

## Ascension Theotokion

Mag - ni - fy, O — my — soul, Christ the Giv - er of Life,

The first system of musical notation for the Ascension Theotokion. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Mag - ni - fy, O — my — soul, Christ the Giv - er of Life,". The music features a simple harmonic structure with a steady rhythm.

who has a - scend - ed from earth to hea - ven! We mag - ni - fy, the

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: "who has a - scend - ed from earth to hea - ven! We mag - ni - fy, the". The music concludes with a double bar line.

Mo - ther of God, who be - yond rea - son and un - der - stand - ing

The third system of musical notation. The lyrics are: "Mo - ther of God, who be - yond rea - son and un - der - stand - ing". The melody continues with a similar harmonic structure.

gave — birth in time to the Time - less — One.

The fourth and final system of musical notation. The lyrics are: "gave — birth in time to the Time - less — One." The music concludes with a double bar line.

**Communion Hymn:** God has gone up with a shout; the Lord with the sound of a trumpet. Alleluia, Alleluia, Alleluia.

Instead of "We have seen the True Light..." we sing the **Troparion of Ascension**