

Rejoice O Queen! Glory of mothers and virgins!

The first system of musical notation features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is primarily composed of chords, with some notes tied across measures. The lyrics are: "Rejoice O Queen! Glory of mothers and virgins!"

No mouth however sweet or fluent, is eloquent enough to praise you worth-i-ly

The second system continues the musical notation. The melody includes some eighth-note runs. The lyrics are: "No mouth however sweet or fluent, is eloquent enough to praise you worth-i-ly"

Ev - ry mind is overawed by your child - bear - ing.

The third system continues the musical notation. The melody is mostly chordal. The lyrics are: "Ev - ry mind is overawed by your child - bear - ing."

There - fore with one voice we glo - ri - fy you!

The fourth system concludes the hymn. The melody ends with a final chord. The lyrics are: "There - fore with one voice we glo - ri - fy you!"

## Communion Hymn

Let Your good Spirit lead me on a level path! Alleluia, Alleluia, Alleluia!