

Hymne des Chérubins

Lvovsky

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in French and describe the Cherubim's presence and their hymn.

Nous qui dans ce mys - tè - - - -
- re re - - - - pré - sen -
re - - - - pré - sen -
tons les ché - - ru - bins et chan - -
les
tons l'hym - - - - ne trois fois sain - te

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à la vi - vi - fi - an - te Tri - ni - té Tri -
vi - vi - fi - an - te

ni - - - - té Dé - - - po - sons main - te - nant, dé - po - sons —

main - te - nant, dé - po - sons tous — tous —
tous — — — — —

tous les sou - cis de ce mon - - - - de — tous les sou -
les sou - cis

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cis de ce mon- - - de A - - - - - men Pour re-ce -

voir le Roi le Roi de tou-tes cho-ses
Pour re-ce-voir le

in - vi - si - ble - ment es - cor - té
in - vi - si - ble - ment

Al - - - le - lu - - - - ia
par les ar-mées des an - - - ges

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Al - le - lu - - - - - ia

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a long, sweeping slur over the first two measures, followed by a more active eighth-note melody. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with sustained chords and moving bass lines. The lyrics "Al - le - lu - - - - - ia" are positioned between the two staves, with the word "ia" appearing at the end of the first measure.

Al - - - le - lu - - - - - ia

The second system of the musical score continues the piece. It also consists of two staves in the same key signature and time signature. The upper staff shows a continuation of the melodic line, with a final flourish and a fermata over the last note. The lower staff provides the corresponding harmonic support. The lyrics "Al - - - le - lu - - - - - ia" are placed between the staves, with "Al" at the start of the first measure and "ia" at the end of the second measure.

transcription française : Ar. N. Rehbinder