

# Hymn to the Theotokos

## Annunciation

Canon Tone 6

Receive O earth the glad ti - dings of great joy. Praise, O heavens, the glo - ry of God.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is primarily composed of chords and simple rhythmic patterns. The lyrics are written below the treble staff.

As you are a li - ving Tem - ple of God, let no impure hand touch you, O The - o - to - - kos!

The second system of musical notation continues the piece. It features similar chordal textures and rhythmic elements. The lyrics are placed below the treble staff.

But let the lips of all be - liev - ers sing, con - stant - ly mag - ni - fy - ing you in joy

The third system of musical notation maintains the established musical style. The lyrics are written below the treble staff.

with the an - ge - lic sa - lu - ta - - tion: Tru ly you are above all crea - tures, O Pure One!

The fourth and final system of musical notation concludes the hymn. It features a final cadence. The lyrics are written below the treble staff.