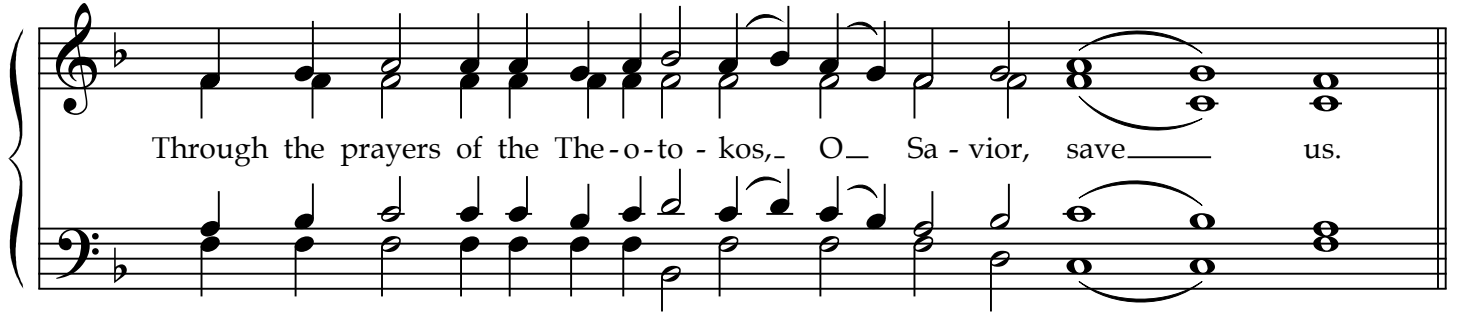


First Antiphon

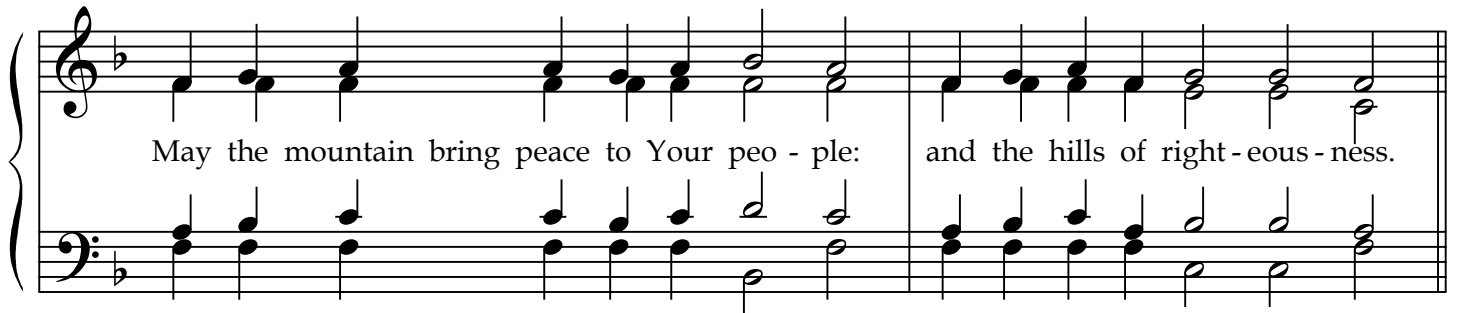


Give the King Your judge-ment, O God, and Your right-eous-ness to the King's Son.

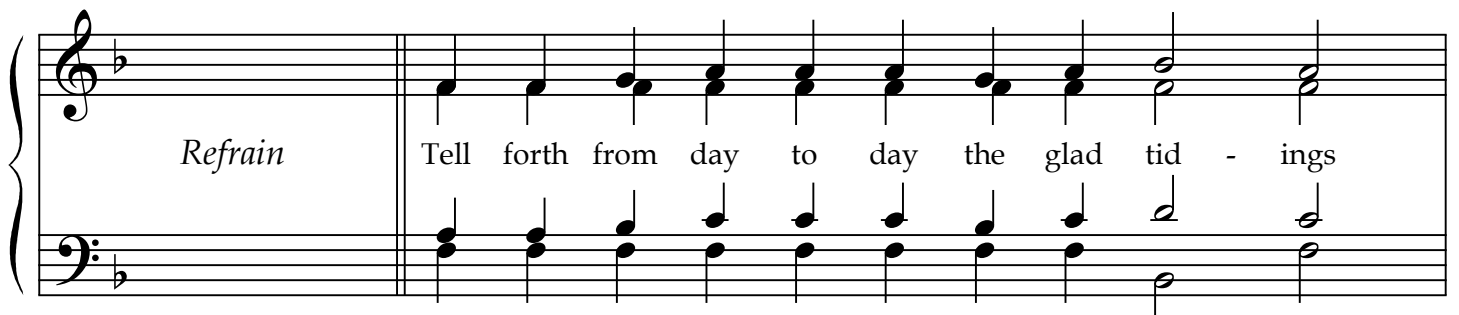
Refrain:



Through the prayers of the The-o-to - kos, O Sa - vior, save us.



May the mountain bring peace to Your peo - ple: and the hills of right - eous - ness.



Refrain Tell forth from day to day the glad tid - ings



of the sal - va - tion of our God.

Refrain

The Lord has sworn in truth un - to Da - vid He will not turn from it:

of the fruit of your body will I set u - pon your throne. *Refrain*

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,

now and ever and unto ages of a - ges. A - men. *Refrain*

Second Antiphon

He shall come down as rain u-pon a fleece: and as the dew which falls u-pon the earth.

This block contains the first line of the musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the treble staff.

Refrain:

O Son of God, incarnate of the Vir-gin save us who sing to You:— Al-le-lu - ia.

This block contains the first line of the Refrain. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the treble staff.

The Most High has sanctified His tab - er - na - cle.

Refrain

This block contains the second line of the musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the treble staff. A double bar line is followed by the word "Refrain" in italics.

Our God shall plain - ly come, and shall not keep si - lence.

Refrain

This block contains the third line of the musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the treble staff. A double bar line is followed by the word "Refrain" in italics.

In His days righteousness shall shine forth:

This block contains the fourth line of the musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the treble staff.

and a - bun-dance of peace, so long as the moon en - dures. *Refrain*

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,

now and ever and unto ages of a - ges. A - men. *Refrain, Glory...
now and ever...
Only-Begotten Son*

Third Antiphon

Reader: His Name shall be blessed for ever: His Name shall continue longer than the sun.

People: *Troparion*

Reader: Blessed be the Lord, the God of Israel, who only does wondrous things.

People: *Troparion*

Reader: And blessed be His glorious Name unto the ages of ages.

People: *Troparion*

Entrance Hymn

...O Son of God, incarnate of the Virgin...

Prokeimenon

From day to day pro-claim the sal-va - tion of our God.

The image shows a musical score for a Prokeimenon. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom, both in a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "From day to day pro-claim the sal-va - tion of our God." The word "sal-va" is hyphenated and spans across two measures. The music ends with a double bar line.