

First Antiphon

Make a joy - ful noise un - to the Lord, all the earth,

The first system of musical notation for the First Antiphon, featuring a treble and bass clef with a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are: "Make a joy - ful noise un - to the Lord, all the earth,"

sing forth the ho-nour of His name make His praise glo - ri - ous.

The second system of musical notation, continuing the melody and accompaniment. The lyrics are: "sing forth the ho-nour of His name make His praise glo - ri - ous."

Refrain:

Through the prayers of the The-o - to - kos, O Sav-iour, save us.

The Refrain section, marked with a double bar line and the word "Refrain:". The melody features a prominent dotted half note followed by a quarter note, and ends with a long note. The lyrics are: "Through the prayers of the The-o - to - kos, O Sav-iour, save us."

O give thanks to the Lord and call up - on His name,

The final system of musical notation, concluding the piece. The lyrics are: "O give thanks to the Lord and call up - on His name,"

make known His deeds a - mong the peo - ples. *Refrain*

In the ci - ty of the Lord of hosts, in the ci - ty of our God. *Refrain*

His sanc-tu - a - ry is in peace, and His dwell-ing in Zi - on. *Refrain*

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,

now and ever and unto ages of a - ges. A - men. *Refrain*

Second Antiphon

The Lord loves the gates of Zi - on, more than all the dwellings of Ja - cob.

Refrain:

O Son of God, won - der - ful in Your saints,

save us who sing to You: Al - le - lu - - - ia!

Glo-rious things are spo - ken of you, O ci - ty of God. *Refrain*

God has es - ta - blished her for - e - - ver,

we have thought on Your mer-cy, O God, in the midst of Your peo-ple. *Refrain*

The Most High has sanc-ti - fied His ta - ber - na - cle. *Refrain...
Glory... Now & Ever...
Only Begotten Son...*

Third Antiphon

Reader: O God, my heart is ready. My heart is ready I will sing and give praise
in my glory.

People: *Troparion (see next page)*

Reader: What shall I render to the Lord for all His benefits towards me?

People: *Troparion*

Reader: I will receive the cup of salvation and call upon the name of the Lord.

Entrance Hymn

... through the prayers of the Theotokos...

Troparion (*Tone 1*)

In gi-ving birth, — you pre-served your vir-gi-ni-ty,

in fall-ing asleep you did not for-sake the world, O The-o-to-kos.

You were trans-la - - - ted to life, O Mo-ther of life,

and by your prayers you de-li-ver our souls from death!

Kontakion (Tone 2)

Nei-ther the tomb, nor death could hold the The - o - to - kos,

who is con-stant in prayer and our firm hope in her in - ter - ces - sions.

For be-ing the Mo - ther of life, she was trans-la-ted to life by the One

Who dwelt in her vir - gi - nal womb.

Prokeimenon (Tone 3)

My soul mag-ni-fies the Lord and my spi-rit re-joic-es in God my Sav - iour.

The musical score is written for piano in a single system. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is primarily composed of chords and simple rhythmic patterns. The lyrics are placed between the two staves.

Verse: For He has regarded the low estate of His handmaiden, for behold henceforth all generations will call me blessed.

Hymn to the Theotokos

taken from Canon Tone 6

The angels as they looked upon the Dor - mi - tion of the Vir - gin,

The first system of the hymn features a treble and bass clef with a key signature of one flat. The melody is primarily composed of chords and simple rhythmic patterns. The lyrics are placed between the two staves.

were struck with won - ders, seeing how the Virgin went up from earth to hea - ven.

The second system continues the melody and lyrics. It features a treble and bass clef with a key signature of one flat. The melody is primarily composed of chords and simple rhythmic patterns. The lyrics are placed between the two staves.

The limits of nature are o - ver - come in you, O Pure Vir - gin:

The third system concludes the hymn. It features a treble and bass clef with a key signature of one flat. The melody is primarily composed of chords and simple rhythmic patterns. The lyrics are placed between the two staves.

for birth-giving re - mains vir - gi - nal and life is u - ni - ted to death!

A virgin after child - bearing and a - live af - ter death!

You ever save your in - he - ri - tance, O The - o - to - kos!

Communion Hymn

I will receive the cup of salvation and call on the name of the Lord. Alleluia,
 alleluia, alleluia!